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RACING TIPS

(By "The Turf")

Race 1
Empress of Peace
Ingrid
Autumn Leaf
Outsider:—Jackal

Race 2
Fort Knox
Lucky Strike
Meteorologist
Outsider:—Flying Jib

Race 3
Hong Kong Maiden
Chief Witness
Wright
Outsider:—Pinkie

Race 4
Amigo
Argentine Moon
Anyway
Outsider:—Sapientia

Race 5
Trial Trip
City of Melbourne
Kookaburra
Outsider:—Silver Wheel

Race 6
Lovely Lady
Vagabond King
Rebel
Outsider:—Hurricane

Race 7
Frostylight
Golden Eagle
Mabuhay
Outsider:—Lola Sapola

Race 8
Two Bid
Ann Hing
Priority
Outsider:—Sprinter

Race 9
Victorious
King of Peace
Richard I
Outsider:—Fiesta

Race 10
Maroubra
Princess Delight
Patina
Outsider:—Gentleman Jim

THE TRIALS OF A HUSBAND

London, May 28.—Stanley George Edwards said in a divorce court that his wife Edith Mary Edwards sprinkled earth and hundreds of tacks and needles on the carpet of his room, mixed brilliantine with his sugar and put pepper in his pockets.

He also said that she had struck him four times with a poker with a teapot stand and that she had thrown a breadknife at him—but missed.

The court today awarded him a decree nisi.—United Press.

JEWS SURRENDER IN OLD CITY

Heroic Resistance Finally Broken

BIG BATTLE AT LATRUN

Inside Jerusalem's Old City, May 28. — Exhausted Jews in the old city surrendered today to Trans-Jordan's Arab Legion after a last desperate attack by Israeli forces outside the walls failed to dent Arab lines.

With the surrender, Jerusalem's mile square walled area, sacred to three religions, will be without any Jewish population for the first time in 2,000 years. The end came in mid-afternoon, after 11 days of bitter close quarter fighting through the old city's catacombs and buildings and around its walls. The forlorn final stand of the Jews was made in three ancient houses in the shadow of the south wall.

Jewish negotiators said their people numbered between 1,500 and 1,600, but these included many dead and wounded.

Under the surrender terms, the women and children, estimated at 300, and the old men, will be turned over to the International Red Cross. Younger men will be placed in a concentration camp "outside Palestine."

The surrender of the Jews in the old city did not end the battle for Jerusalem. In the newer portions of Jerusalem, Arab Legion artillery and Israeli mortars continued firing. The 80,000 to 90,000 Jews in modern Jerusalem are cut off at present from the main source of Jewish strength along the coast.

The last Jewish attack to relieve the Jews in the old city came from the Mount of Olives toward the Legion's Jericho road route. It was beaten back at the eastern suburb of Bethany.

During the night, loudspeakers broadcast a final warning to the old city Jews to "surrender or expect no mercy." Arab infantry then was called upon to root out the Jewish defenders penned into three stone houses after the Legionnaires captured Hurva synagogue.

The Jews were without food and were short of ammunition.—Associated Press.

Tel-Aviv, May 28.—The battle for the burning rocks around Latrun has turned into a decisive battle for the Palestine war, Jewish sources said today and the Arabs are throwing their entire resources in their drive for victory.

The Jews said that the Latrun battle is forcing the Arabs to pull reinforcements out of Jerusalem and Arab Legion is now severely committed in Latrun.

On Thursday it became clear that the Arab Command rated this battle above all others as they poured tanks, guns and mortars and soldiers into the area.

The Arabs are digging in trying at all costs to hold what now looks like a triangle of Latrun, Ramleh and Lydna, the Jews said.

Meanwhile the Jews said that only one village in the southern part of the Israel coastal district remained in Arab hands today after Jewish forces ousted the Arabs from Zernuka and Kubeiba in a 4-hour battle.

ARABS IN FLIGHT

As the Latrun battle raged the Arabs fled lock, stock and barrel from the Hulch valley nearby.

All villages in the valley are empty and desolate from the northern frontier to the approaches of Jerusalem.

The familiar sight of large herds of grazing cows and water buffaloes has disappeared. Corn and oats stand ripe but there is nobody to gather the harvest. Lost chickens and goose wander between empty houses.

In Tel-Aviv the Irgun announced its fighting battalions are ready to join the "ranks of the United forces."

Irgun said: "Our battalions led by their battle experienced officers will be at the command of the Jewish Army's High Command in the execution of their tasks in the people's war."—United Press.

ONE IN A 100

Cairo, May 28.—Count Folke Bernadotte, United Nations mediator for Palestine, commenting on the possibility of a truce in Palestine told United Press today that "there is one chance in a hundred but it's still a chance."

Dr Bunch, American member of the delegation said that if "the Count did not believe there is a chance of a truce in the holy land, he would not have come."

Count Bernadotte and the 11-member party proceeded from Farouk outside Cairo to the Shepherds Hotel.

The count is meeting the Foreign Minister, Nokrashi Pasha tomorrow evening.—United Press.

IN WASHINGTON

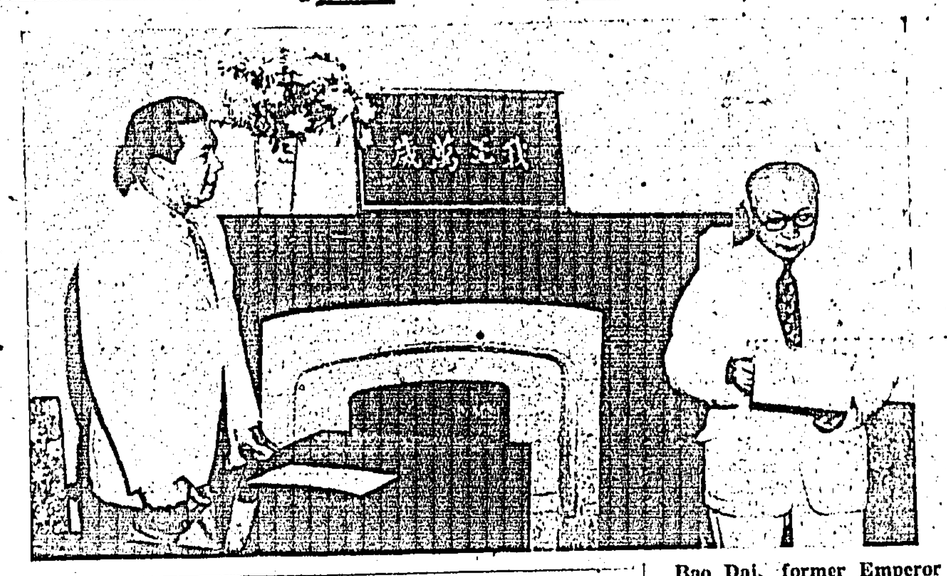
Washington, May 28.—Britain's latest proposals to the United Nations on Palestine were described by American officials today as providing the foundation for a great improvement in Anglo-American relations.

While the U.S. State Department was formally silent, responsible authorities said that the British promise to accept a general arms embargo if the newest truce plan fails, is in line with what American leaders had been hoping for.

It is understood in Washington that the British are alarmed at the mounting criticism in the United States—publicly in Congress and privately by Government officials—against Britain's expressed determination to continue selling arms to the Arabs while the U.S. keeps the embargo on arms shipments to both Arabs and Jews.

British officials are also reported to be concerned about the effects on their Near East interests if the fighting there proceeds unchecked.—Associated Press.

Bao Dai In Conference



Bao Dai, former Emperor of Annam, this week received General Nguyen Van Xuyan, Prime Minister of the new Provisional Vietnam Government, at his Hongkong residence. This picture shows General Xuyan reading to Bao Dai the list of his Cabinet ministers. — Photo by Gainsborough Studio.

International Court Ruling On United Nations Membership

The Hague, May 28.—The International Court of Justice in a nine to six advisory opinion held today that a member of the United Nations could not make its approval of a new member subject to condition that other states be admitted.

The ruling was directly on a point raised by the United Nations request for the court's opinion. Russia had made an acceptance of Italy as a member conditional upon other powers accepting the Balkan states as members.

The court majority held that no United Nations member is legally entitled to go beyond the specifically expressed conditions in the United Nations charter upon the admission of new members.

Judges opposing today's opinion were France's Jules Basdevant, Poland's Winiarski, Britain's Sir Arnold MacNair, Canada's John Read, Yugoslavia's Milovan Zoricic and Russia's Sergei Krylov.

It said that the conditions attached to the country's acceptance for membership as set out by the charter included that it be peace-loving, that it accept charter obligations, is able to carry out such obligations and is willing to do so.

EXHAUSTIVE CONDITIONS

The court majority said that "the provision would lose its significance if other conditions could be demanded."

"These conditions are exhaustive and not merely stated by way of infirmation or example. They are not merely necessary conditions but also conditions which suffice."

On the point horsetrading on admitting a new state, the majority said: This constitutes a new condition for it is entirely unconnected with those prescribed in Article 4. It is also in an entirely different category since it makes admission dependent not on conditions required of applicants but on extraneous considerations concerning other states. It would moreover prevent each application for admission from being examined and voted on separately and on its own merits. This would be contrary to the spirit and letter of the charter."

The court's decision is not binding on the United Nations, but simply advisory.—United Press.

AMERICANS LIFT BAN

Berlin, May 28.—It was announced today that the American ban on circulation of Russian publications in the U. S. Zone had been lifted.

Col. Gordon Textor, Director of Information, said the ban was being lifted because the Russians had indicated their intentions of good faith. He said the Russians had agreed to permit free circulation of Western-licensed newspapers in the Soviet Zone.

Ten days ago, the American Military Government ruled that all Russian-authorised publications be banned from the American Zone of Germany. Col. Textor said then that it resulted from the "habitual banning, confiscation and smothering" of American-licensed publications and newspapers in the Eastern zone.

The Soviets currently are concerned with publicising the "People's Petition" for a united Germany, an American official said, and banning of their organs by the Americans limited their field.—United Press.

STOP PRESS

N.T. GANGSTERS KILL P.C.

According to meagre information from the Police, a Chinese constable was waylaid by a gang of robbers and shot dead in the Saikung district, New Territories, about 5.30 a.m. to-day.

Owing to the lack of communications with that district, details are not available, but it is learned that the Police subsequently instituted a search and arrested three of a gang of five men. The other two managed to escape.

GERMANS VOTE TO STRIKE

Hamburg, May 28.—More than 96 percent of the Ruhr workers voted today to shut down Europe's Pittsburgh for two days in protest against the appointment of a former Nazi industrialist to the Steel Production Board.

Over half a million men voted and as the counters' work continued it became increasingly evidence that the men were determined to strike on June 1 and 2.

American and British Zone bosses worked desperately to keep them on the job, but Hans Breckler, Union chairman in the British Zone, said, "We will go through with the protest. We are not so much interested in the individual case of Hermann Reusch's appointment to the Steel Production Board, but we wish to make clear once and for all the position of the Unions in the matter of these key appointments."

ONE BRIGHT NOTE

The one bright note in the worsening Ruhr situation so far is that workers in other industries in the vital area have said they will keep on working.

Arnold Duner, chairman of the Ruhr Steel Workers Union in Dusseldorf, said, "We were advised that only steel and iron plants are affected by the nomination of Reusch to the post."

He added that, however, if their move proved unsuccessful, "we may call for a general industrial strike throughout the British Zone."—United Press.

Gen. Smuts Retires To Watch For Events

ELECTION RESULT STUNS INDIANS

Pretoria, May 28.—General Jan Smuts, "Fallen Idol" of South Africa who today handed in his resignation as Premier after his election defeat, will retire to his farm near here when Dr Daniel Malan takes office—but only to watch events.

He will not necessarily quit politics altogether.

The 78-year-old Empire statesman, leader of the country for altogether 14 years, shrugged his shoulders today over yesterday's double failure—loss of his own seat of Standerton and his United Party's surrender of power to the Malan Nationalists.

"These things happen," he said. "What is to be, will be."

He has decided not to accept offers made by several elected members of his party to give him a seat in Parliament. It was understood here tonight he handed in his resignation this morning to Governor-General Van Zyl, who asked him to remain in office until the formation of a new Government.

Final figures gave General Smuts' United Party, which had held office since 1939, 65 seats against the Nationalists' 70. The Afrikaner Party, who will align themselves with the Nationalists, held nine and the Labour Party six.

VOTING FIGURES

These figures gave the combined Nationalist parties 79 of the 153 seats in the House, against a total of 74 for the expected combination of United Party, Labour and three non-white representatives whose seats were not at stake in the election.

A total of 1,067,249 persons voted. Of these 524,230 voted for the United Party, 401,834 for the Nationalists, 41,685 for the Afrikaner Party, 27,300 for the Labour Party and 71,940 for others.

Dr Malan, destined to be South Africa's new Prime Minister, is expected in Pretoria on Monday to answer the summons of Governor-General Van Zyl, whom he will probably meet on Tuesday.

This morning he refused to comment on his triumph.

Rank and file Nationalists everywhere were joyously celebrating tonight.

The Nationalists' policy of opposition to the still operative wartime controls won them, according to some observers, many farming votes.

They are bitter opponents of Communism, expressing themselves even more strongly on this than did the United Party.

Their position on Empire questions is still being awaited.—Reuter.

INDIANS SHOCKED

Johannesburg, May 28.—Indians in South Africa have received the news of the Nationalist election victory with feelings of shock and trepidation in view of the forthright statements on the position of Indians made by the Nationalist leaders during the past few months.

The Joint Council of Indian Passive Resisters of the Transvaal and Natal are meeting in Durban tonight to discuss the situation arising from the Nationalist victory.

Nationalists in their election speeches have made demands on the repatriation of Indians from South Africa to India as a solution of the Indian question in the Union.

Dr Malan, the Nationalist leader, published a six-point programme on the Indian question in his election manifesto. His points were:

1—The Party will strive to repatriate or remove elsewhere as many Indians as possible, with the co-operation of India and other countries;

BAN TO REMAIN

2—The present ban on Indian immigration, inter-provincial movement and penetration must remain and be more stringently maintained;

3—The Cape urban areas must also be protected against Indian penetration;

4—The Indians must not be allowed to reside among other race groups;

5—Trading licenses to Indians outside their own residential areas must be reduced;

6—Family allowances to the Indians must be abolished.

The Nationalist have been far more critical of the Indian attitude towards South Africa at the United Nations than General Smuts' United Party supporters.—Reuter.

EDITORIAL

Government's Indolence

THE annual report of the Kowloon Residents' Association made on Thursday by Mr Clemo disclosed such a comprehensive array of activities on behalf of the mainlanders that it seems a pity the Association does not publicise its work more frequently. Most of the work, of course, is done in committee, and it is appreciated that some subjects must be treated as confidential during certain stages of negotiations and discussions. Notwithstanding, an informative monthly report would not only achieve the purpose of keeping members and other residents of Kowloon informed about the Association's lively activities, but would remove the stigma which has been attached to the KRA since its reorganisation that it does nothing of practical importance. Mr Clemo's speech gave the lie direct to that accusation; nevertheless, it need never even be whispered if the Association were to take the public into its confidence more often. Furthermore, by publicly reporting its work on behalf of the community at regular intervals, the Association would assuredly attract to itself more members. Mr Clemo's review of the year provided further evidence, if that were necessary, of officialdom's indolent and unsympathetic attitude to more than one social problem confronting Kowloon. Government's apparent indifference to the fact that there are 62 known vacant houses in Kowloon is a glaring example. It is incomprehensible that any administration, seriously posing as the guardians of public interest, can receive that sort of information—at a time when the Colony's severest problem is housing—and do nothing more forcible than give it "consideration." As one member at the KRA meeting pointed out: in England the authorities have power to requisition vacant premises. If the Hongkong Government does not possess any such power, it should forthwith obtain it through an Order in Council. There can be only one reason why today houses remain vacant: it is because "key money" and other forms of extortion are demanded for their tenancy. Owners, or their representatives, of these vacant premises stand self-condemned and there should be no hesitation in taking over their houses and seeing they are occupied by tenants who need accommodation, and at proper rentals. Respect for the rights of private property owners is conceded, but only insofar as that property is being fully and properly put into use. Anyone who allows dwelling houses to remain vacant in these times deserves to be rated as a criminal. If Government persists in refusing to exercise any authority in this direction it cannot expect to enjoy the goodwill of the public. The second example of Government's lackadaisical treatment of matters affecting the welfare of the community concerns children's playgrounds in Kowloon. We have wearied of bringing this to the attention of the authorities, having become convinced that Government considers itself to be above newspaper criticisms and suggestions. It now transpires that the voice of the KRA is equally ignored over a job of rehabilitation that is so simple and inexpensive that only sheer laziness or cynical disregard for public opinion could allow it to remain unattended. Is there nobody with authority in the "building up the Path" who can get some action taken over these playgrounds?

Squatters Huts Spring Up Within City Area

Squatters huts are now springing up on private property within a stone's throw of the city. Huts have already been constructed on sites near the old Government Civil Hospital, and apparently without proper sanitation or precautions against fire.

The Telegraph learns that the subject has been discussed by the Medical Department authorities.

A tour made by a reporter and photographer this week revealed that squatters' dwellings are now scattered all over the island, many springing up on bombed sites and in the neighbourhood of ruined buildings.

Where the Urban Council are satisfied with 30 square feet living space for the average Chinese, squatters have to content themselves with coffin space.

The survey this week showed that the squatters build on the minimum of land for a maximum number of people.

The average huts now being swiftly constructed contains four families, though the larger ones hold as many as ten. The huts are partitioned into cubicles and again subdivided by tiers of bunks along the walls.

The squatters "village" which has sprung up above Wanchai has no water supply and women walk almost half a mile to a hillside stream to fetch water or to wash clothes.

Despite repeated warnings from the Police that the water is unsafe, the squatters continue to use it for drinking purposes.

•Pictures on Page 10.

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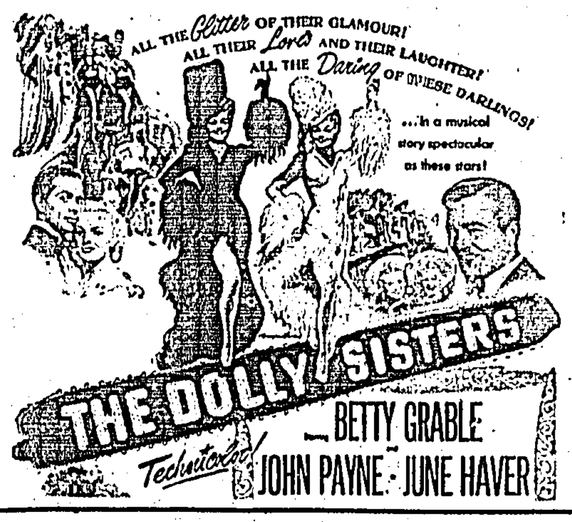

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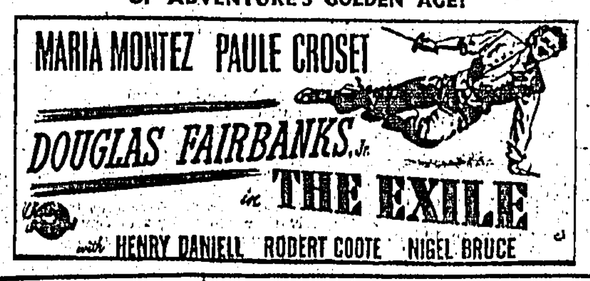
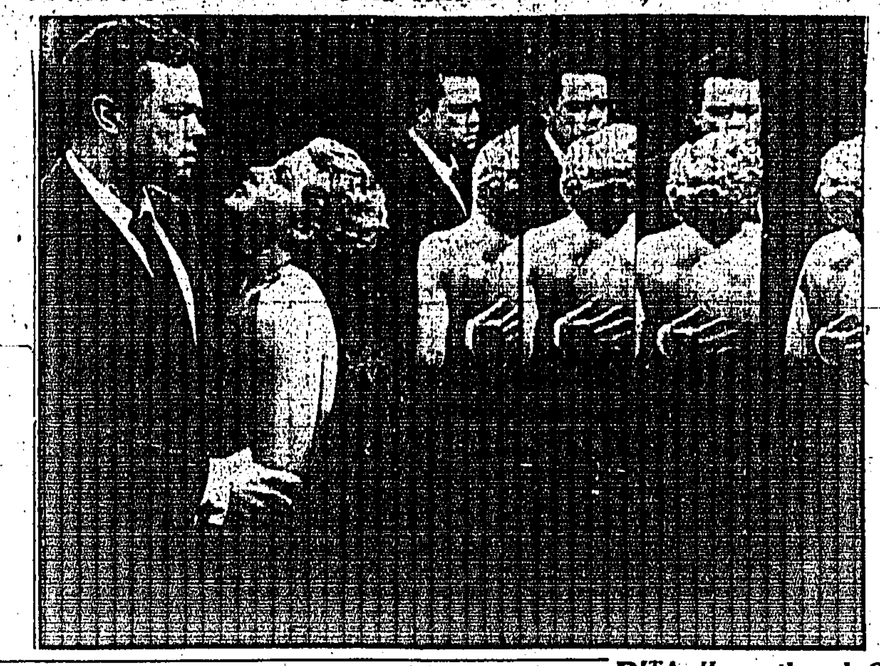


"FUN HOUSE" MIRRORS REFLECT POWERFUL DRAMA!



RITA Hayworth and Orson Welles take refuge in a deserted amusement park during the climactic scenes of "The Lady from Shanghai." Currently at the King's Theatre, the picture also features Everett Sloane and Glenn Anders.

These faces shouldn't be missing

Pat Roc.

Sally Gray.

Margaret Johnston.

—BUT THEY SOON WILL BE

SOME of the familiar star names will be missing from the film posters in the next few months. British film producers do not seem to be able to find the right parts for many of our best known actresses. It is not only in Hollywood apparently where the stars are sitting around and thinking of anything except making a picture.

Three names headline the story in London: Pat Roc; Sally Gray; and Margaret Johnston.

PAT ROC: Eighteen months ago she was one of the hardest worked stars in British pictures. She was making three films at a time—and laughed if you mentioned a holiday.

Now in her London flat Miss Roc is beginning to realise that she will be having a holiday until September or October. There is no new film for her until then. She has not worked on a picture since she walked out of "London Belongs To Me" four months ago. That was by agreement with the producer—she wasn't suspended.

Maybe Miss Roc was foolish, but she thought the part was too dowdy for her. She wants to make a comedy in modern dress and will deny that she is fussy. She just realises that she cannot go on being "the other woman" in pictures for much longer.

CASE TWO

SALLY GRAY: Miss Gray has the personality and the ability to play romantic comedy roles. She has never really been given the chance. Her three-year contract ends this year.

Since she finished "Mark of Cain" last summer she has had nothing. There are no plans to star her this year.

In the three years she was under contract, two of her best films, "Green for Danger" and "They Made Me a Fugitive," were made for "outside" companies. One year she was suspended for refusing to play Stewart Granger's film mother. Said Miss Gray: "I'm not that old yet."

CASE THREE

MARGARET JOHNSTON is another example. Miss Johnston brought everyone running with her performance in "Rake's Progress" in 1945, and again in "Man About the House" last year. Since then—nothing.

The film men who rushed around waving contracts have disappeared.

No one cares to explain why a young girl with the ability should have been completely ignored for 12 months. Now tired of waiting for film scripts, Margaret Johnston is going back to the stage to play Elizabeth in "The Barretts of Wimpole Street."

Her performance in that will bring the film boys round to the stage door again.

There are other names you can add to those three. What picture plans are there are for Phyllis Calvert, Celia Johnson, or the newcomer, Siobhan McKenna?

We need all our stars. There should be no missing faces.

PRODUCERS' EYES TURN TO ROME

By RALPH DIGHTON

DEFEAT of Communists in the general election in Italy has spurred plans of American producers to make films in Italy.

Producer Edward Small popularised Italy as a place for expenditure of frozen funds with "Cagliostro." He plans to follow this film with "Clementine," also to be made in Rome.

Gregor Rabinovitch, who has already left for Rome, will film "Tales of Hoffman" and "Aida" there. He plans to do several other films based on operas, all for Columbia.

Benedict Bogeaus is considering production in Italy of at least one feature this year, and has two more stories suitable for filming there. Hal Wallis has "September" slated for filming in Italy, if he is successful in negotiations to borrow Ann Todd from J. Arthur Rank.

John Farrow, Carl Leserman and Cliff Reid, who are working on "Son of Man," a story based on the life of Christ, have indicated they would like to shoot it in Rome. The production unit for 20th Century-Fox picture, "Prince of Foxes", is already in Italy.

LANA TURNER SAYS 'I AM THE LIGHT RELIEF FROM COMMUNISM'

by DAVID LEWIN

LONDON, May 13.

MISS LANA TURNER, the latest Mrs Henry Topping, jun., opened her eyes wide and said in that dramatic, frank way which all the best acting schools teach: "I am a woman with a price on my head."

The latest Mr Lana Turner said nothing. They had arrived in London last night, 16 days after the most sensational wedding Hollywood had seen for years.

But it turned out that when 28-year-old Lana and 37-year-old Henry were married it was a pretty quiet affair, really.

"Disappointing, I would call it," said Mr Turner's associate, Mr Albert Broccoli. "There were in fact, only ten guests, and the food was lavish only by your English standards."

Mrs Topping ("Thank you for calling me that") took up the story. "You've no idea how ghastly it has all been. Oh, Mr Lewin, I have been the target of malicious gossip. I guess I know why. It is as a result of the war and all this talk about Communism. People wanted something else to talk about so they turned to me." A pause. . . . A smile: "I don't see why all this should be the price of fame."

It appeared that the £7,500 trousseau was a slight exaggeration, too. "Just a few dresses that is all," said Mrs Topping. "Maybe ten dresses and four suits and ten pairs of shoes."

Of course it wasn't that she could not afford to buy things. M.G.M. are paying her about £50,000 a year.

"You see, Mr Lewin, this is all an exciting holiday for me. I shall just love seeing your England, all the history and all that."

Just a holiday?....Just a well-timed coincidence, too, that Mrs Topping had arrived 24 hours before the midget car racing season (partly promoted by her husband) opened in London. She had agreed to help out by making personal appearances at the track.

Her first personal appearance—last night—resulted in a chase through the Savoy Hotel corridors. Reporters had been invited for "a conference" at 6 p.m. They were then told to return at 6.45. They did. "Come back in 15 minutes," was the next instruction....A door opened, Miss Turner burst through with a bright "Hello," and bustled down the corridor. Furious, the reporters chased after her—but they didn't catch her.

Later there were apologies, and two reporters were persuaded to stay. She didn't say much.

Mary Pickford To Film In England

MARY PICKFORD and the Marx Brothers are going to London to make two pictures under a new £1,000,000 film deal.

United Artists, the American company, is to take over Riverside Studios to produce four pictures in the next 18 months.

The first film will start in July. Mary Pickford will produce and may star in it.

The Marx Brothers will follow. Then Hollywood producer Edward Small plans to film "Lorna Doone" in colour. David Niven may play Girt Jan Ridd.

The fourth picture will be "Dick Turpin." The comppany will decide whether to bring over American directors or put British directors under contract.

Charlie Chaplin, who controls United Artists with Mary Pickford, is expected in London next month for talks on film production. He may decide to make his next picture at Riverside.

Production will be financed with the sterling funds held in Britain by the recent film agreement. The studio deal will be reported to the Board of Trade.

Queen's AIR-CONDITIONED **ALHAMBRA**

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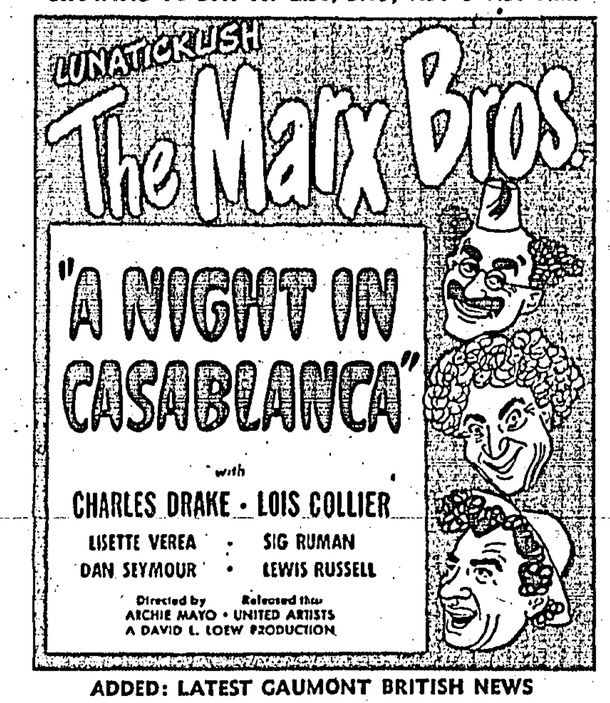

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VARIETY PROGRAMME
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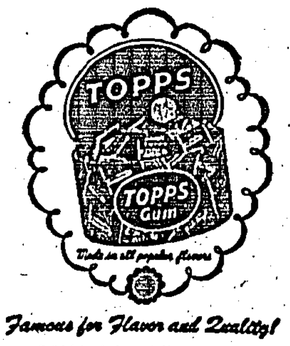

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(Duddell Street, Hongkong)

(Between the Bank of China and the National City Bank of New York).
Sunday 11 a.m. Breaking - of - Bread, (for Believers only).
Sunday. 6 p.m. Gospel Service.
Tuesday 8 p.m. Bible Study.
Thursday 8 p.m. Prayer Meeting.
All English speaking friends are welcome.

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL — A "TELEGRAPH" FEATURE

Oaks And Derby To Be Broadcast Next Week

CELIA HODGMAN FROM THE STUDIO

Racing enthusiasts will be able to hear a full description of The Oaks and The Derby next week from ZBW. The station is relaying the BBC broadcast of The Oaks at 10.50 p.m. on Thursday, and the London commentary on The Derby at 10.45 p.m. on Saturday.

Celia Hodgman is among local artists who will give recitals from the studio next week. This popular songstress will be heard in a Roger Quilter programme at 9 o'clock Monday night. Her accompanist will be Clara Stansfield.

The fourth of the Summer Concerts next Tuesday night at 9 will be devoted to works by Beethoven. The Vienna Philharmonic Orchestra under the direction of Felix Weingartner will play the Triple Concerto in C Major and Symphony No. 8 in F Major.

Tonight

12.30 Daily Programme Summary.
12.32 Old Favourites Played By the New Mayfair Orchestra (Vocal Chorus).
Cavalcade of Martial Songs. Intro: The King's Horses: The toy-Town Artillery: The Tin-Can Fusiliers: When the Guards are on Parade—Vocal, George Baker; "Sweet Adeline"—Selection (Jerome Kern)—Vocal Chorus: Selection of Bing Crosby Numbers. Intro: Thanks; Love is just around the corner: Learn to croon: Please Vocal Refrain: Milestones of Melody. Intro: Knightsbridge March: Missouri Waltz: I'll sing Thee songs of Araby: Pink Lady Waltz: Believe me, if all those endearing young charms: Valse Bleue: All thru the night: Faust Ballet Music: Soldiers in the Park—Vocal Refrain: Tunes of Not-So-Long-Ago—1921. Intro: Ain't we got fun: Coal Black Mammy: Just for a while: Swanee—Vocal Refrain: Jerome Kern Melodies. Intro: There's a Hill beyond a Hill: Blue eyes: Dancing Time: Look for the Silver lining: She didn't say Yes: Whose baby are you: Who: Moon love: I've told every little star: Will Rose—With Vocaling.
1.00 "Pan America".
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Orchestral Interlude.
1.30 "Grand Hotel": Albert Sandler & Palm Court Orchestra With Robert Easton (Bass).
2.00 Close Down.

6.00 Programme Summary.
6.01 Marcel Paloti at the Organ.
6.15 A LIGHT VARIETY OF THE LATEST RECORDS.
Boogie Woogie (Smith)—Count Basie's Blue Five: My first love, my last love, for Always (Reid)—Dorothy Squires. Vocal: Ula No Weo (Hawaiian Hula Chant)—Dan Kalauawa Stewart & His Islanders: Echa Un Pie (Step Out) (Amaz)—Desi Arnaz and His Conga Orch: Mandy (Berlin)—Jimmy Lunceford and His Orchestra: I wish I didn't love you so (Lorenzo)—Peggy Reid. Vocal: Body and Soul (Johnny Green)—Ted Benche with the Glenn Miller Orch: Concerto in Jazz (Donald Phillips)—Sidney Torch at the Piano with the Composer at the Piano.
6.45 TERRY LOU AT THE PIANO: (STUDIO).
7.00 "UNIT REQUESTS"
Linda Cater Calling—REME Detachment Workshops, Hongkong.
8.00 WORLD AND HOME NEWS: (LONDON RELAY).
8.15 HEALTH WEEK "LOOKING BACK" (STUDIO).
8.30 "SATURDAY ROUND-UP": (STUDIO).
"Hongkong and the Film Industry" By Harry O. Odell.
9.45 Orchestral Selections.
Entry of the Boyards—March (Halvorsen)—Boston Promenade Orch: Merchant of Venice—Suite (Rosse). Part 1—Prelude No. 1: Part 2—(a). Intermezzo "Potta"—(b) Oriental March: Part 3—Prelude No. 2: Part 4—Doge's March—London Palladium Orchestra. Waltzes from Vienna—Selection (Johann Strauss). Intro: With all my heart: Morning: For we love you still: You are my song: Love will find you: Today: The star in the Sky: One Hour: Entr'acte Music—London Theatre Orchestra.
9.15 A Vocal Recital By Milka Korjus (Soprano).
Olympia's Aria "The Doll's Song (from "Tales of Hoffmann" Offenbach): La Villanelle (The Swallow—Acqua): The Maidens of Cadiz (Delibes): Voices of Spring (Strauss).
9.30 "TWENTY YEARS AFTER" BY ALEXANDRE DUMAS
Episode 4: "The King's Trial".
10.00 WORLD AND HOME NEWS: (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 "CABARET" AND DANCE MUSIC.
Lone Star Trail—Foxtrot (Walker)—Leo Reisman and Orch: Let him go, let him Tarry—Foxtrot (Gordon)—Geraldo and His Orch: We'll gather Lilacs—Slow Foxtrot (Novello)—Josephine Bradley's Orch: A Brown bird singing (Haydn Wood)—Maxine Sullivan. Vocal: Always—Waltz (Berlin)—Josephine Bradley's Orchestra: No can Do—Son (Tobias)—Edmundo Ros and His Rumba Band: The Darktown Strutter's Ball (Brooks)—Harry Parry and His Sextet: The Waiter and the Porter and the Upstairs Maid (Mercer)—Bing Crosby: Mary Martin and Jack Teagarden: Begin the Beguine (Cole Porter)—Artie Shaw and His Orchestra: Waltzing Matilda—Foxtrot (Cowan)—Primo Scala's Accordeon Band: You keep coming back like a song (Berlin)—Dinah Shore. Vocal: El Chico—Tango (Stocchetti)—Joe Loss and His Band: They can't convince me—Foxtrot (Fisher)—Artie Shaw and His Orch: Along the Navajo Trail (DeLange)—Bing Crosby and the Andrews Sisters: Sweet Rosie O'Grady—Waltz (Nugent)—The Organ, Dance Band and Me.
11.00 Close Down.

Sunday

10.30 RELAY OF THE CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD. Preacher: The Rev R. W. Gallagher S. J.
11.30 London Radio Orchestra, Conducted By Denis Wright.
The Bohemian Girl—Overture (Balfe): The Bosun's Mate—Overture (Dame Ethyl Smyth): Mariana—Overture (Wallace)
11.45 Interlude.
Torch Dance: No. 1 in B Flat Major (Meyerbeer)—Berlin State Opera Orch
12.00 "Fanfare": A Variety Programme With Mary Naylor, Max and Harry Neabit & Jimmy Miller and the Squadronaires Orchestra.
Drummer Boy: Love is a Merry go round: Who told that lie: Five minutes more: Mary: Cibiribibin: Bless you: March of the Movies: Zip-adee-doo-dah: Hi Jigger Jig: My wife is on a diet.
12.30 Daily Programme Summary.
12.32 "Strings with Wings": The Melachrino Strings with Millicent Phillips & Wilfred Barnes.
First Rhapsody: Thank you, Mr Rose: Down the River: Lower: Steal away to Jesus: Serenade for Strings: Love walked in: Skater's Waltz: Lady of Spain.
1.02 English Songs By Maggie Teyte and Leslie French.
Fairest Isle of all Isles excelling (Purcell). Nymphes and Shepherds (Purcell)—Maggie Teyte. Soprano: Shakespeare's Songs. (A) It was a lover and his lass: (B) Under the greenwood tree: Sigh no more ladies: When Daisies Pied—Leslie French. Tenor.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Suite Orientale (Popy) No 1—Les Bayaderes. No 2—Au Bord du Gange No 3—Les Aimees No 4—Patrouille—Marek Weber and His Orchestra.
1.35 "Here we are Again:" With Rita Williams, Mai Bacon, Harry Hudson, Joseph McNally, Sydney Shaw and Orchestra Under Anton.
Oklahoma—Selection; Where did you get that hat; Invitation to the Dance: Souvenirs: Tell me Marianne: Love everlasting: Atchison Topeka and Sante Fe: A Tisket, a Tasket; Looney Melody; You're telling Me.
2.00 Close Down

6.00 Programme Summary.
6.01 "LIGHT VARIETY".
The Grasshoppers Dance (Bucalossi)—Victor Silvester's Harmony Music: Street of Dreams (Young)—The Ink Spots: Pastel Saxe-Blue (Preager)—Lou Preager and His Orchestra: Melody Moments. Intro: Try a little tenderness: Anniversary Song: April Showers—Reginald Dixon at the Organ: Like someone in love (Van Heusen)—Dinah Shore. Vocal: Dawn (from "Peer Gynt—Grieg)—The Eight Piano Symphony: Hawaiian Paradise (Owens)—The Aloha Boys: Henriaches (Hoffmann)—Ted Weems and His Orchestra with Whistling by Elmo Tanner: Negra Consentinda — Som (Pardave)—Roberto Inglez and His Orch: Jack Propelled (Simpson)—Jack Simpson & Xylophone.
6.30 "Stringtime with Geraldo": With Lawrence Ryder and Geraldo with the String Choir.
Garden in the Rain: The English Rose: April in Paris: My lodgings in the cold cold ground: I know of two bright eyes. My heart stood still: The Gypsy warned me.
7.00 Weekly News-Letter (London Relay).
7.15 Ballet Music from "Faust" (Gounod).
Symphony Orchestra Conducted by Hanri Busser.
7.30 THE RICHARD TAUBER PROGRAMME.
With Richard Tauber (Tenor), the Melachrino Orchestra, Directed by George Melachrino, and Guest, Henry Holst.
Break of Day: Lilac Domino: Philomel: Valse Huguette: Frasquita: Belle of New York: Fear nothing: You are my heart's delight: You, just you: Waltz song (Tom Jones): I'll follow my secret heart: Swing high, swing low: First Rhapsody: Caprice, Op 52, No. 6 (Saint-Saens):
8.00 WORLD AND HOME NEWS (LONDON RELAY).
8.15 "TAKE IT FROM HERE" (LONDON RELAY).
8.45 ZBW "PROMS" No. 23.
Variations on a Theme by Paganini (Brahms)—Egon Petri, Piano Solo: Music for Strings (Bliss)—BBC Symphony Orchestra Conducted by Sir Adrian Boult: Grand Canyon Suite (Grofe)—New Symphony Orchestra conducted by Arturo Toscanini.
10.00 WORLD AND HOME NEWS: (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 Edith Lorand and Her Viennese Orchestra.
Old Vienna Melodies (Pollock): Dance Espanole (Granados): Plantation Songs (Powell): By the Swanee River—Fantasy: Eugen Onegin—Selection (Tchaikowsky).
10.35 British Authors: The Brontes by Phyllis Bentley.
10.50 Epilogue Conducted by the Rev Father J. McCarthy, S. J. (Studio).
11.00 Close Down.

Monday

12.30 Daily Programme Summary.
12.32 "Navy Mixture": With Jimmy Jewel, Ben Warriss, Henry Lytton, Benny Lee, Betty Paul, the Radio Three and the Showboat Serenaders under Gaby Rogers.
Sweet Georgia Brown: Little blue umbrella: Deep in the heart of Texas: We're off to see the Wizard: Peggy O'Neill: It's all over now: You've got to learn how to Rhyme: And so we say Farewell: Crazy Rhythm: Fanfare.
1.02 Old Time Dances Played by Harry Davidson and His Orchestra.
Polka Mazurka (Violetta) (Carl Faust): Hurndilla (Hurndall): Ideal Schottische (Woodland Flowers) (Felix Burns).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Orchestral Interlude.
Samun (Robrecht). The Whistler and His Dog (Pryor)—Victor Silvester's Harmony Music.
1.30 "Music for You": Geraldo with the Concert Orchestra, the Choir, Carole Carr, Denny Vaughan Victoria Campbell and Irene Kohler.
Music for you: Adois; The way you look tonight: Scherzo: Lullaby of Broadway: Roemkavalier: Top Hat.
2.00 Close Down.

6.00 Programme Summary.
6.01 Mantovani and His Orchestra & Deanna Durbin (Vocal).
A Fete in Santa Lucia. Intro: Santa Lucia (Ferraris): Ragamuffin: Polka (Rixner)—Mantovani & His Orch: Perhaps (from "Nice Girl"—Segurola). Love at last (from "Nice Girl"—Cherkose)—Deanna Durbin, with Orch: Our Waltz (David Rose). Dance of the Spanish Onion (Rose)—Mantovani and His Orch: Tango Medley. Intro: Tango Melodious: Arana de la Noche: Tango des Roses.—Mantovani & His Orch. Vocal Chorus: When April sings. Waltzing in the Clouds (from "Spring Parade"—Stolz)—Deanna Durbin: The Druid's Prayer (Sarony)—Mantovan & His Orch. Vocal Chorus.
6.30 STUDIO: HOSPITAL REQUEST HALF HOUR PRESENTED BY NAN DICKINSON.
7.00 Orchestral Selections.
Hebrides Overture—Fingal's Cave—(Mendelssohn)—The Halle Orchestra conducted by Sir Malcolm Sargent: Intermezzo Act 2. Intermezzo Act 3. ((from "Jewels of the Madonna" Wolf. Ferrari)—London Symphony Orchestra conducted by Vincenzo Bellezza: Saltarella (Vieuztemps). Dance of the Flowers—Valse (Delibes)—Orchestre Symphonique de Paris conducted by F. Ruhlmann: Bridal Procession (from Le Coq D'or—Rimsky-Korsakov)—San Francisco Symphony Orchestra conducted by Pierre Monteaux.
7.30 Portuguese Half Hour.
8.00 WORLD AND HOME NEWS: (LONDON RELAY).
8.15 STUDIO: LINDA CATER TALKS ON FILMS.
8.30 STUDIO: "I LIKE WHAT I LIKE" PRESENTED BY FIONA ANDERSON.
9.00 STUDIO: VOCAL RECITAL BY CELIA HODGMAN (SOPRANO) WITH PIANO ACCOMPANIMENT BY CLARA STANSFELD.
A Roger Quilter Programme.
9.15 Richard Strauss: "Don Juan" Tone Poem.
London Philharmonic Orchestra conducted by Fritz Busch.
9.30 LONDON PLAYHOUSE: "CAPTAIN BOYCOTT." Starring Stewart Granger and Kathleen Ryan.
10.00 WORLD AND HOME NEWS (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 "TAKE YOUR CHOICE."
Jamaican Rumba (Benjamon)—Ramiez and Landauer, 2 Pianos: I love you for sentimental reasons (Watson)—Rita Williams, Vocal: Wine, Women and Song—Waltz (Johann Strauss)—Marek Weber & His Orch: Night (Russian Folk Song)—Paul Robeson, Bass: Ruralia Hungarica—2nd movement (Dohnanyi)—London Symphony Orch conducted by Ernest Von Dohnanyi: Rhapsodie in G Minor, Op 79. No 2. (Brahms)—Solomon, Piano: Springtime Rounds (Rondes de Printemps—Debussy)—San Francisco Symphony Orch, conducted by Pierre Monteaux: (a) Floods of Spring. Op 14, No 4 (b) Lilacs. Op 21, No 5 (Rachmaninoff)—Jennie Tourel, Mezzo-Soprano: Suite in G—(Bach) (arr Goissens). Courante—Allemande—Bourree—Gavotte. Menuet—Gigue—London Symphony Orchestra conducted by Eugene Goossens.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND CLOSE DOWN.

Tuesday

12.15 Studio: Religious Talk to Children.
12.30 Daily Programme Summary.
12.32 "Nothing But Music": Sidney Torch with the Queen's Hall Light Orchestra.
Oxford Street; Sleepy Lagoon; Samba Sud; Wood Nymphes; All the fun of the Fair; Never say good-bye; Bitter Sweet—Selection.
1.02 Turner Layton (Vocal at the Piano.
Roses in the rain (Carle); Gotta get me somebody to love (Wrubel); All God's Chillun got rhythm (Jurmann); Down in the Valley (Luther).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Orchestral Interlude.
Dance of the Icicles (Russell)—Leslie Jeffries and His Orchestra.
1.30 Songs and Music From the Foreign Lands.
Jubel—Overture (Webel)—Berlin State Opera Orchestra: Norwegian Dance in D Major. (Grieg)—L'Orchestre Philharmonique de Paris: Ouvre ton Coeur (Spanish Serenade—Bizet) — Georges Thill, Tenor: Slavonic Dance. No. 8 in G (Dvorak)—Czech Philharmonic Orchestra conducted by Vaclav Talich: Que la voce tus scave (from "I Puritani"—Bellini)—Lina Pagliughi, Soprano: Gingerbread Waltz (from "Hansel and Gretel"—Humperdinck) — Berlin State Opera Orch: La Habanera (Lucena)—Cordoba Philharmonic Orchestra Cello Solo by Jose Pablos.
2.00 Close Down.

6.00 Programme Summary.
6.01 CHILDREN'S STORY: "PETER DUCK" BY ARTHUR RANSOME Episode 23: "Dirty Work" Read By Captain Flint: (Studio).
6.30 VARIETY WITH JIMMY LEACH AND HIS NEW ORGANOLIANS.
Marines March (Phillips), La Cinquantaine (Marie)—Jimmy Leach & His Organolians. Pablo the Dreamer (Lopez)—Anne Shelton. Vocal: My greatest mistake (O'Brien)—The Ink Spots: Grandfathers Clock, I'm forever blowing bubbles (Kellette)—Jimmy Leach & New Organolians: Elfriede (Swift)—George Swift. Trumpet Solo: Long time no see (Cavanaugh)—The Andrews Sisters: Put the blame on Mame (from "Gilda"—Fisher)—Jimmy Leach & Organolians.
7.00 Interlude.
London Fantasia (Clive Richardson)—Columbia Light Symphony Orch. with the Composer at the Piano.
7.10 SOF FALLER AT THE PIANO: (STUDIO).
7.30 STAGE AND SCREEN FAVOURITES PRESENTED BY AILEEN WOODS: (STUDIO).
8.00 WORLD AND HOME NEWS: (LONDON RELAY).
8.15 Music of Lecocq.
La Fille de Madame Angot—Overture—Vienna Symphony Orchestra: "Mam'zelle Angot—Ballet Suite. (a) Entrance of "La fille de Madame Angot"; (b) Entrance of the Barber; (c) Mazurka; (a) Overture; (b) Introduction—Scene 1: Valse; (a) Gavotte; (b) Finale—Scene 1—Royal Opera House Orchestra Covent Garden.
8.33 "THE TWELVE POUND LOOK" A PLAY BY SIR JAMES BARRIE.
9.00 SUMMER CONCERTS
The Great Masters. No. 4—Beethoven.
Triple Concerto in C Major—Op 56. 1st movement: Allegro; 2nd movement: Largo: 3rd movement: Rondo alla Polacca—R Odnoposoff (Violin), S. Auber (Cello) A Morales (Piano) with the Vienna Philharmonic Orch. conducted by Felix Weingartner;—Symphony No. 8 in F Major. 1st movement: Allegro vivace e con brio: 2nd movement: Allegretto scherzando: 3rd movement: Tempo di Menuetto: 4th movement: Allegro vivace—Vienna Philharmonic Orchestra conducted by Felix Weingartner.
10.00 WORLD AND HOME NEWS: (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 Pianoforte Music By Grieg.
Scherzo Impromptu Op 73, No. 2—Eileen Joyce: (a) Solitary Traveller Op 43, No 2: (b) Brooklet, Op 62 No. 4: (a) Butterfly Op 43, No. 1; (b) Melodie Op 47 No. 3—Eileen Joyce: Shepherd's Boy, Op 54, No. 1: Scherzo Op 54, No. 5—Kathleen Long.
10.30 MUSIC FOR DANCING.
Phil the Fluter's Ball—Quickstep (French)—The Skyrockets Orch: Linda—Slow Foxtrot (Lawrence)—The Skyrockets Orchestra: This heart of mine—Foxtrot (Warren)—Carroll Gibbons and the Savoy Hotel Orpheans: My best to you—Waltz (Williamson)—Carroll Gibbons and the Savoy Hotel Orpheans: If you were the only girl in the world—Foxtrot (Ayer)—The Organ, Dance Band and Me: Love has entered my heart—Tango (Doelle)—Robert Renard and His Orchestra: Paul Jones. Time on my hands—Dancing with tears in my eyes: Way down yonder in New Orleans—Victor Silvester's Ballroom Orchestra: Down Argentina Way—Rumba (Gordon)—Francisco Casanova's Orch: No greater love—Quickstep (Jones), I love the moon—Waltz (Rubens)—Victor Silvester's Ballroom Orch.
11.00 RADIO NEWSREEL: (LONDON RELAY).
11.15 WEATHER REPORT AND CLOSE DOWN.

Wednesday

12.15 Studio: Morning Prayers.
12.30 Daily Programme Summary.
12.32 Here We Are Again: With Rita Williams, Mai Beacon, Harry Hudson, Joseph McNally Sydney Shaw and the Forces Broadcasting Orch, under Anton.
Bless the Bride—Selection; Oh how I hate to get up in the morning; Barber of Seville—Overture: Lover: The Toymakers dream; My Moon: Happidrome March: She's a Lassie from Lancashire: Adios Marquita Linda: Is she my girl friend.
1.02 "Down Honolulu Way."
Hawaiian Paradise (Owens), Sweet Hawaiian Maid (Johnson)—Andy Iona and His Islanders: Hilo Hanakahi (Halekaka), On the beach at Waikiki (Kaltman)—Waikiki Stone-Wall Boys.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Orchestral Interlude.
Dance of the Merry Mascots (Ketelby)—Orchestre Raymonds.
1.30 "From the Shows."
Chu Chin Chow—Selection (Norton)—The London Palladium Orchestra: C. B. Cochrane's Revue—Vocal: Gems—Light Opera Company: Wild Violets—Vocal Gems (Stolz)—Maria Elsner and Martin Kraemar with Chorus & Orch: Clowns in Clover—Selection—The New Mayfair Orchestra.
2.00 Close Down.

6.00 Programme Summary.
6.01 CHILDREN'S HALF HOUR: "BEAU GESTE" BY P. C. WREN. Episode 10: The End of the Journey."
6.30 "Wednesday Serenade."
7.00 "IT'S IN THE AIR": VARIETY REQUEST PROGRAMME PRESENTED BY SUSAN HOWARD.
8.00 WORLD AND HOME NEWS: (LONDON RELAY).
8.15 "Accent on Rhythm;" With the Bachelor Girls, Peter Akister and George Elliot.
8.30 "PAUL TEMPLE AND STEVE" BY FRANCIS DURBRIDGE.
Episode 7: "The Suspects."
9.00 Jazz Octet: A programme of improvised music played by the Jazz Octets of the BBC.
9.15 STUDIO: A TALK BY STEPHEN LAING: "THE NAGA HEAD HUNTERS OF ASSAM."
9.30 Selections From Opera.
The Magic Flute—Overture (Mozart)—BBC Symphony Orchestra conducted by Arturo Toscanini: Leonora's Aria (from "Fidelio"—Beethoven) — Frida Leider, Soprano with Orchestra conducted by John Barbirolli: Swear in this hour (from "The Force of Destiny"—Verdi)—Beniamino Gigli (Tenor) & Guiseppe de Luca (Baritone): Love, come aid my weakness (from "Samson and Delilah"—Saint-Saens)—Gladys Swarthout—Mezzo Soprano: Iago's Creed (from "Otello"—Verdi)—John Charles Thomas, Baritone: Questa Quella (from "Rigoletto"—Verdi)—Tito Schipa (Tenor).
10.00 WORLD AND HOME NEWS (LONDON RELAY).
10.15 "LORNA DOONE COUNTRY" (LONDON RELAY).
10.45 DANCE TO GLENN MILLER AND HIS ORCHESTRA.
Chattanooga Choo-Choo—Foxtrot (Warren): Sold American—Foxtrot (Miller): Serenade in blue—Foxtrot (Warren): In the Mood—Foxtrot (Garland): Alice Blue Gown—Waltz (Tierney).
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND CLOSE DOWN.

Thursday

12.30 Daily Programme Summary.
12.32 March of the Movies."
The Voice of London: I'll be yours: Lullaby (Brahms): Dream Time: Granada: Roberta—Selection: Cornish Rhapsody.
1.02 Ivor Moreton and Dave Kaye on Two Pianos.
Manhattan Holiday (Dale), Dolls Medley—Intro: Dainty Doll: Little Dutch Doll: Wedding of the Painted doll: Tin Pan Alley Medley. Intro: Time after Time: I'll make up for everything: I'll keep you in my heart: Danger ahead: My first love, my last love for always: It's the same old dream: Four hands on a Piano.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.23 Orchestral Interlude.
When our dreams grow old (Polar)—Albert Sandler Trio.
1.30 A Spanish Programme.
Suite Iberia (Albeniz). Part 1: Triana: Part 2: Conclusion (Triana): Part 3: El Corpus en Seville: Part 4: El Corpus en Seville (Concluded): Part 5: El Puerto. Madrid Symphony Orchestra conducted by Enrique Fernandez Arbos: Quisera Olvidar Tus Ojos (If I could forget your eyes—Albeniz)—Beniamino Gigli, Tenor: La Rosa Oriental (Espigul)—Conchita Supervia, Mezzo Soprano: En La Alhambra (Breton)—Madrid Symphony Orchestra conducted by Enrique F Arbos.
2.00 Close Down.

6.00 Programme Summary.
6.01 CHILDREN'S STORY: "PETER DUCK" BY ARTHUR RANSOM Episode 24: The Only Hope" Read by Captain Flint. (Studio).
6.30 A SHORT VARIETY PROGRAMME OF NEW RECORDS.
Bella Bella Marie—Beguine Fox trot (Pedosi)—Joe Loss and His Orch. Vocal, Howard Jones: They can't convince me (Fisher)—Betty Rhodes, Vocal;' Sonata (Altone)—Perry Como. Vocal with Orch: Deed I do (Fred Rose)—Charlie Barnet and His Orchestra. Mary Ann McCall, Vocal; Bumble Boogie (Flight of the Bumble Bee Rimsky-Korsakov)—Freddie Martin and His Orchestra. Jack Finn at the Piano.
6.45 STUDIO: TEX WINTERS AND HIS TUMBLING TUMBLEWEEDS.
7.00 "ITMA" WITH TOMMY HANDLEY.
7.30 STUDIO La Demi-Heure Francaise.
8.00 WORLD AND HOME NEWS: (LONDON RELAY).
8.15 BRITISH CONCERT HALL (NO. 1).
BBC Symphony Orchestra Conducted by Clarence Raybould. Kendall Taylor, Piano.
Fantasy Overture, "Hamlet"—Tchaikowsky: Piano Concerto in E Flat—John Ireland; Tone Poem "Tintagel"—Arnold Bax.
9.15 STUDIO: BOOK REVIEWS: AILEEN DEKKER.
9.30 Composer Cavalcade: Robert Stolz.
Featuring Flora Asche, George Armitage, Dick James and Anton with the Forces Broadcasting Orchestra.
10.00 WORLD AND HOME NEWS (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 A Programme of Romances.
Romance Op 24. No 9 (Sibelius)—Eileen Joyce, Piano: Romance No 2, Op 94 (Schumann) — Henri Temianka, Violin: Romance in F Sharp Major, Op 28. No 2 (Schumann) Arthur Rubinstein Piano: Romance. Op 76 No 2 (Sibelius)—Emil Telmanyi, Violin.
10.30 MUSIC FOR DANCING.
Bugle Boy Blues (Daniels)—Joe Daniels and His Hot Shots: Daughter, Daughter—Foxtrot (Yale)—The organ, Dance Band and Me: Bless you—Slow Foxtrot (Baker), The Excuse Me Waltz (Brodsky)—Reg Pursglove & His Music Makers: Boogie Bounce—Quickstep (Rolands)—Lou Preager and His Orch: Marinell (Serrano) Rumba. I cover the waterfront—Swing—(Green)—Artie Shaw and His Orch: Negro Lindo—Tango (Lomuto)—Francisco Lomuto & His Orch: I'll see you in my dreams—Quickstep (Jones). Mighty lak' a rose—Waltz (Nevin)—Oscar Rabin and His Orch.
10.50 THE OAKS (LONDON RELAY). Commentary by Raymond Glendenning.
11.10 Interlude.
Saschinka—Potpourri of Russian Gypsy Songs and Dances (arr Schirmann)—Marek Weber and His Orchestra.
11.15 WEATHER REPORT AND CLOSE DOWN.

This knowing smile belongs to Hattie Jacques, latest recruit to "ITMA," one of the British Broadcasting Corporation's most popular variety programmes, which stars Tommy Handley. Hattie comes from Sandgate in Kent and became a VAD in London during the war, working in tube shelters and other places where there was plenty to keep her busy. In her spare time she entertained troops in hospitals and camps.

Friday

12.15 Catholic Prayers by the Rev Father R. Gallagher, S.J.
12.30 Daily Programme Summary.
12.32 A LIGHT CONCERT.
Picture Parade (Beaver), Prelude to a dream (Richardson)—Charlie Shadwell and His Orch: Always (Dyrenforth), Love. I give you my all (Bealy)—Ina Souez, Soprano; Maria, Mari, Waltz (Di Capua)—Oscar Grasso & His Intimate Music: Dearest of all (Sharp), I'll turn to you (Craven)—John McHugh, Tenor: In my heart (Misraki)—Georges Tripino Violin, with Grand Organ; A Liebestraum Fantasy (After Liszt)—Patricia Rossborough, Piano, with Orchestra.
1.00 "The Radio Revellers."
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Castanets—Pasodollo (Schotze)—Robert Renard and His Orch.
1.30 George Melachrino and His Orchestra.
Cherokee; Serenade to a lonely star; A Copper Concerto: Which does the wind blow; Hullo, Hullo who's your lady friend?; Soft lights and sweet music: All of a sudden, my heart sings; One little moment.
2.00 Close Down.

6.00 Programme Summary.
6.01 STUDIO: CHILDREN'S HALF HOUR: SONGS FOR THE BOYS AND GIRLS PRESENTED BY DONALD FRASER.
6.30 STUDIO: "ONE NIGHT STAND" PRESENTED BY PHILIP BURN.
7.00 STUDIO: "SEE TEE" TALKS IN SPORT.
7.10 STUDIO: SAXOPHONE RECITAL BY EMILIO SALONGA WITH PIANO ACCOMPANIMENT BY SOTERO ANGELES.
7.25 In Holiday Mood—Suite (Ketelby)—The London Palladium Orchestra.
7.35 Scenes de Ballet. Op 52 (Glazounov)—New Symphony Orchestra Conducted by Eugene Goossens.
8.00 WORLD AND HOME NEWS: (LONDON RELAY).
8.15 Fred Hartley and His Music.
Life is nothing without Music: Flowers of Edinburgh: White Christmas: Dizzy Fingers: Fine on my hands.
8.30 "GILBERT AND SULLIVAN:" THE STORY OF A GREAT PARTNERSHIP.
Episode 5: The Summit of Success.
9.30 STUDIO: "I REMEMBER" BY CLIFFORD DAVIES.
10.00 WORLD AND HOME NEWS (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 Music for Strings.
From the Hebrides—Suite (Founded on Kennedy Fraser's "Songs of the Hebrides")—New Concert String Ensemble: Roumanian Folk Dances Nos 4 to 7 (Bartok)—Philharmonia String Orchestra: Chanson Napolitine. Op 87 No 1 (D'Ambrosio)—The Chamber Music Players.
10.30 DANCE TO GUY LOMBARDO AND HIS ROYAL CANADIANS.
Who—Foxtrot (Kern); Johnny Doughboy found a Rose in Ireland—Foxtrot (Tiwomey): Blues in the night—Foxtrot (Mercer); Start the Day right—Waltz (Tobias); Come with me my honey—Foxtrot (Kramer); Long ago and Far away (Kern): Taking a chance on love—Foxtrot (Duke): Corn Silk—Foxtrot (King): The Trolley Song—Foxtrot Martin): Always—Waltz—(Berlin).
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND CLOSE DOWN.

Laurel and Hardy, world famous film comedians, making their first broadcast for the British Broadcasting Corporation from their dressing room at a North of England theatre.

BBC Overseas Shortwave Programmes

SUNDAY, MAY 30

8.00 LISTENERS' CHOICE.
8.30 Wilfred Pickles in 'HAVE A GO!'
The Quiz visits Auchendennan, Scotland.
7.00 WEEKLY NEWSLETTER.
7.15 LISTENERS' CHOICE.
7.30 ENGLISH MAGAZINE.
8.00 THE NEWS.
8.15 'TAKE IT FROM HERE.'
With Joy Nichols, Dick Bentley, Jimmy Edwards and the Keynotes.
8.45 SANDY MACPHERSON AT THE THEATRE ORGAN.
9.00 FROM TODAY'S PAPERS.
9.15 Tommy Handley in 'ITMA.'
9.45 THE DEBATE CONTINUES.
A talk by Rajkumari Indira of Kapurthala.
10.00 THE NEWS.
10.15 ON WITH THE MUSIC.
Melachrino and his Concert Orchestra.
11.00 RADIO NEWSREEL.
11.15 BBC SCOTTISH ORCHESTRA.
Conductor: Ian Whyte: Campoli (violin): Symphonie Classique—Prokofiev: Violin Concerto in D—Tchaikovsky.
12.00 LOOKING AT BRITAIN.
'Royal Edinburgh': 'Mine Own Romantic Town': Written and produced by Robin Richardson.

MONDAY, MAY 31

6.00 BRITISH MUSIC MISCELLANY.
Edited by Thomas Armstrong: IX: Music under George III and George IV (1). Songs, glees, rounds, and catches of Spofforth, Beale, Dibdin, and the Earl of Mornington (Father of the Duke of Wellington).
6.30 MUSIC WHILE YOU WORK.
7.00 THE WORLD OF WORK.
7.15 VOICE OF THE VIOLIN.
7.30 SCOTTISH MAGAZINE.
8.00 THE NEWS.
8.15 SERENADE.
Cyril Stapleton and his Concert Orchestra.
9.00 FROM TODAY'S PAPERS.
9.10 NOTTINGHAMSHIRE V. AUSTRALIA.
Cricket: A commentary.
9.30 SPORTING RECORD.
10.00 THE NEWS.
10.15 BRITISH MUSIC MISCELLANY.
Edited by Thomas Armstrong: (2): Music under George III and George IV. (2) The Motets of Samuel Wesley and the Nocturnes of John Field.
10.45 BRITISH INDUSTRY.
11.00 RADIO NEWSREEL.
11.15 Eric Barker in 'MERRY-GO-ROUND.'

TUESDAY, JUNE 1

6.00 TIP-TOP TUNES.
6.30 MUSIC WHILE YOU WORK.
7.00 PLAIN ENGLISH.
'Between you and I.' Today's talk by Hugh Sykes Davies, about common mistakes in speech and writing, deals with errors of case.
7.15 'SOUTH-AMERICAN WAY.'
Edmundo Ros and his Rumba Band.
7.30 WELSH MAGAZINE.
8.00 THE NEWS.
8.15 GRAND HOTEL.
8.45 THINK ON THESE THINGS.
9.00 FROM TODAY'S PAPERS.
9.10 NOTTINGHAMSHIRE V. AUSTRALIA.
Cricket: A commentary.
9.30 VARIETY CALLS THE TUNE.
BBC Variety Orchestra.
10.00 THE NEWS.
10.15 MUSIC IN MINIATURE.
10.45 INTERNATIONAL FEDERATION OF AGRICULTURAL PRODUCERS' CONFERENCE IN PARIS.
11.00 RADIO NEWSREEL.
11.15 VARIETY BANDBOX.

WEDNESDAY, JUNE 2

6.00 BBC SYMPHONY ORCHESTRA.
Conductor: Sir Adrian Boult: Symphony No. 86 in D—Haydn.
6.30 MUSIC WHILE YOU WORK.
7.00 SCIENCE AND EVERYDAY LIFE.
A. W. Haslett introduces Ian Boyd and G. P. Wells.
7.15 LISTENERS' CHOICE.
7.30 THE BRAINS TRUST.
8.00 THE NEWS.
8.15 RING UP THE CURTAIN.
9.00 FROM TODAY'S PAPERS.
9.15 BANDS WITHIN BANDS.
9.30 BANDSTAND.
10.00 THE NEWS.
10.15 THE LORNA DOONE COUNTRY.
10.45 'SOUTH AMERICAN WAY.'
11.00 RADIO NEWSREEL.
11.15 BAND PARADE.

THURSDAY, JUNE 3

6.00 'KOKO.'
A satire by Henrik Ege.
7.00 PLEASURE FROM BOOKS.
Scenes from 'Pride and Prejudice,' by Jane Austen.
7.15 BOOK OF VERSE.
7.45 ACCORDEON CLUB.
8.00 THE NEWS.
8.15 BBC MIDLAND LIGHT ORCHESTRA.
9.00 FROM TODAY'S PAPERS.

ROME GETS ITS CAVIARE—BOUGHT WITH U.S. DOLLARS

By SAM WHITE

ROME.

ONLY the tattered remains of election posters now serve to remind Italians of that week his history when they enjoyed the undivided attention of the entire world.

The operative word is "enjoyed," for there is little doubt that the vision of themselves as arbiters of the world's destinies appealed enormously to all the theatrical instincts of the Italian character.

Briefly they enjoyed every moment of it, and now, while the world's applause still rings gratifyingly in their ears, they half regret that both the Constitution and the very size of the Christian Democrat majority make another election unlikely for at least another five years.

The subject of the Italian elections lends itself to a not altogether ill-founded cynicism. Did the Communists ever really stand a chance of getting more than 40 percent of the vote?

Did not the Government overplay the Communist danger in order to secure considerable economic and diplomatic concession from the United States and the West?

Romans are the last people in the world to fail to appreciate a fine piece of Machievellian diplomacy and a current quip is that if the elections had been postponed for another fortnight Italy would have been given back all its colonies.

Whatever justification there is for these doubts and questionings the fact remains that Italy is now the bright-eyed favourite of the U.S. State Department. As such, she shall not want—for dollars.

• •

She will remain comparatively prosperous though bankrupt.

A walk down Rome's fashionable Via Vittorio Venito is an eye-opener. Here are the most elegantly attired men and women in the world.—(The New Look swathes every woman.) Here are ice-creams made from real cream supporting a toppling pyramid of whipped cream; here are shops and restaurants bulging with every known luxury and delicacy.

Even caviare is imported from Russia via the U.S.A. and paid for in hard dollars.

Rome impressions are somewhat ill-balanced, however. Italy, far from being prosperous, is in fact desperately poor.

Without large-scale agricultural reforms and vast hydro-electric and irrigation schemes, Italy is doomed to live on American charity.

Will Premier De Gasperi tackle these problems? There are doubts, for this man has too many masters and among them are those who most effectively bar the road to reform.

But, to those who have the money, Rome offers a life completely unchanged by war.

• •

Over the coffee cups and while taking cocktails at the Ambassadors, there is no lack of spicy gossip. Edda Ciano was in town recently, and everyone who fawned on her during her years of power cut her dead.

She is now in Capri and intends to re-marry.

The orchestra in Capri's leading night club is a little behind the times—every time Edda enters it plays softly the Fascist hymn, Giovenetzza.

Edda is said to be a secret supporter of the new postwar Italian Fascisti which calls itself the Italian Social Movement.

Evident everywhere is the boundless vitality and inventive genius of the Italian people.

War damage has been miraculously repaired; shops bulge with goods it is neither possible to sell at home nor to export; new inventions are being patented.

One is a motor-cycle which looks like a scooter and seats three people comfortably.

And the warm Italian sun shines impartially on rich man, poor man, beggar and spiv.

JESTS AND JEERS

Addition to the unemployed list—the chap who wrote those 'Save Water' notices.

• • •

Don't kick a man when he's down. He may get up.

• • •

The trouble with the United Nations is that its members all have disunited notions.

• • •

The man who sows too many wild oats is bound to look somewhat seedy.

• • •

Sleeping at the wheel is another way to keep young.

• • •

Overheard:

"Not only that, but you get uglier every day."

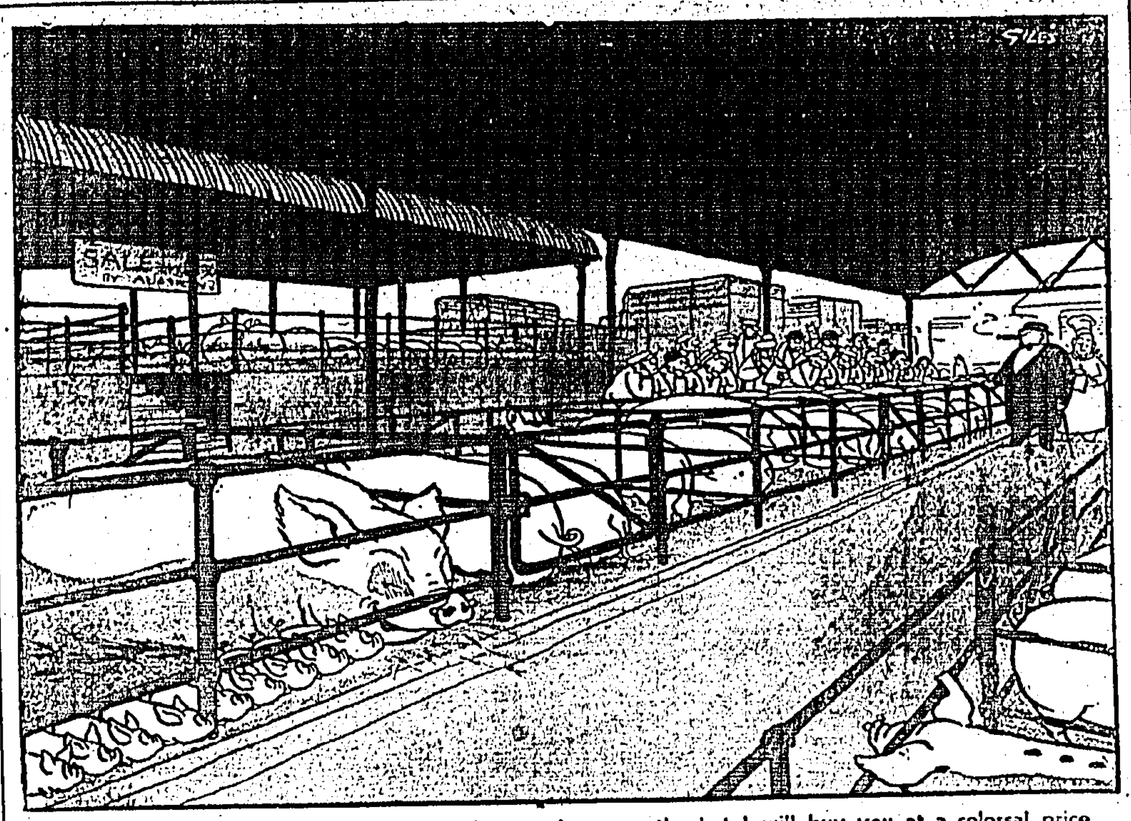
"Another thing I can do which you can't."

• • •

Woman: A man who once proposed to me claimed he could walk on the ceiling.

Friend: And did you accept him?

Woman: No, I can't stand bluebottles.



"If you're lucky little pigs the nice gentleman who owns the hotel will buy you at a colossal price and save you the indignity of being reared on a farm for horrid working-class dinners."

HOW AMERICANS ELECT THEIR PRESIDENTS

Continuing a timely and informative article by

William R. Sears

United Press Staff Correspondent

ANY native-born American, 35 years' old or older, who has lived in the United States 14 years, is eligible to be President.

But there is more to it than just wanting to.

In practice, one of the biggest qualifications is the aspirant's ability to "get votes."

Candidates, of course, do not spring from nowhere. By and large, candidates have made politics and public service a career and work their way up.

Intermediate steps are state governor, U. S. Senator, U. S. Representative or some high appointive post in the Presidential Cabinet.

The medium for this progression is the political party.

The Democratic and Republican parties are the media whereby, through organised campaigning, a candidate is put across.

Political parties require money, and for various reasons, ranging from devotion to principles to vested interest, individuals contribute various sums of money to the election chests of each party.

Field Workers

THE parties also require field workers, both paid and volunteer, who bring to the electorate at meetings and at the door-step the various party principles.

At any time, an individual can go into the business of boosting himself for the Presidential nomination.

On the Republican side, there are several individuals seeking the nomination. One is the Governor of New York, Thomas E. Dewey, whom Roosevelt defeated 1944.

Most spectacular to rise in Republican ranks is former Minnesota Governor Harold E. Stassen. He has spent most of his time since leaving the Navy stumping the country seeking support.

In addition there are Senator Robert A. Taft of Ohio, Senator Arthur Vandenberg of Michigan, Governor Earl Warren of California and Speaker of the House of Representatives, Joseph W. Martin, and General Douglas MacArthur.

About the beginning of the election year, the various candidates of both parties begin mustering support. One by one they announce their willingness to run, and their adherents gather about them.

State Primary

THE best means of testing popularity is the state primary.

Procedure varies from state to state. But in the cases of both parties, the actual naming of the candidate is done at the party's national convention. Both are held in June this year, both will be held in Philadelphia.

But during the spring and early summer, primary voting takes place. This year, the first great test was in Wisconsin. At the Republican primary election there, Stassen staged a surprising victory.

This had no official significance. But it was illustrative of how Wisconsin Republicans felt about the various candidates who entered. The result means that when over 1,000 delegates to the Republican convention begin their balloting, those from Wisconsin will be pledged to support Stassen. Their support is limited to only that length of time that it appears he has a chance of being named the candidate. Should support for another candidate begin to develop on subsequent ballotings, Wisconsin delegates may decide to shift the support.

Stassen staged subsequent victories in Nebraska and other states. Meanwhile, other candidates like Dewey and Martin and Taft and Vandenberg received scattered support.

The big test will come at the national convention.

There, party leaders and candidates and other dignitaries make deals and negotiate for each other's support behind the scenes. It may take several ballotings before a candidate emerges triumphant. In 1940, Wendell Willkie captured the convention coming from virtual obscurity. This happens when the convention is deadlocked, and the compromise nominee is known as a "dark horse."

TWO OTHER POSSIBLES

Joseph W. Martin, Speaker of the House, and.....

....Earl Warren, Governor of California. Both are Republicans

The national conventions, held in the summer, are usually noisy affairs, with the delegations from states all over the union appearing with signs and placards showing their choices. Sometimes delegations appear in the costumes of farmers or cowboys, befitting their state. There are brass bands and hoopla and fund-making and merriment.

Once the convention settles down to serious business, it devotes itself to naming the Presidential slate: a candidate for President and one for Vice-President.

Geographical considerations usually result in one man coming from one section of the country and the other from a distant sector. The idea here is not to alienate voters by presenting choices too sectional in origin.

Voters' Choice

FINALLY, after all the negotiating and vote-swapping has taken place and after anywhere from one to six ballotings, a Presidential candidate succeeds in mustering a majority of delegates, the convention usually makes it unanimous.

Then the parties settle down to the electioneering, and at the polls in November, the voters make their choice.

One reason political observers are taking more than usual interest in the 1948 American Presidential elections is because of the third party candidacy of Henry Wallace.

This is not the first time a third party has risen to challenge the supremacy of existing major parties. As a matter of fact, the Democratic party after the War of 1812 and the Republican party after the Civil War of 1860-65 emerged to supplant other parties of their times as the leaders.

Since 1865, however, minority parties have not succeeded in winning the Presidency. Only once, as a matter of fact, did a third party outrace one of the major parties—but even then it failed to win.

Two Patterns

BY and large, there are two patterns that American politics have followed as far as third parties are concerned.

One of these comes about when a considerable segment of public opinion demands policy changes which the major parties do not provide. A strong minority movement arises and in some cases leads to the creation of a third party. Alliances with other segments of public opinion bring about pressure on the other major party.

If the desired new policies appear to be widespread, the party remaining seeks to make political capital of it and adopts it at the expense of the other.

One observer has estimated that in the 40-year period up to 1912, there were 28 specific changes in domestic policy sought by progressive, labour and agrarian movements which found political expression in minority parties. By 1920, both majority parties had adopted 24 of these, while the minority parties founded to advocate them passed out of existence. The case of Henry Wallace includes some elements of this pattern.

Another pattern involves the dissatisfaction of some elements within the party. The case of the Southern Democrats threatening to "bolt" over the civil rights issue comes in here.

In either case, when both factions put up candidates, the still united major party has benefited from the split and won. In 1912, when ex-President Theodore Roosevelt led his Progressives against the conservative wing of his party and against the Democrats, the Democrats installed Woodrow Wilson; but by 1916, the differences had ironed out and the Republicans were again united, although defeated at the polls.

What success Henry Wallace's bid for the Presidency will meet cannot accurately be foretold. Some popular sampling organisations have quizzed the public, and his popularity has varied in many regions. One group, on the basis of its samplings, estimated his party might poll 5,000,000 votes.

Other Parties

THIS could do little for him except, if centred favourably, return a few Wallace-backed candidates to Congress.

Perhaps the support by the Communist Party in the United States—a numerically weak but vociferous and active minority party—has hurt Wallace most, the merits or drawbacks of his platform notwithstanding.

American history shows the radical parties always to have failed to poll a million votes. The closest to come to that figure was Eugene V. Debs, the Socialist nominee in 1920, who polled 919,710 votes.

In addition to Wallace's third party, a force of recognisable influence is the American Labour Party. This party, a consistent champion of Franklin D. Roosevelt and New Deal policies, has itself been rendered by a right-left split, the leftists favouring Wallace.

Also, there are various parties having no influence nationally but which, nevertheless, propose candidates every year.

Their platforms range from Prohibition (of the manufacture and sale of alcoholic beverages) to Old Aged pension schemes and socialism of varying shades and degrees.

WHITEHALL'S 10,000 SNOOPERS

By ERIC BENNETT

I HAVE been snooping into the snoopers—the 10,000-odd Government officials earning between them £80,000 and £100,000 a week in salaries, who have the right to inspect private house or business premises without a search warrant.

There are two classes of these snoopers who come most prominently into the public eye: the Ministry of Food's enforcement officers and the Board of Trade's investigation officers.

Chief of the Ministry of Food's posse is Captain H. J. Murphy. He is a tough proposition. He entered the Royal Navy as a boy of 16 in 1909.

His deputy, Mr A. Monro, has a salary on the scale of £800-£1,100, plus allowances.

Under them and the assistant director (salary on the same scale but no allowances) are four chief investigating officers, who share £3,335 a year between them.

No. 1 man is ex-Chief Inspector Barker, of Scotland Yard, who took a prominent part in the arrest of Browne, murderer of Police Constable Gutteridge.

A few days ago he helped to organise a less sensational coup the snoop swoop on the cargo liner Palana in London Docks.

There are 751 food enforcement inspectors, men and women, scattered throughout the country.

MANY EX-POLICEMEN

The men you can usually pick out by their broad shoulders and heavy tread, for the favourite recruiting ground for them is among ex-policemen.

And the best chance of becoming a female snooper is held by policemen's daughters.

Average pay is £8 10s. a week, and they get out-of-pocket expenses.

The Board of Trade has three kinds of snooper. The first is concerned with consumer rationing offences, coupons, and what is generally known as the black market.

They are headed by ex-Superintendent George Yandell, formerly one of Scotland Yard's Big Five. His salary is £1,138 a year.

Under him is a deputy chief at £824 a year, and two assistant chiefs who earn a shade over £12 a week.

There are 86 investigating officers with salaries ranging from £6 6s. a week to £8 5s. a week.

Since they have to deal not only with technical offences, but with coupon forgeries, stolen property, and large-scale frauds, they are nearly all men with considerable police experience.

Second class of Board of Trade sleuths are the accountants. There are 62 of them, all qualified professional men, and their salaries range from £475 to £950 a year.

THEN THEY POUNCE

They lie in wait until somebody tips the department off that a firm is engaged or likely to be engaged in fishy transactions. Then they pounce on the books.

Scattered throughout the country are the investigating officials of the price control committees. There are 100 of them, divided into two grades.

The second-class snooper gets from £6 6s. to £8 5s. a week. A Grade I. man gets anything from £6 6s. to £11 11s.

Their job is to catch out the people who overcharge, and they are allowed out-of-pocket expenses for purchases made in the course of duty.

The Board of Trade is particularly proud of the fact that, with such a small staff of investigators—I quote an official—they have secured convictions carrying a total of 200 years' imprisonment and £1,500,000 worth of fines since they began operations in 1941.

PETROL SPOTTERS

The Board of Trade solicitor also conducts prosecutions for the Ministry of Fuel and Power, which employs a modest staff of 86 enforcement officers at salaries between £425 and £600.

It is their job to spot misuse of petrol and breaches of coal allocation or lighting regulations.

A farmer may be plagued by Ministry of Agriculture research officers or inspectors from the animal health division.

Any employer is liable to incursions from factory inspectors, labour supply inspectors, and wages inspectors, who form the team, more than 2,000 strong, of the Ministry of Labour.

Housewives are the prey of a different class of snooper, who comes round to make a survey for one Ministry or another.

The investigators—most of them are women—are usually employed on a part-time basis. A normal rate of pay is a guinea a day.

ATOM GIVE-AWAY STARTLES

by CHAPMAN PINCHER

INFORMATION which may save the Russians years of work in the development of atomic power for industrial and military purposes has been published in an American magazine.

It gives facts, figures, and formulas about plutonium—the explosive used in the latest atom bombs.

The closely packed 10-page report—prepared by Dr B. G. Harvey, of the Canadian Atomic Energy Station—describes in detail the basis of the method of making the plutonium which devastated Nagasaki.

VERY SURPRISED

A leading atomic scientist in Britain said: "This goes much further than anything yet published. I am surprised, very surprised indeed."

Another said: "The details given were graded as a vital part of the secret know-how of bomb production."

But in London, the Ministry of Supply issued this statement: "The details have been released by agreement between British, American, and Canadian security chiefs."

This is the second official large-scale disclosure of atomic information. Immediately after the war, the U.S. Government released the Smyth Report, giving a mass of facts about the Mark 1 atomic explosive, uranium 235, which is far more difficult to make than plutonium.

SINCE international relations worsened, the Smyth Report has been described in the U.S. Senate as "a gross breach of security."

Criticism was largely silenced when it was pointed out that Russia was far more likely to concentrate on research to find a way of making plutonium than to set up the huge installations needed to make uranium 235.

While the Smyth Report gave away nothing about the chemistry of plutonium, the new disclosure in the magazine Nucleonics gives away most of it.

The evidence of the Canadian spy trials in 1946 showed that details of plutonium manufacture were definitely what the Russian agents wanted most.

One explanation given was that the security chiefs believe that Russia already has this information, either as a result of the leakages or through the work of her own scientists.

But they cannot be sure of this, as the Russians are not publishing any results of their atomic research.

TWO VIEWS

AMONG scientists with whom I talked were some who applauded the publication of this plutonium report.

They were chiefly men who believe that Britain should publicly renounce atomic armaments, as France has done. They believe that the open abandonment of atomic weapons might have an immense moral effect on the Kremlin.

But the defence scientists—those who were most startled by the news—believe that until international agreement to outlaw atomic weapons is reached no more details applicable to atom-bomb production should be released.

PAULA By DENNIS WHEATLEY

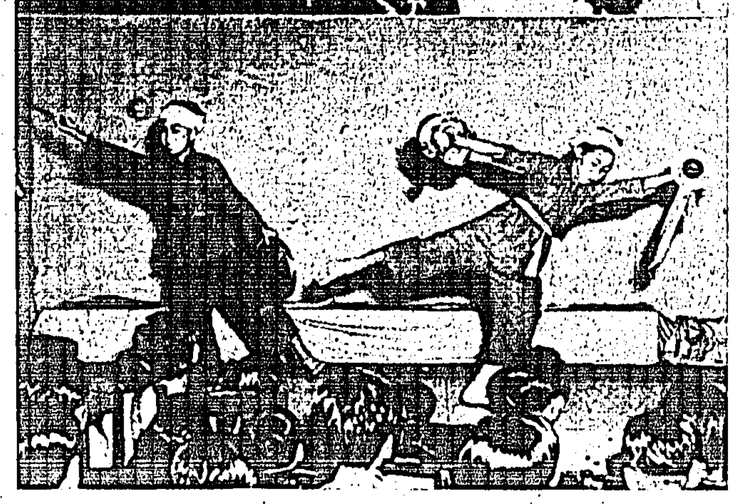
The plan to discover if it was the star or the stand-in who sang is overheard.

Hongkong Telegraph

WEEK-END PICTORIAL MAGAZINE

Saturday May 29, 1948

GUESTS sampling the first brew at the party given by the San Miguel Brewery (Hongkong) Ltd. at the Hongkong Hotel to mark the inauguration of the company. The host, Col. Andres Soriano, is at extreme left. (Ming Yuen)



LEFT—HE the Governor, Sir Alexander Grantham, inspected local boy scouts at a rally in the Botanical Gardens last Saturday. (Telegraph Staff Photographer)

PICTURES above show two of the picturesque Chinese dances performed by students of the Workers' Children's Schools last week. (Telegraph Staff Photographer)

MEMBERS of the Hongkong Stock Exchange and other guests who attended the cocktail party given last week by Mr Chan Yat-fung to mark the award to his son, Mr Chan Kwok-hung, of the Medal of Freedom. (Telegraph Staff Photographer)

"B" Company of the 1st Battalion, Royal Inniskilling Fusiliers, winners of the Battalion Administration Competition. (King's Studio)

PRINCIPALS in the comedy, "Knock," by Jules Romain, presented at the China Fleet Club Theatre last night by the French A.D.C. Top: Mme J. Gensburger, as Madame Remy, and M. Andres Jacques as Dr Parpalaid. Lower: M. Jacques Schatz, as Dr Knock, and Mme R. Segalen, as Madame Parpalaid.

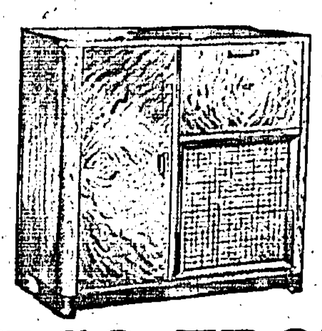
MR M. J. Buckley, Senior Vice-President of the American President Lines (second from right), was the guest of honour at a cocktail party at the Hongkong Hotel last week. Others in the picture are (from left) Mr J. W. Clague, Mr M. A. Cairns, Mr U Sze-wing and Mr Li Tse-fong. (Telegraph Staff Photographer)

PICTURE taken after the christening at St John's Cathedral last Saturday of Samuel, infant son of Mr and Mrs Henry H. L. Kwok. (Ming Yuen)

SNAPPED at the cocktail party given last week at the Laichikok Amusement Park are, at left, Detective-Inspector and Mrs W. J. Wall and Mr and Mrs C. E. Terry. (Golden Studio)

RIGHT: Picture taken at the Hongkong Hotel Roof Garden on the occasion of the marriage of Miss Choung Yuk-hing to Mr Ho Man-lun. (Sun Ying Ming)

JUST ARRIVED.



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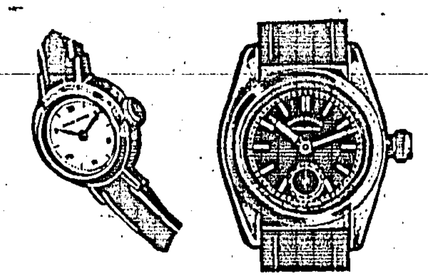

THE ONLY PERMANENTLY

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First thing in the morning—even before washing—think of Inner Cleanliness, which is the sure foundation of health and beauty. A glass of sparkling Andrews gives you Inner Cleanliness as nothing else can—refreshes and invigorates the whole system—clears the skin—prevents many everyday ills. See how it does its inner cleansing work

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ANDREWS LIVER SALT

COOLS — REFRESHES — INVIGORATES

A Man Darns —and Women Crowd Round

ONE of the biggest draws at the Olympia section of the British Industries Fair was an elderly man who spent the day darning. Crowds of women watched him at work.

He is Mr Edgar Chesstok, of Barlby Road, North Kensington, and he was demonstrating a patent darning gadget which he invented himself.

"I'm a grandfather, and do all my own darning at home," he said.

Eighty percent of the darners produced at his factory in Manchester are for export, but he says that sometimes the darner can be found in London shops.

He invented it during the 1914-18 war when he was a prisoner. "It took years of study to perfect it," he said.

Many Orders

"Now it is being shown at the BIF for the first time. I have booked many orders from American, Canadian and European buyers."

Although Mr. Chesstok darns expertly with his gadget, he admits that he is incapable of mending a sock or stocking without it.

Other things seen at the Fair included:

Tennis racket with stainless steel frame which need not be kept in a press.—£3 5s. 6d., or £5 12s. strung with tournament gut. There is also a badminton racket with a steel frame, and a squash racket is in preparation.

New and inexpensive plastic toys, among them a small helicopter, and a doll's carpet sweeper which picks up dust.

Book-shaped handbag with holder for a race card, pocket for a betting book, and a mirror and compartment for powder and lipstick—about £5 retail.

Leather notecase which expands to take 100 notes.

Portable gas poker with gas cylinder—£2 10s.

Portable gas cylinder cooker, for use on picnics, or in service flat where there is no kitchen.

ELIZABETH'S HAT

To match her new-length coat, Princess Elizabeth wore this pale blue hat trimmed with white flowers, bow and veil.

She was on a visit to the Church Army's Marylebone hostel.

WOMANSENSE

JOY GANNON, nineteen-year-old British tennis starlet, leads off the parade . . .

Sketches by ROBB

FIRST SET . . . in court

SECOND SET . . out of court

Saturday Sportsgirl

RIGHT for the Week-end! This page is inviting under-25-year-old sports celebrities to analyse their week-end wardrobes. From each wardrobe Robb and Anne Edwards will select sound ideas on week-end dressing—based on the experience and the advice of girls who are famous both for the game they play and the clothes they play it in.

Beginning today with JOY GANNON, 19-year-old, blonde tennis starlet, whose road to stardom began when she beat Kay Stammers a year ago, and then deputised for her on the tour to South Africa.

☆

HER PLAN FOR PLAY: White sharkskin because its creases are easily ironed out, because it shows no perspiration marks, and because dust slides easily off it.

She has one basic design for all her tennis frocks varies each with a a ribbon of colour round the hem, matched to her socks and cardigan. Pleated back and front from neck to waist below the hips. The open neck, which buttons back in hot weather, has revers too small to get in her way.

Main advantages of the outfit; it is roomy enough for the most energetic game. At the same time it looks fresh and neat because the pleats are too tightly pressed to get out of order except in play.

☆

—AND OFF THE COURT: As a stand-by for all other occasions on a short visit. Joy takes a smart New Look dress and jacket of light material. With the jacket the dress makes an all-day outfit; without the jacket it is suitable for a cocktail party or informal dinner.

Dressing With Style

By HELEN FOLLETT

SOME women fancy that, with enough money to spend on costly fabrics, expensive cosmetics, snappy shoes, all the little do-dads that contribute to smart appearance, they are bound to look well.

The wise woman knows better. She goes in for self-analysis. She knows her good points and her poor ones. Clothes that may satisfy one woman won't be accepted by her at all. She has definite ideas as to individuality in dress. She wants to look tip-toppy, but she does not want to look like everybody else.

To dress well is something of an art. You have to know about lines and colour as well as about yourself. One woman who makes a big mistake is the old timer who says, "I don't care about styles; I wear what is becoming." She overlooks the fact, plain to any sensible woman, that if a hat or frock or hairdo is completely out of the mode it is no longer becoming. You have to keep moving.

One must dress to type. One woman can use heavy eye shadows, look chic, lovely, interesting. Another, less exotic, will appear silly with pigment on her eyelids. One must know about these things. Good taste and a good mirror will direct one.

Dress and adornment, from time immemorial, like beauty, has been a subject of keen interest, not only to women, but to men. Changing fashions are exciting, give women something to talk about besides home problems and politics. Life would indeed be dreary if women's clothes were standardised.

Film Stars' New Hat Parade

By PATRICIA CLARY

HOLLYWOOD may have to widen its doors to let the movie stars through.

The ladies are already staggering under beflowered hats big enough to shield a small mob of autograph hunters.

Half of Hollywood ohed and ahed and got out its cheque books while the other half modelled the beauties at Kenneth Hopkins' salon, where everybody who is anybody gets her bonnet.

Bonnets, bretons, or berets, they nearly all were big and all were flatteringly feminine. They were huge straw cartwheels with flower-laden brims, bonnets with big shovel brims, sometimes filled around the face with flowers, berets like phonograph records and halo hats entirely of flowers swathed in tulle.

Flowers Small

The largest hat of all, modelled by Ruth Hussey, was a black cartwheel straw trimmed with spring flowers.

Nearly all the flowers were small and multicoloured. The only rose shown was a headlight on a pink straw veiled with black lace.

There was plenty of black lace on Hopkins' other hats. Sometimes it was clustered in the black like a bustle. Hopkins said those were good for girls who wear their hair up.

Long chiffon scarfs trailed from both suit and evening hats. One royal blue bonnet, worn with a suit, had a bright green chiffon scarf with royal blue net insets.

The hat Gloria Swanson bought had one of the most flattering silhouettes, a wide brim that rippled in front. It was caramel straw with a black ribbon and caramel veil.

Kay Cameron, model, wore a white cartwheel as wide as her shoulders with white and yellow blossoms around the edge of the brim.

White Straw Bonnet

Marilyn Nash, actress, showed a white straw coal-scuttle bonnet with white flowers framing the rim and a few tucked underneath it at the hairline. It was banded with a thin green ribbon.

Another pretty hat was a lilac straw with turned up breton brim. There was a cluster of purple, pink and white lilacs on each side, one just above the ear, the other just below.—United Press.

NEW FABRICS KEEP THEM GUESSING

by Patricia LENNARD

COTTON, supporting summertime player in fashion, is being given the chance of an all-the-year-round star part—if producers' dreams come true.

British cottons are being groomed and polished into fabrics that look like silk, jersey, taffeta, velvet, organdie—anything, in fact, but cotton.

The only garments that seem to be made of the unpretentious cotton we used to know are lingerie, like the camisole and petticoat set (3) above. This can be made in starched white, black or coloured cotton, trimmed with cotton broderie ruffles and slotted ribbons.

The wide starched petticoat gives bulk to full New Look skirts.

A new formal cotton frock (1) is suitable for town and restaurant wear. It is one of the new Fabricade dresses, designed by Joy Ricardo, in dark blue and white striped cotton, with a white organdie collar. Similar cotton organdie is used for the puff-crowned hat with a peaked navy straw brim.

Another new formal cotton dress (2) will be popular for garden parties, races, and other semi-dress occasions. Compromise on formality is reached in this off-and-on the shoulder dress by Roecliff and Chapman. Of fine white cotton patterned black, it has tiny puffed sleeves, these and the full skirt emphasised with narrow black velvet ribbon.

The 1948 version of an all-time classic (4) is a button-through cotton summer frock. By Linzi, the dress of printed cotton piqué has a ruffled Juliet collar and ruffled pockets.

She's Engaged!

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"I love it" Ruth says enthusiastically about her Pond's beauty care. More women use Pond's, you know, than any other face cream at any price.

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Second—"Rinse" with another thick, fragrant coating of Pond's Cold Cream. Swirl your fingers in little circles around and around. Wipe off again. This second creaming is the secret of softer, cleaner skin.

Every morning and every night, give your complexion this lovely Pond's beauty care. You'll soon see why so many engaged girls like Ruth and society beauties like Mrs. Victor du Pont, III use Pond's Cold Cream.

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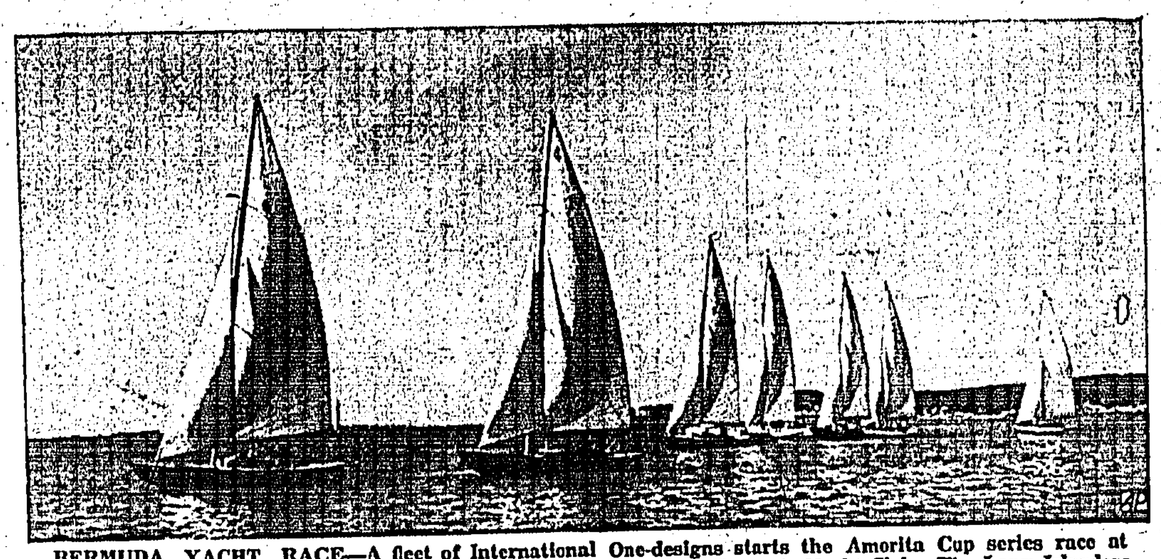
WORLD NEWS IN PICTURES

ARAB BOYS ADMIRE TANK—Two Arab youngsters question British soldiers about a 28-ton Cromwell tank guarding a road block in Jerusalem. The station was one of many set up by the British Army to protect neutrals before May 15 when Britain laid down her mandate.

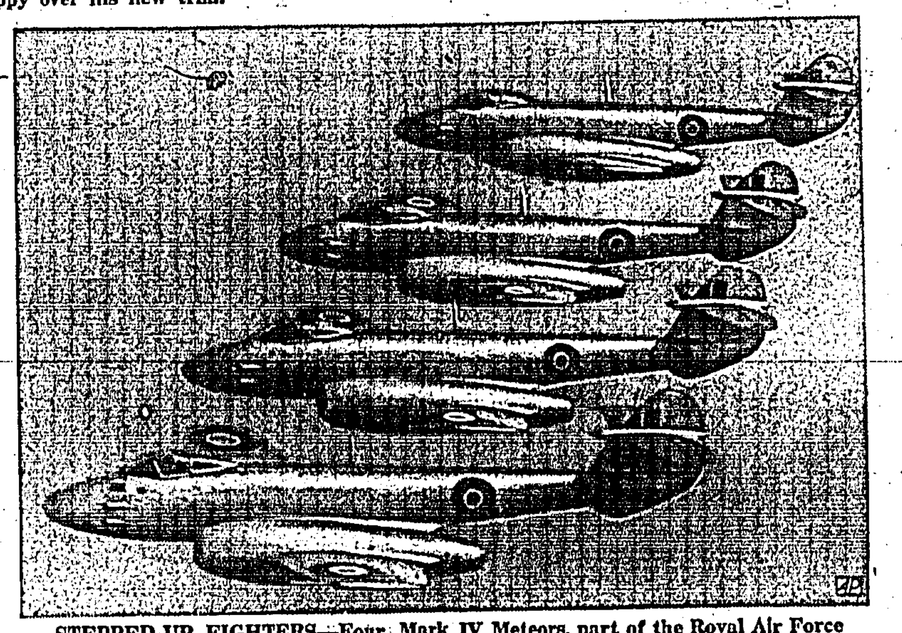


BERMUDA YACHT RACE—A fleet of International One-designs starts the Amorita Cup series race at Bermuda between teams representing Long Island Sound and the Bermuda Yacht Club. The Long Islanders swept the series by winning four in a row.

HIS FIRST HAIRCUT—It was a complete transformation when two-year-old Harry A. Leonard, Jr., of Bristol, Virginia, went to the barber shop with his mother for his first haircut. Left: Harry, with curls and wearing a dress, looks like a potential magazine cover girl. Centre: Barber Joe Underwood works on Harry's curls. Right: Harry seems happy over his new trim.

TOAST KING AND QUEEN—Jim Duckworth (left), 75-year-old Pearly King of Walworth, London; his wife (right), the Pearly Queen, and their daughter, Mrs Alice Tolhurst (centre) raise their mugs of beer to welcome King George VI and Queen Elizabeth to the Old Kent Road.

AT NEW HOME—Gen. Dwight D. Eisenhower, with his wife, waves his cap to well-wishers on the steps of their new home on the campus of Columbia University, New York. He becomes president of the university in June.



STEPPED-UP FIGHTERS—Four Mark IV Meteors, part of the Royal Air Force jet fighter group based near Norwich, England, move in formation during a training flight. It is claimed that the planes, equipped with new power units, are the world's fastest fighters.

DOG ADOPTS CHICK—Laddie, German shepherd dog, looks at a baby chick he has adopted in the home of J. W. Holley of Kansas City. The dog allows the chick to walk on his back and head. He whimpers when it is out of his sight.

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MASTER CARVER—Ernest Warther, 63, of Dover, Ohio, works on a model of an ancient locomotive he carved from ivory for the New York Central Railroad. Warther, who learned to whittle as a boy, worked in a steel mill until the railway learned of his hobby and hired him as a full-time carver. Models in his collection depict the evolution of the steam engine.

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SPORTS • STORIES • PUZZLES • CRAFTS • GAMES • JOKES

WORKING GIRL'S LUNCH . . . . by I.R. HEGEL

PERHAPS Minetta Thompson should have been warned. Her 14-year-old brother wore his best oh-what-a-good-boy-I-am expression as he handed her a square white package in the hall. Minetta hastily thrust her arms in the sleeves of her coat and took the bundle.

"What's this," she asked suspiciously.

"Your lunch, dear," said Mother, poking her blond head out of the kitchen doorway. "Bob helped me wrap it. "We're so proud of you. Our little Minetta off on her first Saturday job."

"Money — it's wonderful," said Bob.

Minetta made a face at her brother. "It feels like a rock," she said, hefting the packing.

"Mother's apple pie," Bob whispered and winked.

"Thanks," said Minetta to both of them. "I'll be hungry when noon comes. And I don't expect Mr Clock to pay me until six. I just hope—" She looked warningly at Bob.

"It's really a superduper lunch," her brother promised.

"Good luck, dear," said Mother.

• • •

MINETTA walked out of the front door down the tar path to the bus stop at the corner. It was exciting, she thought, to be 16 and on her way to her first job. Of course, Clock's was the most dignified store in this quiet university town.

She was fortunate in being selected out of such a wide list of applicants. Jobs were not as plentiful as they once had been.

MINETTA bent down, ripped open her box, silenced the ancient alarm clock that still quivered indignantly from the force of the ring and looked at the open-mouthed spectacled student before her.

"Are you buying that book you have in your hand?" she asked the student sweetly. "If you are, you're a lucky purchaser. You see, whenever the hidden alarm in Clock's Bookstore rings, a 10 percent discount is given on the book being bought at that moment."

"Whoops!" the surprised student exclaimed. "Sure, I was going to buy the book! I was just ready to hand it to you."

He turned to the silver-haired Mr Clock who had come up behind them. "Say, Mr Clock, this is great. I mean your idea of a covered alarm clock ringing at a certain time and getting a discount! When those Scotsmen at the university hear about this, they're going to jam this old bookstore. Oh, man, wait till I tell them."

The student paid his 45 cents and left, his book under his arm. He did not even wait to have it wrapped. Mr Clock stared at Minetta.

"It's quite all right, Mr Clock," said Minetta looking squarely back at the proprietor of the bookstore. "It was only a five-cent discount and you can take it out of my salary. I'm not even sorry it happened. If I did wrong you can discharge me right now."

A slow smile spread over Mr Clock's face.

"How exactly did it happen?" he asked.

• • •

MINETTA nodded toward her brother sprinting in the direction of the door.

Minetta silenced the ancient alarm clock.

Still hugging her square white package of lunch, Minetta got off the bus and walked to the bookstore.

To enter was like turning back the calendar to another century. Overhead were old-fashioned gas fixtures, reluctantly converted to electricity. Endless shelves of books lined the wall. A musty smell permeated the tomb-like quiet. Old Mr. Clock, bent at the shoulders and silver-haired, shuffled out of the gloom to meet her.

"You are early, Miss Thompson," he said. "Promptness is a virtue I relish. Now your first duty it to arrange these bargains, please. All the books I have sorted here may be closed out at 50 cents today." He paused, then added. "I need not remind you of the necessity for quiet." He held up a gnarled forefinger. "Our customers are in the habit of browsing. They do not like disturbances!"

"Yes, sir," said Minetta.

• • •

BECAUSE Mr Clock did not tell her where to put her coat and hat and lunch, and because she was too scared to ask, Minetta hurriedly stuffed them behind the bargain counter and started to work.

By 11:30 she had sold eight books, taken orders for six more and cleaned 10 shelves. Once Mr Clock actually smiled at her and Minetta's heart went singing. She was making good at the job!

At 10 minutes to 12 a spectacled student from the university began thumbing through her neatly arranged bargain shelf.

"Is it all right for me to look?" he asked Minetta.

"Certainly," she smiled, and then her heart sank.

A familiar redhead was strolling into Clock's bookstore. Bob, of all people! He doesn't want any book to read, not Bob, Minetta decided, her temper rising. I should think Mother would co-operate just once and keep him out of my hair.

BBBBBBRRRRRRRRIIIIIIIING!

OH . . . Minetta felt as if her legs were weakly collapsing straws. Her head swam. The wild ringing was coming from under the bargain counter. It was her lunch box! And there was Bob, his face convulsed with laughter, leaning against another book counter, enjoying the show.

"That's my younger brother, Mr Clock. He put the alarm clock in my lunch box and I was so excited over my new job, I didn't even hear it tick. Then Bob came in to watch the fun. I couldn't let him see me embarrassed, Mr Clock—I just couldn't."

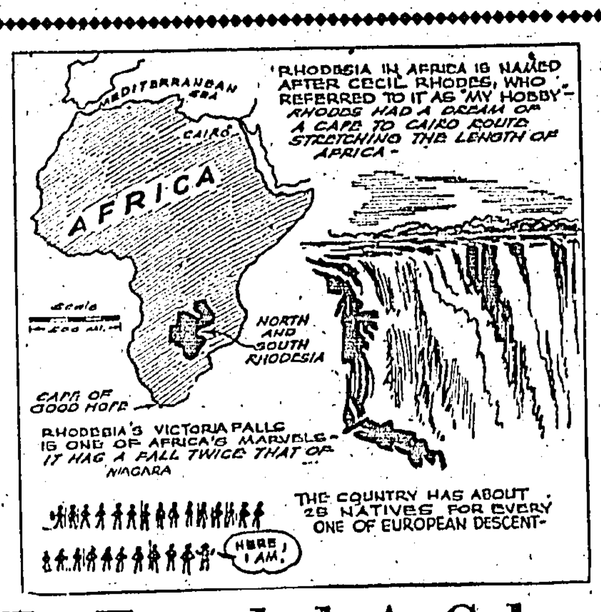
Mr Clock stroked his chin, chuckling.

"Don't go, Bob," he called to the 14-year-old boy. "I need a young man to open cases in the basement this afternoon." He turned to Minetta, still chuckling. "It might sharpen you still more to have him around. Maybe what I needed years ago was a kid brother. Might have sharpened my wits. You hold on to that alarm clock, young lady and set it for this afternoon. I'm on my way to a sign-painter. 'Watch the Clock in Clock's—capital!'"

He shuffled off, rubbing his gnarled hands together.

Bob meekly turned to his sister. "If I told you you were getting too wise to play tricks on, would you share that lunch?"

Minetta smiled. "Okay." The corners of her blue eyes crinkled up as she added: "You'll need food. It'll be hard work opening cases."



He Founded A Colony As A Hobby

By B. BENGTSON

THERE are hobbies and more hobbies—all the way from the safe and somewhat prosaic collecting of postage stamps indulged in by thousands of people, to making pets of poisonous snakes, which is the passion of Grace Wiley, former curator of the Museum of Natural History in Minneapolis. But Cecil Rhodes had perhaps the most grandiose hobby of all when he founded a nation and named it Rhodesia for himself.

His dreams were even greater, for he planned a Cape to Cairo rail route which would stretch across the length of the continent of Africa, and bring all of it into British hands. The colony of Rhodesia was only a part. In a letter to a friend he referred to it as "my hobby."

Rhodesia is divided into two parts, the northern section being larger in area. Today Southern Rhodesia has a white population of about 90,000 while the much larger northern colony has only 15,000. There are 25 natives to each white. Though much has been done to develop the country since the day Rhodes called it his hobby, it is still a frontier region.

NATURAL RESOURCES

There are almost unbelievably rich deposits of such ores as copper, zinc, lead, and vanadium. In an area 75 miles long by 20 miles wide are some of the largest copper mines in the world. Besides, there are many gold mines and valuable deposits of asbestos and chrome.

Orchards of tens of thousands of orange and grapefruit trees, planted from stock imported from California, grow on irrigated land reclaimed from desert. Maize and tobacco are also raised in amounts so that some is exported.

In Rhodesia, too, is one of the world's great mysteries, the "ghost city" of Zimbabwe. It was first discovered in 1868 by an American hunter, Adam Renders. It is a strange assortment of crumbling walls and battlements, conical stone towers, gateways and platforms and passages. There are no pictures or inscriptions cut into the stone, or any other clue as to the builders. Carved figures of birds and animals have been found in the debris, some of them overlaid with gold. Archaeologists estimate that the city may be 1,000 years old, but why it was built and by whom, is still very much a mystery.

GREAT WATERFALL

Another marvel of the country is the great waterfall along the Zambesi River, where it drops 350 feet into a roaring gorge, a fall twice as great as Niagara. Named Victoria Falls by David Livingstone, the famous missionary and African explorer, the natives call it Mosi-oa-tunya, "the smoke that thunders," because of the clouds of spray thrown into the air. It is one of the world's great waterfalls. Livingstone was the first white man to see it, back in 1855; he named it for the Queen of England.

That is Rhodesia, a great dream by a great man. Coming to the Kimberley diamond mines as a youth of 18 and in poor health, Rhodes sold ice cream, pumped water, and dug diamonds. A few years later he had organised the company that was to dominate the entire South African diamond mining industry. At 27, he received his degree from Oxford University, and the same year he entered the Cape Parliament.

Though he did not live to see his dream fully realised, few men have accomplished as much in a short life span. For he died in 1902, less than 50 years of age. He was buried on a mountain-top he had named "View of the World" in the land that was his hobby, a place he had himself chosen, and the inscription on the bronze slab that marks his grave says simply: "Here lie the remains of Cecil John Rhodes." There are no dates. He felt none were needed. Posterity, he said, would remember him 4,000 years.

YOUNG IDEAS by JUNE MAY

A PRETTY favour for a birthday party is a mug, wrapped in green cellophane, with a living plant inside. You can raise a variety of seedlings in a box on your window. Transplant into the mugs a couple of days before the big event. To harmonise with the table favours there should be a centrepiece of greens interspersed by paper flowers.

• • •

If you are playing tennis for the first time don't try to whack the ball like a Hercules. Instead, concentrate on where you want the ball to go. The sport experts claim this is one way of getting that "tennis form" more quickly.

• • •

Do your bobby-sox bag at the ankle? The fault may be your own. The Smart Susie irons her socks in flat pairs and lays them in the bureau drawer that way. Never, NEVER does she bundle them into tight little balls. Do you?

• • •

An absorbing hobby for hikers is collecting pine cones, nuts, seeds, twigs, bark and branches. With a sharp penknife, some glue and a little ingenuity, all sorts of birds, animals and tiny people emerge from the hobbyist's fingers. A book on the subject, published in 1939, called "Naturecraft Creatures," by Joseph Lippincott and G. J. Roberts, is a good authority for this type of hobby-work.

• • •

A lack of swimming speed should not keep you from enjoying water polo games. A fellow who can keep swimming steadily often wins while a speeder, who tires easily, will lose. If you like the water, you'll like water polo, and you're sure to find a new thrill in swimming.

• • •

Hair stylists say the short sleek hairdo is gaining popularity. For those who want it long, the fashion rules still hold: keep it smooth and sleek.

• • •

Warren Bourget has made an art of a hobby. Without lessons of any kind, Warren takes bits of furniture veneer, cuts the tiny pieces with a jigsaw and fits them together in what he calls a "veneer painting." To achieve the "oil" effect, this hobbyist cuts individual pieces of veneer with a wavy instead of a straight line. So successful are Warren's veneer paintings that they are hung in many art exhibitions.

• • •

Girls who are clever needle-and-thimblers can always do something useful. Since the sequin craze started, some of the girls from home economics are sewing self-designed sequin ornaments on semi-formal frocks. Initials are popular right now. Good luck charms run a close second.

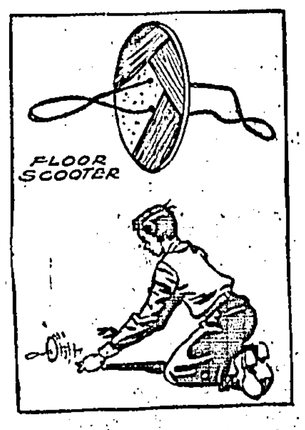
• • •

Did you ever try to sweep a coin from the palm of your hand with a whisk broom? It's hard to do—you might say almost impossible. The little hollow in the palm of your hand holds it like a suction cup and no matter how hard you brush, the broom slides right over it. Anyone who doesn't know the trick believes the coin is held by glue, but all you have to do is to turn your hand upside down, move your palm a little and the coin falls out.

HOBBIES & GAMES

THE only materials needed to make this floor scooter are a six-inch square of heavy cardboard and a stout piece of string about a yard long.

First, make a circle as large as possible on the cardboard using a school compass. Then bore two holes with the point of your compass, making sure that each hole is exactly one-half inch from the centre and along the same diameter. Thread the string through the holes



and tie the loose ends to make a continuous loop as shown in the illustration.

When ready to spin, make sure that there is an equal length of string on each side of the scooter. Hook a thumb into each loop of the cord and roll the scooter on the floor until the string winds four or five turns. Then by alternately pulling and easing up on the tightness of the cord you will be able to start the scooter whirling merrily.

Watch the spin, and when you find the scooter is twirling forward (with the top going away from you) and at the very moment when the cord is unwound, slide your thumbs out smartly, let the scooter touch the floor, and swish! it is off to the corner of the room.

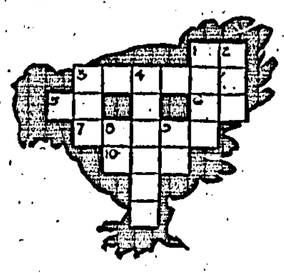
A little practice, and you will be able to send the scooter away at a dizzy pace. Paint a design on the sides of your floor toy and you will add to the general effect.

PUZZLES

HERE'S a set of puzzles about farmyard fowls.

—1—

CROSSWORD PUZZLE



ACROSS

1 Accomplish
3 Hallowed
5 Negative reply
6 Early English (abbrev).
7 Sightless
10 High card

DOWN

1 A thing done
2 Poem
3 Weep
4 Young chickens
8 Musical note
9 Compass point

—2—

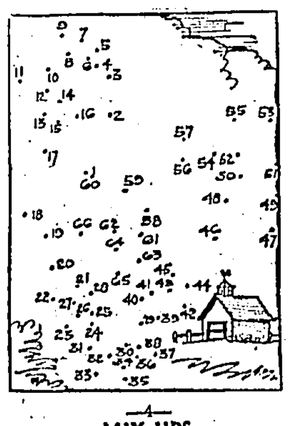
HOMONYM

Missing words in the following sentence sound alike, but are spelled differently:

The—weasel frightened the—.

—3—

DOTTY DRAWING



—4—

MIX-UPS

Rearrange the strange words in each line following to form the names of four kinds of chicken:

WAY TEN DOT
NAB MAT
DAR ISLE RENE HOD
CROOK THY PLUM

—5—

WORD DIAMOND

Our diamond centres on ROOSTER. The second word is "a feathered scarf," the third "shoes," the fourth "perfume," and the fifth "an Indian weight":

R
O
O
ROOSTER
T
E
R

Willy Lost His Toadstool

—But Another One Soon Replaced It—

By MAX TRELL

WILLY TOAD was complaining to everyone he met, telling them that someone had come along and made off with his favourite chair.

He had a whole crowd of his friends and neighbours around him now; Glive the Snail, Blackie Beetle, a Mouse who lived across the road in the cellar of one of the big houses, several grasshoppers, a cricket. They were all listening to him in silence, and now and then shaking their heads (Blackie Beetle couldn't shake his head because it was attached too tightly to the rest of him, so he shook all over), just to show how sorry they were about Willy's lost chair.

Then Knarf, the shadow-boy with the turned-around name, came along. And Willy started all over again.

"My favourite chair! Gone!" cried Willy. "The chair where I sat and caught all my flies! For one half hour I left it, just to hop across the brook to visit my cousin Gregory, who hasn't been feeling well lately on account of eating a spider. And when I come back, what do I find?"

They All Searched

"Not your chair?" said Knarf.

"Certainly not! All I find is the place where I left it standing! Just the place, not the chair!"

"What did it look like, Willy?" the Mouse asked.

"It looked like a toadstool. In fact, it not only looked like a toadstool, it was a toadstool!"

"Naturally, being a toad, Willy would sit on a toadstool," Blackie the Beetle said. "If he was a mush, he'd live on a mushroom."

Willy didn't think this was very funny. "I never heard of a mush," he grumbled. "I only want my chair back! That's all!"

Knarf said if the toadstool was gone, then either somebody took it, or else the wind had come along and blown it away. So everyone scurried around, looking under bushes and behind trees and in the tall grass for Willy's toadstool. But there was no sign of it.

Then they met Blinky Mole, sitting in the shady doorway of his underground house. "Missing toadstool, eh? H'mmm . . . happens right along. Toadstools don't last for ever. They dry up . . . disappear. Like dust."

"I've found lots of toadstools," Willy told Knarf.

Then Blinky put his head out of the doorway and took a quick glance up at the sky. "He'll have another one, soon. Yep, it looks like he'll have another one by tonight."

Knarf said in a puzzled voice: "Is it coming from the sky?"

"Sort of," answered Blinky, and went downstairs to make himself some dinner of dandelion roots and a wild onion.

That afternoon it rained.

Came Up With Rain

Everyone went home. But about an hour later they all heard Willy hopping around and whistling with joy. They all ran out to see if he had found his toadstool again.

"Found it? I've found dozens of them! Just look; big ones, small ones, narrow ones, wide ones! I've got more than I can sit on in a week of Sundays! They came up with the rain!"

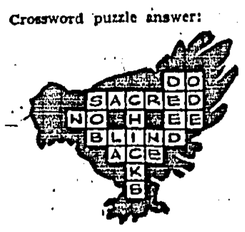
Then Knarf understood what Blinky meant when he looked up at the sky.

But Blackie Beetle thought they looked like mushrooms and not toadstools. "Mushrooms are for mushes! Are you a toad or a mush?"

Willy refused to answer.

PUZZLE ANSWERS

1 Crossword puzzle answer:



2 Foul, fowl.
3 Crowing rooster.
4 Wyandotte; Bantam; Rhode Island Red; Plymouth Rock.
5 R
BOA
BOOTS
ROOSTER
ATTAR
SER

Rupert helps Dr. Lion—50

When the dwarf has gone Rupert doesn't delay further but races straight home and takes one of the bottles of liquid sunshine and hands it to his father. "What on earth have you got there?" asks the astonished Mr. Bear. "Dr. Lion said that all that people needed to cure their colds was sunshine, so please give this to Mummy," cries Rupert, as once again he tells the wonderful story of his journey. "I can't wait now. I must run and find Dr. Lion," he smiles.

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AN IMPORTANT INDIVIDUAL

PERHAPS you never thought of yourself as an important individual, but you are! You have a special place to fill in the world, one you can fill better than anyone else. It is the place where you will do your best work, be useful and happy and prosperous.

You are important because of the wonderful things you can do with yourself and your life once you realise all this and begin to do something about it. It means study, training, and hard work, but it is worth any effort to find that particular spot where you can find happiness and real success. The sooner you begin, the better prepared you will be.

To be an important individual in the eyes of the world you must first be worthy within yourself. You must develop all your capabilities. You must cultivate faith and courage, integrity, and that unselfish love which makes you want to do to others as you would like them to do to you. In other words, you must develop your own innate goodness.

It takes high ideals, tolerance, good sportsmanship and judgment to reach that important place which can be yours. But you have the potential power and wisdom to do it once you know these things. It's up to you to use them and make yourself the important individual you can and should be.

RED RYDER

Fast Action

By Fred Harman

IN THE HOME

- *Informative*
- *Entertaining*
- *Exclusive*

"JUST WON'T EAT"

... A PROBLEM THAT PERPLEXES MOTHERS

By GARRY CLEVELAND MYERS, M. D.

WHILE, as a rule, the tot co-operates better with his mother, behaves better and is happier, with her alone, there are some cases in which the opposite is true. Now and then someone says of the youngster who will eat heartily and behave almost perfectly for some relative or stranger in the absence of the mother but will eat poorly and grow stubborn and generally naughty when the mother appears or when he is wholly in her care.

Yet this mother may try very hard. Indeed, her very conscientiousness may prove her greatest hindrance. Being so eager to guide him well she may grow panicky as she finds her efforts failing. Naturally, the youngster "catches" her nervousness as if it were measles, and it "takes" at once.

EATING PROBLEM

"I am a mother twenty-three and have a boy two and a half years old. Our greatest problem is his eating. He is alert and bright but so full of life that he doesn't want to sit still long enough to eat. He wants to eat only a coule of teaspoonfuls of breakfast or none at all and little more than that at lunch or dinner. We have tried everything we can think of but nothing works. We've coaxed, whipped and even deprived him of some of the toys but all in vain.

"About a month ago, when I was called out of town, my husband and son stayed with my sister-in-law. She has a much larger house than ours. While there he ate heartily without any protesting and gained two pounds. When I returned and brought him home it was the same thing all over again. Please help me," she pleaded.

NOT CHIEF FACTOR

I answered this mother personally. While the larger home of your sister-in-law could make some difference, it obviously is not the chief factor. You reveal the crux of your problem when you say: "We've coaxed, whipped, etc." Did you ever lead a horse to water when he wouldn't drink? Then you refer to his not wanting to sit still long enough to eat. He must be very jittery, like his mother.

For the present, I suggest you let him get down away from his food whenever he chooses, with the understanding of course that he can't get up again till the next regular meal. If you stick to this consistently for a week he will gradually choose on his own free will and accord to sit longer at his meals and eat more. But be sure to say nothing about his eating. Show no concern with your voice or face or movements he can see, even by movements of your insides which he cannot see but sense.

UNDER CONTROL

In the meanwhile plan a long programme of getting yourself wholly under control, relaxing more, toiling more, letting less important things go undone, so you can be more serene, speak in quieter tones and move with poise. Keep the radio silent while he is awake. You and dad should often cuddle this lad, read to him, make and do things with him, enjoy what he makes and saves, get him with playmates of his age.

Work on ways at winning his co-operation in all sorts of situations and limit your forbiddings to a few necessary things (not related to eating), when "No" or "Don't" will always be final, backed up if necessary, with the hand, never with the jaw.

Household Hints

IF your starch is lumpy or not thoroughly cooked it will stick to the iron. If this happens (as it may once in awhile), wipe the iron clean with a damp cloth when just warm, never hot. Or rub it gently over salt spread on paper.

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Egg stains on silver may be removed with plain salt.

• • •

Test your measuring spoons and cups, if you have two sets, to see if they are quite accurate. Any liquid can be so carefully poured into a cup that it will round up over the top before it spills. Observe the marks at eye level, and put the cup on a level surface, not on your hand. Even the line that marks the fractions of a cup has width and should be viewed at its top edge. A standard cup should hold one-half a standard pint of 16 level tablespoons of liquid. A standard tablespoon holds three standard teaspoons of liquid.

• • •

A small meat saw will soon pay for itself in saving meat. If you buy a leg of lamb, for instance, cut steaks from it to be broiled, and roast the rest.

PENICILLIN CURES EAR TROUBLE

By HERMAN N. BUNDESEN, M. D.

IT is often just a little bit of extra "know-how" that makes all the difference between a real cure and an unsuccessful treatment. For some time now, penicillin solutions of various types have been used for the treatment of chronic running ears and many of them have been disappointing, though, in theory, the penicillin should have done the trick by clearing up the infection in the middle part of the ear from which the discharge seen in such cases comes.

More recently, it has been found that not the penicillin but the water solution in which it was applied was at fault. When the same amounts of penicillin were used in a solution of 35 percent alcohol and 50 percent glycerine, excellent results were obtained.

Number of Advantages

This preparation has a number of advantages. It has no detrimental action on the penicillin. The alcohol and glycerine tend to dry out the tissues, causing shrinking of materials in the ear rather than having the swelling effect of water. In addition, this solution sticks to the tissues and hence keeps the penicillin in contact with the affected area.

In carrying out the treatment, the ear is thoroughly cleansed by the physician with a solution of alcohol. The ear canal is then filled with the penicillin-alcohol-glycerine mixture, and it is allowed to remain for about twenty minutes. Some cotton is then put into the ear canal.

Remove Cotton

The patient is instructed to remove the cotton at night before he retires, to cleanse the ear with alcohol solution, then to put in the penicillin preparation, and again to place cotton in the ear canal. The patient is advised to sleep on the side which is not affected. In the morning the treatment is repeated.

This procedure is followed for about two weeks; then treatment is discontinued for about one week, and the patient returns to the physician for further treatment and observation.

Within Three Weeks

With this treatment, it is possible to clear up the infection within three weeks, in most cases.

In those instances in which the treatment does not seem to be overcoming the infection, the patient uses the penicillin for one week, and then employs a preparation of glycerite of hydrogen peroxide for one week.

Dr Aubrey G. Rawlings of San Francisco, has found this treatment more effective than any other in cases of chronic running ear which can be cleared up by means other than surgery. Of course, the treatment can only be employed under the direction of the physician in those cases in which he thinks it would be suitable.

Charming Suite Of Rooms

By ELEANOR ROSS

COMFORT and beauty know no politics, so whenever the guest suite of any famous political club gets a going-over, there's always a rush to see it.

The newest job is delightful, for the suite of rooms is virtually a Williamsburg guesthouse, but decorated with an eye to ease and comfort. No room is an exact replica of a Williamsburg room, but there are architectural details that convey the Colonial Virginia feeling and this is helped out by splendid copies of authentic pieces and accessories.

Another Era

The introduction to another era is superbly done with the foyer setting the pace. One steps off the elevator into a duplication of a Williamsburg street scene with clapboarding and store front windows that hold samples of glass, silver and fabrics, reproductions that are well done. A brick "side-walk" helps complete the picture.

The three bedrooms are all beautiful, as is the room that represents the parlour of the famous Raleigh tavern. We found it interesting that such modernities as the telephone, and electric lighting had been smartly masked or even hidden, or adapted to modern ideas while retaining the proper old-time look. For instance, in the main bedroom there is a curtained and canopied bed that holds within its four posts, two modern twin-sized beds. The bed hangings and the window draperies are of a floral stripe in rose on white, with hand-quilted pique for the bed spread.

Charming Living Room

The Raleigh parlour makes a charming living room, not at all incongruous with modern ways. The fireplace wall flanked by two arched doorways is panelled in wood, painted in Williamsburg blue, as are the recess of the two windows opposite. The sofa, on Sheraton lines, is covered with exquisite printed linen, a floral bouquet alternating with a floral stripe in off-white against deep rose.

The soft reds and blues of an exquisite Persian rug go handsomely with the blues panelling and the rose sofa. A graceful arm chair is covered in a linen-like cotton, hand-screened in white on a glowing russet red. The framed prints and the figurines in the fine breakfront secretary all bespeak comfort and a gracious air.

'WHO ME?'

Mommy, the pup, looks inquisitively at young screech owl caught in tree at Reading, Pa.

ODD FACTS

An egg whose yolk and white were wrapped around a second complete egg was laid by a hen belonging to a Nebraska man.

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In Ardmore, Okla., two famous prisoners escaped from jail by breaking through the wall with a can opener.

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At Madison Square Garden, N.Y., recently, two teams of paraplegic war veterans played a basket ball game from wheel-chairs.

MAMA MEETS A YOUNG FAN

One way to remember Mama is to get her autograph. And Irene Dunne, who plays the title role in George Stevens' production of "I Remember Mama," will always be remembered by this juvenile admirer. Miss Dunne portrays a Norwegian mother of four children in the RKO Radio production in which she co-stars with Barbara Bel Geddes, Oscar Homolka and Philip Dorn.

Let's Eat

BY

IDA BAILEY ALLEN

A Real English Dinner

THE British girl at the telephone desk called to me as I passed through the lobby. "Oh, Mrs Allen, could you spare a minute to help me?" She was quite excited because her best girl friend had just arrived from England.

"And I like to surprise her with a real English dinner, the kind we had before the war. Of course, she'd like a roast joint of beef," she went on.

Very Expensive

I didn't want to dampen her enthusiasm, by reminding her that large roasts of beef are very expensive. So I suggested that she ask the butcher for a thick, two-pound slice of sirloin steak. Sliced thin, across the grain, it would be plenty for one meal for the four persons who would be at table. And she wouldn't have the problem of paying for and using up a large expensive roast which would last the week through. It is possible to serve an expensive meat once in a while even on a limited budget, if enough for one meal only is purchased.

"Be sure to make plenty of gravy," I went on. "And roast some peeled white potatoes in the pan with the meat. Of course, you're planning to have Yorkshire pudding."

"My friend would love that, but I don't know how to make it," the girl confessed. So I gave her the recipe.

Brussels Sprouts

For a second vegetable I suggested Brussels sprouts; if fresh sprouts were not available, fresh-frosted sprouts could be used, or she could substitute broccoli, or broccoli rabe—those thin stalks that appear in many spring markets and look and taste almost like regulation broccoli.

Peaches

"What are you going to have for dessert?" I asked.

"That's easy," the girl laughed. "My friend has already told me that she'd appreciate more than anything some tinned peaches."

"You mean canned peaches," I said.

"Yes,—they are a great luxury in England," she explained. "And she likes them served with whipped cream, which is another great treat. And we'll have tea for a beverage."

"How about the first course at dinner?" I inquired.

"In the section of England from which we come, they seldom ever serve anything before the main course. But I've been in the United States long enough to learn to like tomato juice, so we'll serve that with nice crisp biscuits.

"But Mrs. Allen," she went on, "just how shall I bake the Yorkshire pudding? When I was a child, before the war, I remember seeing my mother put a big roast of beef to cook on a rack in a roasting pan. About an hour before it would be done, she used to pour Yorkshire pudding batter into the drippings in the roasting pan. And it would bake right under the meat. I remember it had the most wonderful savory flavour. But I'm going to roast a piece of sirloin steak instead of a big joint, and I haven't any rack to put it on. How can I give that good meaty flavour to my Yorkshire pudding?"

There's an answer to every cooking question, just as there is to most other problems. You'll find the method I gave her fully explained in the recipe for Yorkshire Pudding given in this column.

DINNER

Chilled Tomato Juice
Roast Beef Gravy
Yorkshire Pudding
Broccoli or Brussels Sprouts
Chilled Peaches with Whipped Cream
Coffee or Tea Milk (Children)

All Measurements Are Level
Recipes Serve Four

Roast Beef

Select any cut of roast beef desired. But in any case, order it boned and rolled. Porterhouse or sirloin roast will prove the most expensive. However, a piece of brisket, or top round, can be roasted by the quick searing method described here; or for roast beef to serve at just one meal, a thick cut of sirloin steak will prove satisfactory. For a slight garlic flavour, rub the meat all over with a cut section of garlic.

Place the beef on a rack in the roasting pan. Dust with flour, salt and pepper, and roast in a very hot oven, 450 F. for 15 min., or until the flour begins to brown. Reduce the heat to 350 F. and finish roasting, allowing 20 min. to the pound. Baste 3 times with ½ c. hot water in which 2 tbsp. meat fat or margarine have been melted.

Roast Sirloin Steak

If a thick cut of sirloin steak is roasted, prepare in the same way, but allow about 30 min. for roasting at a steady temperature of 375 F. for a medium rare roast.

Yorkshire Pudding

Sift together 1 c. all-purpose flour, ½ tsp. salt and ⅛ tsp. pepper. Add 2 eggs, slightly beaten and mixed with ¾ c. milk. Beat until bubbly with a hand beater. Then pour into the pan under the roasting beef, 45 min. before the meat will be done. If you have no roasting rack and the beef is placed directly on the bottom of the pan, bake the Yorkshire pudding in a separate 8" x 8" oiled pan, basting twice with drippings from the meat.

TRICK OF THE CHEF

To give cooked broccoli or Brussels sprouts a very nice taste, combine with an equal amount of coarse-diced celery, cooked until barely tender, and season with browned butter.

THE CURE OF WOODWORM

Wherever there is a tiny crack or hole in a piece of furniture, or in the woodwork of your flat, there is a danger of woodworm attacking the wood, laying eggs, and of the progeny spoiling beautiful and valuable furniture in the end.

A London firm has now brought out a remedy against such vermin, which it sells under the name of "P.C.L." "P.C.L." is equally effective against woodworm and the death-watch beetles which grow out of their larvae.

To stamp out this vermin as effectively as possible, the periods of its life and growth should be studied. There are two stages in the year when it is best to use "P.C.L." The first about this season, just before the beetles hatch out, and the second is in August, when "P.C.L." will deal with any eggs which have not already been destroyed and might otherwise produce live offspring.

Naturally, every one of the woodworm's hiding-holes must be treated with the remedy, so that it has no chance of escape.

BEATING THE CRIME WAVE:

PRISONS EXPERT ATTACKS '28 DAYS' FOR 'TOUGH EGGS'

Book of the Day by GORDON SEWELL

THE "Mikado" comic opera policy of "making the punishment fit the crime" is blamed by barrister Leo Page as the main reason why 10,000 out of the 25,000 men jailed each year have been in prison before.

These persistent offenders—who keep busy the policemen who should be working today on major crimes—have dreary records of small crimes and pointless punishments.

In **"The Sentence of the Court"** (Faber, 10s. 6d.), Mr. Page, who is a Home Office adviser and county J.P., attacks the policy of rule-of-thumb sentences which to a large degree ignore the personal history of the prisoner.

He gives this life record of an "old lag" of 59, who is in prison for stealing cloth—his 42nd sentence.

As a boy, this prisoner was sent to an industrial school for truancy. He became a labourer. In 1914 he joined the Army under an assumed name. Demobilised in 1918 with a "Very Bad" military character, he became a tramp—and a petty criminal.

How it began

In the intervals between prison sentences he roamed the countryside, making mats which he sometimes sold. According to his own story he worked when he got the chance. But he never stayed long in any single job.

His first punishment was seven days' hard labour for stealing wall-paper. A year later he did three months for stealing overcoats. Then nine months for housebreaking and larceny.

He went on stealing. To theft he added fraud, assault, wilful damage, drunkenness.

Never a big crime—he hadn't that much intelligence. And because the crimes were small the sentences were short, the longest being 21 months. But 13 year of his life have been spent behind the bars.

This man and his record of sentences are typical says Mr. Page.

Mr Page's moral? That the system of repeated short sentences is a failure on three counts:—

1 IT IS NOT DETERRENT. Thus, in 1944, this man is convicted five times and his prison sentences add up to ten and a half months in a single year.

2 IT IS NOT REFORMATIVE. At the age of 58 he was committing exactly the same sort of offences as those with which he began his criminal career at the age of 32.

3 IT IS NOT PREVENTIVE. Despite 42 prison sentences, he is still enabled to commit a large number of crimes.

More facts

Mr Page's cure? Long sentences (three to five years) at an early stage, when the danger signals begin to flash. Inhumane? No. Because in prison "the old harshness and brutality ... have rightly gone." Because this way the criminal can be turned into a good citizen.

Mr. Page also criticises the prison system—not for pushing men down, but for failing to lift them up. For this he blames the judges of the higher courts who "commit men to prison for periods too short for reformative methods to be effective."

Judges, he urges, should know something of the men they are sentencing besides their police records. Case-histories should include data about health intelligence, family, associates, recreations and work.

Only then will it be possible to treat each offender as a separate human problem—and give policemen time to beat the bigger criminals.

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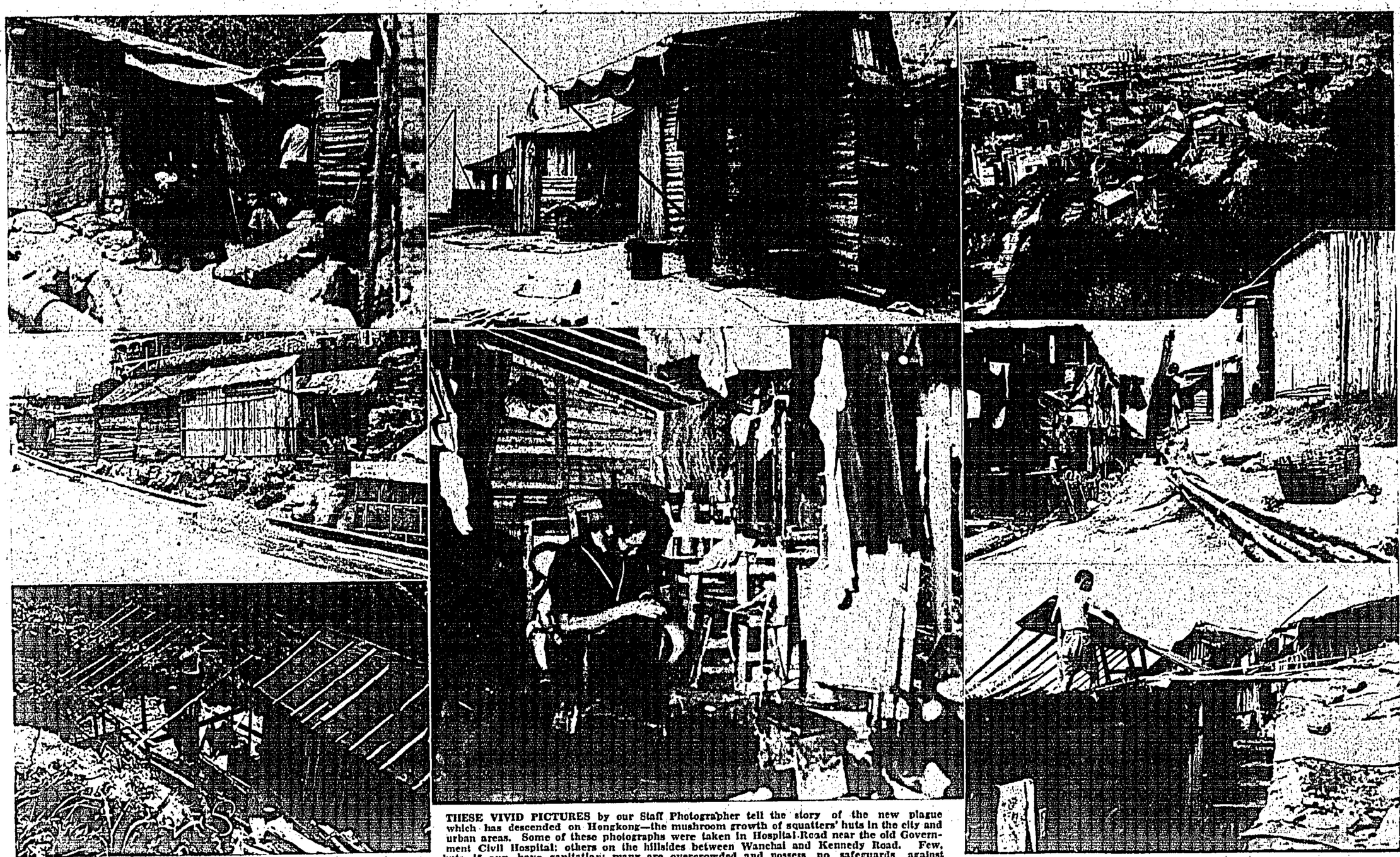
HONGKONG'S NEW PLAGUE OF SQUATTERS' HUTS



THESE VIVID PICTURES by our Staff Photographer tell the story of the new plague which has descended on Hongkong—the mushroom growth of squatters' huts in the city and urban areas. Some of these photographs were taken in Hospital Road near the old Government Civil Hospital; others on the hillsides between Wanchai and Kennedy Road. Few, huts, if any, have sanitation; many are overcrowded and possess no safeguards against fire; all are mean and furnished only with stools and rickety tables made from odd pieces of wood. (See story on Page 1).

VIGNETTES OF LIFE

"The Party Line"

BY KEMP STARRETT

UNREST AMONG LONDON STATUES (Copyright in All Countries)

What Do You Think Of Love—In This Heat?

BY RALPH SHAW

IN any place that has a respectable climate, a young person's fancy is now turning to empyreal thoughts of love. Here, of course, the average swain at this time of the year is more concerned with the clinging qualities of his precious bottle of prickly heat lotion than he is with the charm of local damsels. And, if the local belles possess Oomph (which, indeed, they do), he's far too busy trying to remove the itch from his midriff to notice it to any marked degree. All of which is lamentable 'cos there's nothing like love to make the world go round and, at the same time, to dispel all thoughts about the high cost of living.

As an expert on the symptoms of lovesickness which, like measles, is easy to catch and difficult to get rid of, I shall tell you how to recognise those poor mortals who have been well and truly bitten by the love bug.

First of all there's the young male. He walks as if he is in a daze—which, on second thoughts, he undoubtedly is. Notice his eyes. They have a fixed, glassy stare, something like a kipper on a fishmonger's slab—only not so intelligently illumined. His hair has not been combed for days. His socks are odd. His shirt's on back to front. He's muttering to himself. Ah! he's just walked under a bus. And he's still staring—a little more glassy this time. He's probably the unrequited type, reduced by the machinations of his inamorata to a state of all drip and no dryness. This type is dangerous. It bites when accosted. Leave it severely alone.

Take that young damsel over there in the corner, busily filling her tea cup from the flower vase in the centre of the table. She's got it badly. Can you hear her sigh? Horrible, isn't it? Just look at her now. Why, she's spread her sandwiches on her lap and is chewing the table napkin! Doesn't notice it, though. Sure sign. She's the wistful type. Just soughs like a zephyr all day and thinks of that burly, big brute who's teaching her how to swim.

• • •

AND there's the secretarial type. When they get bitten, then watch your correspondence. Here's an example of a letter to Mr Long-Overdew typed by a damsel suffering the pangs of spring fever:

"Darling Mr Long-Overdew,—It has come to our notice Darling Harry that your account for ten cases of Darling Harry supplied by Darling Harry on the tenth of last month has probably escaped your attention Darling Harry. We should be grateful if you would kindly send a cheque to Darling Harry without delay as the present cost of Darling Harry is terrific!—Yours forever Ambergrese."

Bet you can't guess the name of her boy friend. Henry is right!

And then there's the type that goes either filthery—or poetic! You know the sort of things: "Roses are red, violets are blue, you love me and I love you." Wet, isn't it? Or this one: "Maisie, Maisie, I am hazy. Maisie, Maisie, you drive me crazy. Maisie, Maisie, I love your way-sie. Maisie, Maisie, see me today-sie." And so on *ad nauseam*. That slight sound you heard was Will Shakespeare turning around to have a look at the poet.

And then there's the big he-man type who beats his chest like King Kong whenever his passion fruit appears. They should use him as noisea off in the next earthquake sequence at M.G.M. Look, he's up a tree now. Wonderful what spring spring gives a person! He'll probably batter himself senseless before the night's over. And so we'd better leave him up a tree with his rippling muscles sticking out like chapel hat-pegs.

• • •

THEN there's the type that goes all introspective and mutters to himself all day long. He's probably reciting his proposal, something like this:

"Darling—or should I say Dearest? It doesn't matter much. Or does it? Well, I'll compromise and say Sweetest. Ah! that's nice. Sweetest, you have made me sick ..... Now, I wonder if she'll take offence at that. Perhaps I'd better say Sweetest, you have not made me sick....." And so he dribbles to himself all day long. And, when the right moment comes to pop the question, he says—precisely nothing!

But, after all, love is a wonderful thing. It has launched ships, they tell me. There's certainly enough grease on some of our women's face to oil the slipways! And it's won battles—and lost 'em! That last remark was most uncalled for, Mr Schicklegruber!

But love can be horrible, too. Just take the Praying Mantis with the wonderful appetite for husbands. Poor saps, they line up in rows to woo her and what happens? She eats 'em, one by one as they come forward. And still they queue up. Beats me.

It's now time to rub on my prickly heat lotion, so I'll pipe down and give somebody else a chance to get some news into the paper.

TRIESTE: THE TOWN THAT TITO WANTED

BY PETER LAWRENCE

THE prosperous looking Trieste cafe proprietor shook me warmly by the hand. Never before had we set eyes on one another but to him I, an Englishman, was a friend.

The sun-tanned working man lounging in the doorway gave a contemptuous look. To him I was something of an interloper in the narrow path which he wanted to traverse.

In that scene you have a picture of contemporary feeling in this apparently gay city where food fills the restaurants, clothing the shops, wine the cafes and suspicion the air.

Economically the people who walk the Via del Corse have greater purchasing freedom then the Englishman has who strolls in London's Oxford Street, but politically they are in a stranglehold.

For a long time they have waited with apprehension for the arrival of the man who could bring badly needed peace to this city.

Under the terms of the original Italian Peace Treaty, the appointment of a governor to the International zone would have meant the arrival of a strong man to settle the upsets and let democratic government work its way to the surface without too much bloodshed. He could not have been an Englishman, American, Italian or Yugoslav—the Treaty banned these nationalities—but it was thought in Trieste he might have been a Norwegian.

No Strong Man

HE would have arrived to find the Union Jack and Stars and Stripes flying from the main buildings and the sign of the hammer and sickle painted on the smaller ones. He would have found the Italian middle classes ready to cheer him and the Slovene peasantry preparing to demonstrate in anger. For International Trieste is almost cosmopolitan, and at least two native languages cut across the streets in disharmony.

No man to fill the bill has been found. Strong men cannot be picked up at a moment's notice, and even if they could, it now seems the moment has passed.

The coast road, which edges its way along the Adriatic from the direction of Venice, leaves the flatness of the Italian plains for the barren but more majestic beauty of hill Venezia Giulia, that wedge of land which divides Yugoslavia from the Italian mainland.

For centuries possession of Giulia has been disputed by central European powers. After the breakdown of the Roman Empire it suffered the general fortune of Istria, and Trieste underwent a more or less independent existence until its capture by Venice in 1202.

For the next 180 years the port suffered repeated conflicts with the Italian city until the whole area came under Leopold of Austria in 1382. Apart from odd moments of independence, so it remained until 1914. Together with Fiume, it was the main outlet to the Mediterranean for the old Austro-Hungarian Empire, its growth jealously watched by Italy.

Venezia Giulia

AFTER World War One, victorious Serbia gained control of those states which today form the new Yugoslavia, but under the Treaty of Rapallo in 1921 Venezia Giulia, with its large Slovene peasantry, passed to Italy, to become forever a thorn in the side of Yugoslavia.

The Italians took a census, which showed that out of 920,150 inhabitants there were 531,087 Italians, 92,800 Serbo-Croats, 250,044 Slovenes, 4,185 Austrians and 32,234 other nationals. The Yugoslavs disputed the figures, and today they still claim 600,000 Slovenes under Italian rule.

From the start of their new ownership, the Italians suppressed all Slovene national, political, religious and cultural activities, and it became an offence to speak Slovene and Croat languages.

Mussolini wasted no time in extending this persecution despite repeated protests from Yugoslavia, and when that country collapsed early in this last war, he extended his Fascist methods into Yugoslavia itself.

In 1941 the Yugoslav peasantry rose, and, in the form of the Slovene National Liberation Front, began organised resistance to the Italians. This resistance was later extended to the Germans when they occupied Venezia Giulia, where they hurriedly appointed non-Fascist Italians and quisling Croats to the official posts.

By 1943 it became obvious to the onlooking world that this underground rising was based on the Communist hierachy established by Tito in Yugoslavia, whose decrees were passed down to the liberation committees in towns and villages. It was not surprising that they met opposition. Anti-Fascist elements from Italy were springing up, although not with the same degree or high-powered organisation.

Moreover, they were divided into two camps—the Garibaldi partisans and the Osoppo—but they did form an opposition in the early days. However, the Garibaldi, being Communist, eventually walked over to Tito, leaving the Osoppo, who were backed by the Italian Action, Socialist, Liberal and Christian Democratic parties, to fend for themselves.

While this was happening the staunch, battle-grimed but victorious troops of the Fifth and Eighth Armies advanced into northern Italy, ready to occupy Venezia, still technically Italian, only to find Tito's men in possession.

In public Tito had announced that no Yugoslav claims would be made until the peace conference, but privately a lot of "arranging" to Tito's benefit had been going on.

The Yugoslav National Council had ratified resolutions passed by the Slovene and Croat liberation committees that the provinces of Gorizia, Trieste and Istria be incorporated into Yugoslavia, despite the fact that the populations of the ports of Trieste and Fiume were mainly Italian.

1945 Meeting

FIELD Marshal Alexander, leading the Allied advance in Italy, decided he must get matters straightened out with Tito, and in February 1945, they met. It was agreed that the Allies would occupy the Trieste area, and that the Military Government would operate, using the existing Yugoslav administration where it proved efficient.

It was also agreed that the Allies would have the use of certain routes into Austria.

Meanwhile, the troops of both sides battled on against the Germans. Tito's general staff claimed the fall of Trieste on April 30, although for some strange reason his radio was still calling on the Triestini to rise as late as May 1.

About that time New Zealand troops, headed by the British Army's 12th Royal Lancers, crossed the River Isonzo into "liberated" Venezia Giulia to fight clashes with German outposts. At Monfalcone the surrender was received of 7,000 prisoners, and by May 3 part of Trieste city was occupied.

Our men found Tito's everywhere, and there were strained relationships, not only between them and the inhabitants, but between the British and Eastern Allies as well.

Their methods were not unlike those of the Russians in liberated cities. The Italian Council of National Liberation, composed of underground workers who had struck hard at the Germans, were waiting in the city hall to greet the Yugoslav soldiers. They were immediately disbanded, and many arrests were made. That was the start of what the Triestini call the 40 days' terror. Some 10,000 Italians were deported to Yugoslavia; there were robberies and rapes, and generally the people wished "liberation" had something more peaceful about it.

To Belgrade went General Morgan, Alexander's Chief of Staff, to confirm the agreement between the Field Marshal and Tito, to find himself up against a brick wall. Tito, having "conquered" Venezia Giulia, had decided to go back on his promises and to agree only to use of lines of communication from Italy into Austria.

Protests followed from the British and American Governments, and a few days later Alexander himself went to Belgrade on what proved to be a fruitless mission. In Trieste, meanwhile, Yugoslav armour—such as it was—paraded the streets, presumably with the intention of letting the people know who was boss. No sooner had the column passed than a British armoured car would appear, and everyone felt much happier.

But a state of tense atmosphere prevailed, particularly when it was realised that our gun positions outside Trieste were "picked off" by Tito's artillery.

After a good deal of pressure from high Allied levels, agreement was reached. Venezia Giulia, it was decided, would be divided into two zones; on one side of the dividing line—the Morgan line—would be our men, and on the other all of Tito's, less a few thousand who would come under the Allied Military Commander.

On June 13, 1945, the Allied Military Government moved into Trieste and, to the profound relief of the population, the Yugoslav troops moved out. The 40 days "terror" was over.

Before many weeks passed, it became obvious that the administrative officials Tito had left behind to work the British and Americans were inefficient, and their services were dispensed with; in their place local administrative councils were set up under an area president. The result was seen immediately. All Slovene elements refused to cooperate and set about a system of press attacks on the Allied occupation, which were aimed to intimidate the Italian population.

In the meantime the Allied Military Government, realising that the people of Giulia, and not the occupying soldiers, should be encouraged to maintain discipline, recruited a local police force, officered by British and Americans, and organised on Metropolitan Police lines. It numbers over 5,000.

It has more than once proved its usefulness in breaking up the mass demonstrations which take place in the Piazza del Unita, the central square.

Police Busy Again

IT is only when agitators become too boisterous that they have to be curbed, but as some of the demonstrators are Italians, whose activities were severely quashed under Yugoslav jurisdiction, their feelings can be appreciated.

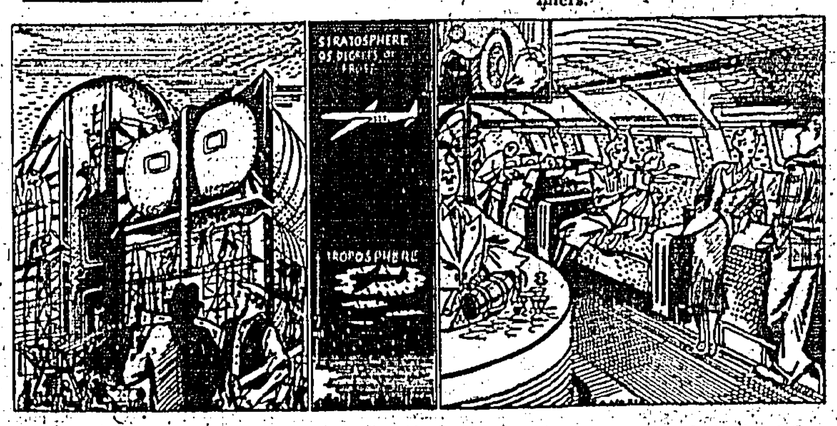
No sooner have subsided, however, than the Slovene elements come out to demonstrate against the Italians, and the police have to get busy again. But these police have brought a form of justice hitherto unknown in Venezia Giulia—a justice not always appreciated by the Tito press. In this they are not alone. Allied troops and the military police in particular are continually libelled.

When they are called upon to break up a Communist disturbance they are accused of Gestapo methods, of letting the guilty go free and ill-treating the innocent Slovenes. On the other side, the Italian press has developed a craze for printing lurid stories of the alleged behaviour of British and American troops with Italian girls. In point of fact, both British and American troops who get on well together, behave well in Giulia, and where the press has come under the control of the Military Government action has been taken.

(Continued on Page 14)

Dam-buster Wallis is building a sky-lab at Brooklands

•ON THE once-famous and now almost derelict Brooklands race track workmen are busy on a strange steel giant. It is the dream of ace-scientist Barnes Neville Wallis (left), the inventor of the mine which blasted the Ruhr dams. In it scientists hope to solve the problem of opening up the stratosphere as the main airway for Britain's future giant jetliners.



CHAPMAN PINCHER *explains* .... What Goes On Inside

1 BIGGEST of its kind in the world, the laboratory is a steel tank fitted with powerful air-drying, refrigerating, and vacuum devices which reproduce conditions prevailing 13 miles up. The stratosphere is the ideal flying zone for jet planes, for it is free from storms or lightning. There is so little moisture that planes cannot ice up, and wind resistance is much smaller. But the air there is too thin, too dry, and too cold to sustain human life. So the cabin of the stratosphere airliner will have to be a sealed chamber controlling its own air conditions. ...

2 PRESSURISED CABINS are not new. But flight in the stratosphere presents special problems. Just as the air inside an inflated tyre forces its way through a weak spot, so the oxygen in a pressurised cabin tries to escape into space. To design cabins safe enough for the stratosphere is an essential step towards the super-speed air travel of the future. With the discoveries they will make in the stratosphere laboratory the Wallis team hope to put Britain ahead in the race with America. ....

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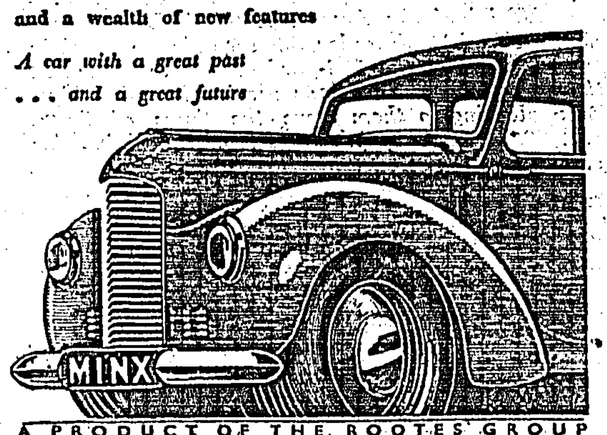

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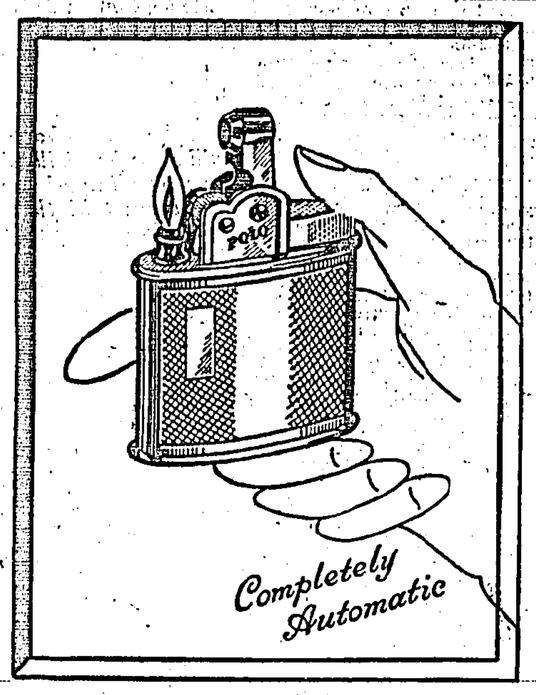

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H. ARCHIE RICHARDSON ON

How It Is That Swimmers Are So Fast Today

An Australian Takes The Credit For Faster Times

San Francisco.

Official of the Amateur Athletic Union were happy that it took under 52 seconds to qualify for the final of the 100-yard freestyle race at the recent American indoor men's championships. Also pleasing to them were the times of 50.4s. and 50.5s. made by Walter Ris of the University of Iowa in defense of his title in the final.

In addition, the performance of Marie Corridon of the Women's Swimming Association of New York in winning the 100-yard freestyle indoor title at Daytona Beach, Florida, in 59.9s. was pleasing.

Ris' time of 50.4s. is almost 38 seconds faster than that registered by A. F. Comacho of the New York Manhattan Athletic Club in winning the first 100-yard American outdoor championship in 1883. Also, Miss Corridon's 59.9s. is 8.9s. faster than Olga Dorfner (Philadelphia Turngemeinde) registered in capturing the first American indoor 100-yard title in 1916.

Not mentioned by the officials was the fact that the improvement in American freestyle competitive swimming since 1883 was due principally to an incident that occurred here in San Francisco in 1900. That year the directors of The Olympic Club engaged Sydney Cavill of Sydney, Australia, to coach the Olympian swimmers. The American record for the 100 yards in 1900 was 65.6-10s. and the world record, 1 minute, made by J.H. Derbyshire of England, Nov. 2, 1897.

TRUDGEN TO CRAWL

Within six months after Cavill changed Scott Leary from the trudgen stroke to the Australian crawl he lowered the American record to 62.2-5s.

During a tour of the Midwest cities in 1902, Leary won 17 consecutive races and in 1905 became the first American to swim the 100 yards in 1 minute.

Charles M. Daniels of the New York Athletic Club studied the Australian crawl as demonstrated by Leary, evolved from it what is now known as the American crawl and in 1906 started the slashing by Americans of the world record for the distance.

First tying the world record of 57.6s. on Feb. 22, he lowered it by 1.6s. on March 22 of the same year. Sept. 7, 1907, he placed the record at 55.4s. and at 54.8s. April 7, 1910.

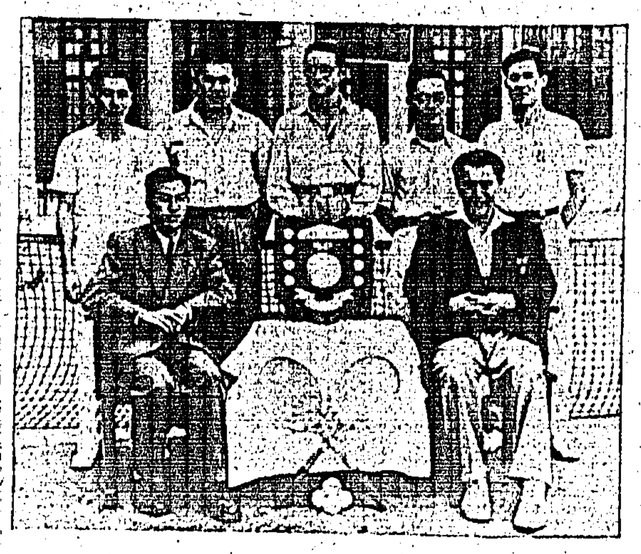
Duke Kahanamoku, swimming the American crawl, followed Daniels and by Sept. 5, 1917, had lowered the world's record to 53s. A fellow Hawaiian, Pua Kealoha, tied Kahanamoku's record Aug. 1, 1921, and then John Weissmuller began his six-year reign as freestyle champion of the world. By April 5, 1927, Weissmuller had lowered the record to 51s. This time was tied by Peter Fick, April 2, 1936, Howard Johnson, Feb. 11, 1942, William Prew, April 4, 1942, and Alan Ford on Aug. 14 of the same year.

SYSTEMATIC ATTACK

On Jan. 30, 1943, Ford began a systematic attack on the record of 51s. which had stood for almost 16 years and lowered it to 50.7s. Feb. 13 he dropped it to 50.6s. Jan. 29, 1944, he placed it at 50.1s., and on March 18 of the same year established the present mark of 49.7s.

Showing this was no fluke, he duplicated that time on March 25 and on Feb. 17, 1945, swam the distance in 49.4s., a time that has not yet been accepted as the world record.

VARSITY CHAMPIONS



The University Medical team, winners of the Inter-Faculty Tennis Tournament.

Back Row (left to right): Ip Cheng-hing, J. C. Koh, Thomas Lo, Leong Yoke-meng, and Lam Sin-fook.

Front Row: Peter Choy, Chairman, and Lung Li-shih, Hon. Secretary.

IT MAY LEAD TO AN OLYMPIC QUARREL, FOR

SWEDISH ATHLETES MAY REFUSE TO SIGN NEW AMATEUR DECLARATION

SAYS HAROLD PALMER

Anyone who believe the Olympic Games can be held without argument will soon be disillusioned. The first one will come before the Games, and the new wording of the amateur declaration will cause it.

I am told that some of the Swedish athletes will refuse to sign.

Failure to sign would exclude them from the Games, but I sense a determination on the part of the leading international officials to stand firm.

"They want the best of both worlds," was the comment of a leading official. "They cannot have it both ways. Either they are amateurs according to the Olympic definition or they are not."

Swedish point of view is different. They argue, not without reason, that no successful amateur could honestly sign the declaration and that they refuse to commit perjury.

New wording was fixed by a special committee that met in 1946. On that committee were Mr Avory Burndage (U.S.A.), Mr Eklund (Sweden), former secretary of the International Athletic Federation, and the new secretary, Mr E. J. Holt, as well as Mr Seeldrayers, Belgian football administrator.

The old declaration was brief and to the point—.

"I, the undersigned, declare on my honour that I am an amateur according to the Olympic rules of amateurism and that I fulfil the conditions required by the Olympic rules."

The new style is more searching. Here it is:

"I, the undersigned, declare on my honour that I am an amateur according to the rules of the international federation governing my sport and that I have never knowingly transgressed such rules and that I have participated in sport solely for pleasure and for the physical, mental or social benefit I derive therefrom; that sport to me is nothing more than a recreation without material gain of any kind, direct or indirect, and that I am eligible in all respects for participation in the Olympic Games."

What amateur can say on his honour that his sport had brought him no material gain, direct or indirect?

LET THEM ALL COME

The Swedes would like the Games to include everyone, whatever they gain from their sport. That seems attractive enough — an "Open" Games. But that means professionalism, and I agree with a British official, who pointed out to me that professionalism in running sports must mean betting.

Anyway, the suggestion has been made to me that if the Swedes were excluded through their unwillingness to sign, they would object to any other runners taking part whose freedom from the taint of professionalism was at all in doubt.

Before the European Games at Oslo the Swedes raised objections to Viljo Heino, Finnish distance runner, but withdrew them at the last minute.

Belgians Deserved Their First Cross-country Victory

SAYS SYDNEY SKILTON

Reading, England.

For the first time Belgium occupies the role of champion among the nations who annually contest the international cross country championship. In the 1948 race decided at Leighton Park, here, the Belgians won the Lamley Shield, emblematic of supremacy, by the narrowest possible margin of one point from the holder-nation, France, For the first time, too, Belgium provided the individual winner.

He was John Doms, a postwar product who appears to have very bright prospects in future long distance races. Doms took the lead during the first of the three testing laps, each of approximately three miles, and when crossing the finish line had established a gap of about 120 yards over his nearest rival. This was a compatriot, Emile Renson, who finished about the same distance ahead of the third man, Ben Mahomed Lahoussine, a French Moroccan runner.

Victory for the Belgians came as a reward for persistent endeavour in his race in which they have been represented every time since 1923. Before the war they could finish no higher than third but in the two postwar races prior to the one here they were runners-up to France.

Pivot around which the Belgian cross country enthusiasm has revolved is Mr Ed Hermes, a newspaperman of Brussels where, incidentally, the international championship is to be held next year. In fairness to the French, however, it should be pointed out that for the 1948 race they were without the services of their champion Raphael Pujazon who decided to stand down in view of his preparation for the Olympic steeplechase in August.

With Pujazon the French might well have won especially as they placed five men among the first 10 home. Their vital sixth scorer was seventeenth which meant they aggregated 47 points against Belgium's 46. Next in order were England with 114 points—its worst score ever in a race it has won on 25 occasions—then Ireland with 145; Scotland, 161; and Wales, 259.

ORDER AND TIMES

The order and times of the first eight individuals: John Doms, Belgium, 54m. 5.4s.; Emile Renson, Belgium, 54m. 25s.; Ben Mahomed Lahoussine, France, 54m. 50s.; Charles Cerou, France, 54m. 52s.; Frans Wauters, Belgium, 55m. 8s.; Rober Pettijean, France, 55m. 11s.; Jacques Varnoux, France, 55m. 14s.; and Eric Downer, England, 55m. 17s.

Greatest disappointment to the English was the failure of Sydney Wooderson to finish higher than fourteenth. He ran sixth for the greater part of the race but appeared to lack the stamina for such a gruelling course which included natural hazards of the English countryside such as ditches and plowed fields plus some rough grassland and steep gradients. The little London solicitor is in only his second year as a competitive harrier where more sustained stamina is required than for track racing at which Wooderson made his name.

It is true he won the English championship in fine style some three weeks previously at Sheffield but the standard in that race was not what it was prewar when England had an unbroken run of nine successive wins in the international race.

ENTHUSIASM HIGH

Although the competitive standard is not as high as prewar among the harriers of England the enthusiasm shown today has never been greater. More and more young men, and women are taking to cross country running and in nearly all the events decided during the season which concluded with the international championship here record entries were received. The national championship at Sheffield, for example, saw a record field of more than 600 runners face the starter in the senior race and the newly instituted junior championship attracted some 350 runners representing 32 clubs and 34 individuals.

The English youths' championship, another postwar innovation and open to those between 16 and 18 years on the day of the race, drew an entry of 52 teams and 16 individuals, which is extremely encouraging to the organisers in view of the travelling and other difficulties confronting amateur sportsmen in England today. With such nationwide interest and enthusiasm Mr L. N. Richardson, genial honorary secretary of the English Cross Country Union, says he is confident that it is merely a matter of time before the international championship returns to England again.

MAJOR RESULTS

Here are the results of the major cross country races decided in Britain during the 1947-48 season:

International, team—Belgium.

International, individual — John Doms, Belgium.

English, senior, team—Belgrave Harriers.

English, senior, individual — Sydney Wooderson, Blackheath Harriers.

English, junior, team—Westbury Harriers.

English, junior, individual—W. M. Atkinson, Kettering Harriers.

English, youths, team—Sheffield United Harriers.

English, youths, individual — W. Hesketh, Manchester AC.

English, women, team—Birchfield Harriers.

English, women, individual—Ivy Kibbler, Birchfield Harriers.

Scottish, senior, team—Shettleston Harriers.

Scottish, senior, individual—J. E. Farrell, Maryhill Harriers.

Irish, senior, team—Coolcroo Harriers.

Irish, senior, individual — Patrick Fitzgerald, Coolcroo Harriers.

Welsh, senior, team — Roath Harriers.

Welsh, senior, individual — J. W. Alford, Roath Harriers.

English, northern, team — Sutton Harriers.

English, northern, individual — S. McMinnis, Sutton Harriers.

English, midland, team—Birchfield Harriers.

English, midland, individual — Robin Reid, Birchfield Harriers.

English, eastern, team—Lincoln Wellington AC.

English, eastern, individual — F. Bauckham, Lincoln Wellington AC.

English, southern, team—Belgrave Harriers.

English, southern, individual — Sydney Wooderson, Blackheath Harriers.

Inter-County, team—Kent.

Inter-County, individual—Herbert Swindalls, Staffordshire.

Universities Athletic Union, team London University.

UAU, individual—D. W. M. Haw, Leeds University.

Oxford-Cambridge, team—Oxford.

Oxford-Cambridge, individual—T. P. Curry, N. M. Green, J. F. Polland and G. Ridding, all Oxford, tied.

JACK HOBBS SAYS

The Odds Are On The Touring Side

While we are busy weighing up the Australians, and thinking about—but not choosing—the men we can put in the field against them in Test matches, it should be remembered that the odds are on the touring side.

There are certain advantages resting with them. They have only seventeen men—or rather sixteen, because a reserve wicket-keeper is in that number—from whom to select their Test eleven.

We have many more possible players—and in numbers there is confusion.

Judging from what I have seen up to now, there will be no necessity for the Australian manager to send an SOS home for a player or two.

TOGETHER AS TEAM

The side looks to me well equipped in the all-round sense. The players are also running into form.

There are other advantages to a touring side. They get together as a team, whereas if we introduce a number of new players into the England side they will certainly not be a team, in the full sense, in the first Test.

With the 17 players at his command the Australian captain and his co-selectors is giving his men a rest roughly once in three matches.

It will not have escaped notice that the Australian captain is nursing his fast bowlers, Ray Lindwall especially. He can do this without undue risk because he has plenty of other good bowlers—spinners particularly.

In contrast our men have to keep going, day after day, in county matches which may demand their bowling for long spells, or several spells.

Consider the difference in the way Lindwall and Alec Bedser were used in the Australians v. Surrey game. Our other pace bowlers—the men we need to get the Australians out—will have the same experience, "bowling their hearts out" in match after match. If they remain fresh it will be a miracle.

As against the sixteen Australians from whom the team will be chosen we have lots of possibles—so many that they become almost an embarrassment.

Here I may reply to many correspondents—from whom I like to hear, of course—asking me to set down my England team now. I'm not doing it—yet.

Rather let us wait for it, wait for more reliable evidence.

For the moment, such evidence as we have only adds to the confusion. Len Hutton started the season with some small scores. That did not worry me.

I did not cross him off. Len has run into form, as a player of his class was bound to do.

It is so easy to manufacture problems, and goodness knows we have enough of them without making more.

CAPTAINCY PROBLEM

As yet neither Bill Edrich nor Denis Compton has threatened to get a thousand runs in this month of May. They are still stand-bys in our minds, however—or should be.

The men who are taking wickets are not necessarily England players. The conditions just now may suit their type of bowling specially, but those conditions may not obtain at Trent Bridge on June 10.

I repeat, wait for it. Don't pick our team from day to day, otherwise men who ought to be in will be out, and men who should not be in will be there.

What we have to do, at an earlier stage than naming our Test eleven, is to find a captain. Even this question has been confused by Norman Yardley's lumbago.

If the lumbago vanishes, and Yardley strikes his form, he is the obvious choice, but the captain must be worth his place in the side for sheer cricket ability.

I am not dropping Yardley, but there are other amateurs who come up for consideration—Bill Edrich, for example.

IS EXPERIENCE VITAL?

It is said that Edrich lacks experience as a skipper. Without suggesting that experience is other than a valuable asset, I think it possible to over-estimate this point.

Captains can always sift the advice of other experienced players on the side. Our best captains have always done so.

The point about choosing a captain as early as possible is that the team of selectors is thereby strengthened. The selected captain can discuss likely players with them, and, believe me, selectors do listen to their appointed skipper.

(World copyright)

Arthur Peall says.

MY diagram shows player snookered for blue by pink. Black prevents a plain ball "down and up" shot to pot blue off baulk cushion. A shot calling for use of side is best left alone.

He then jumped pink and sank blue. Opponent claimed a foul and the usual wrangle resulted. The jump shot, however, is allowed by the governing body. I think it should be barred.

Billiard stroke on right of diagram is a good test of accurate cue delivery. No side is needed. The range makes it difficult to send cue-ball into pocket.

Run through strokes are not too well handled in average club play.

Australian Batting Averages

	Innings	Not Out	Runs	Highest Score	Average
D. G. Bradman	5	-	619	187	123.80
K. R. Miller	6	2	452	202*	113.00
S. J. Loxton	3	1	203	120	101.50
S. Barnes	5	-	458	176	91.60
W. A. Brown	8	-	553	200	69.12
R. A. Saggers	3	1	116	104*	58.00
A. Morris	7	-	318	138	45.42
A. L. Hassett	7	1	269	110	44.83
Ian Johnson	5	1	153	60	38.25
R. A. Hamence	6	-	161	92	26.84
D. Tallon	5	1	92	50	23.00
R. Lindwall	4	1	65	32	21.66
D. Ring	3	-	56	53	18.66
R. N. Harvey	6	1	83	23	16.60
C. McCool	6	-	66	60	11.00
W. A. Johnston	5	1	45	12	11.25
E. Toshack	4	-	16	8	4.00

SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

YOUR BIRTHDAY ..... by STELLA

SATURDAY, MAY 29

BORN today, you have a magnetic personality that draws people into your orbit without your seeming to try! In fact, you are one of those people who are natural leaders in social events in your community. Your warm-hearted and lovable nature makes friends easily.

However, you are somewhat inclined to overdo things, for you have a great deal of energy and are always looking for something to do with your time. You are seldom quiet for an instant and you must learn to relax if you are not to end up being something of a whirling dervilish of activity!

Although you can meet all kinds of people graciously, you have very strong personal likes and dislikes. Only when you get overtired do you let things get you down. At such times, you are apt to be short-tempered or irritable, saying things you really don't mean at all. Almost instantly you regret having lost your temper and will go all out to make amends. It would be easier for everyone concerned if you were to avoid all this by using self-control.

In later life you may find that you need to take care of your health, since overactivity in youth in youth may have strained your reserve energies to the breaking point. Those who are young can guard against this by learning to rest for a stipulated period each day, and to stick to a simple and nourishing diet. Rich foods are not for you!

Marriage to someone who has similar cultural interest and an equal amount of abundant energy will bring great happiness and lifelong contentment.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 30

BORN today, you have a very deep love of knowledge and you are never happier than when learning something new. You are a born student and if you don't watch out, you may find yourself becoming more pedantic than is good for you. Learn to make practical use of the knowledge you acquire, rather than storing it up like so much gold, buried in the ground.

You would make a find teacher or professor of advanced subjects. If you were to develop the executive talents that are in your sign, you might easily become a great power for good in the educational field as a head of some educational institution.

You are a little too reserved for your own good. You are not inclined to show your emotions and although, by nature, you are fond of people, especially the opposite sex, you keep your feelings bottled up inside. Hence, when you do fall in love, it probably will be head over heels. Love at first sight is not an impossibility to one of your temperament, either. Once you have made your selection of a life partner, you will go "all out" to get the one you want. Just remember that the object of your affection needs to be told about it! Don't let your reserve keep you from showing your affection. You of the fair sex are very shy in this regard and your aloofness might be misunderstood. In making friends, it is often necessary to go half way!

Although you appreciate good music, it is likely that you will prefer to be the audience rather than the performer. You are fond of good literature, too, and probably will accumulate a fine library during your lifetime.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

GEMINI (May 22-June 22)—A good day for mental relaxation and the seeking of spiritual guidance if there are any problems facing you.

CANCER (June 23-July 23)—Kindness and consideration for others will make this a happy day for everyone. Be helpful to someone.

LEO (July 24-Aug. 23)—Spend a harmonious day with your loved ones at home. Put yourself out to be pleasant and agreeable.

VIRGO (Aug. 24-Sept. 22)—Your close friends and relatives can bring you real happiness today. A visit may prove enjoyable.

LIBRA (Sept. 23-Oct. 23)—A seeking after spiritual truths may prove very helpful. Meditate upon future plans; get them organised.

SCORPIO (Oct. 24-Nov. 22)—Don't ask advice from others in helping to settle your own problem. Develop your self-confidence.

SAGITTARIUS (Nov, 23-Dec. 22)—Be practical in solving your own problems but don't interfere with others! Give advice only when asked.

CAPRICORN (Dec. 23-Jan. 20)—A visit to close friends or relatives may bring happiness to them as well as to yourself. Be tactful.

AQUARIUS (Jan. 21-Feb. 19)—There is definitely romance in the air for you. A possible journey may introduce you to someone new.

PISCES (Feb. 20-Mar. 21)—A good day for entertaining in your own home. If plans are carefully made, all will work out according to schedule.

ARIES (Mar. 22-Apr. 20)—Impulsive action can be just the wrong thing to do today. Think twice before committing yourself on anything.

TAURUS (Apr. 21-May 21)—Educational and spiritual matters should play a large part in today's activities. Attend a lecture, perhaps.

MONDAY, MAY 31

GEMINI (May 22-June 22)—Be cautious of strangers, especially in allowing credit to those with whom you are not fully acquainted.

CANCER (June 23-July 23)—Social aspects continue to be good but exert great care in business matters if dealing with the boss.

LEO (July 24-Aug. 23)—Caution is needed this day to offset inharmonious trends. Avoid hasty actions that might lead to an accident.

VIRGO (Aug. 24-Sept. 22)—Keep to familiar routine today and avoid trying out new ideas until later on when conditions are more favourable.

LIBRA (Sept. 23-Oct. 23)—Postpone making any important decision that will change the *status quo*. Be conservative and patient.

SCORPIO (Oct. 24-Nov. 22)—A day of disturbing changes, so keep calm. Be astute in business dealings to avoid being imposed upon now.

SAGITTARIUS (Nov. 23-Dec. 22)—Unfavourable influences can be felt but if you are sternly unbending in your demands, you will get what you want.

CAPRICORN (Dec. 23-Jan. 20)—Personal attempts to solve a problem should be made but don't make important decisions on any change.

AQUARIUS (Jan. 21-Feb. 19)—A new romance could turn into an engagement or a future marriage. Romance is more favoured than business today.

PISCES (Feb. 20-Mar. 21)—Let business matters ride today and concentrate on social interests. Aspects are good in the romance department.

ARIES (Mar. 22-Apr. 20)—The outlook on the home front is excellent. A good evening for entertaining your friends. Give a party.

TAURUS (Apr. 21-May 21)—The entertainment field is highly favoured just now. Use your holiday to good advantage.

SIDE GLANCES By Galbraith

"I kind of regret I didn't go in for politics, Judge—I know everything that a man running for president shouldn't say!"

WEEK-END QUIZ

1. In what countries was kissing a part of nearly every dance during the 17th and 18th centuries?
2. Are the numbers of the dial of a telephone clockwise or counter-clockwise?
3. Where and what is Medicine Hat?
4. Does dry rot occur in dry wood or damp wood?
5. For how much were Ignace Jan Paderewski's hands insured?
6. Name a solid that has two surfaces.
7. Name the three main types of twins.
8. What organs of the body controls our equilibrium?
9. When did Joe Louis became heavyweight champion of the world?
10. Who are Moujiks?

(Answers on Page 14)

McKENNEY ON BRIDGE

Figuring Holding Tests True Ability

North: ♠ 5 4 ♥ A J 10 8 6 ♦ 8 5 4 3 ♣ 9 3

West: ♠ 7 2 ♥ 5 4 3 2 ♦ A J 10 9 ♣ K Q J

East: ♠ Q J 10 9 8 6 3 ♥ K ♦ K Q 7 ♣ 5 4

South: ♠ A K ♥ Q 9 7 ♦ 6 2 ♣ A 10 8 7 6 2

Dealer: South. Tournament—Neither vul.

South	West	North	East
1♣	Pass	1♥	1♠
2♥	Pass	Pass	2♠
3♥	Pass	Pass	3♠
Double	Redouble	4♥	Pass
Pass	Double	Pass	Pass

Opening—♦ K 13

By WILLIAM E. McKENNEY

TODAY'S hand is the type on which a player's ability can be graded. A great many players would make the contract, but very few would make the correct deductions.

When East's opening lead of the diamond king held, he continued with the queen of diamonds. West overlook, led back the seven of spades which declarer won in dummy with the king.

At this point declarer should lead the deuce of clubs from dummy. West will win with the king, and now let us say he returns the deuce of spades which will be won in dummy with the ace. Then the ace of clubs should be cashed, and won it is time to play the trump.

The average player will reach in for the queen and take the finesse, but not good players. They will review the bidding mentally. Obviously West's redouble was made in the hope of driving the opponents to four hearts. West doubled without the king and queen of diamonds, without the ace and king of spades or ace of clubs. Therefore he should have four hearts, which would leave East with a singleton heart. If West held four hearts to the king he might have been reluctant to double for fear of disclosing location of the king. However the fact that he holds four hearts is the key to the hand.

Declarer had already lost two diamonds and a club, and a couple of diamonds had to be ruffed. Therefore he should reason that unless East's singleton is the king the contract cannot be made. So he should lead the seven of hearts from dummy and go up with the ace.

Now a diamond should be ruffed with the nine of hearts, a club returned and ruffed by declarer, and the eight of diamonds ruffed with the queen of hearts. The last three tricks will be won by declarer with the three high hearts.

BY THE WAY

by Beachcomber

THE suggestion, that Evans the Hearse, of Aberbananer, should help to bridge the gap and earn dollars for us by pushing a pea with his nose along Fifth-avenue, New York, has been violently attacked by Mrs Wretch, who calls it "Private enterprise and individualism run mad."

Her point is that if there is to be any pea-pushing with the nose, it should be a State-controlled activity. "A Government pea, licensed and registered, pushed by the nose of a nationalised undertaker," said Mrs. Wretch, "would do more for the export of our way of life than all this railing against controls."

Wrong way up, but who cares?

FOULENOUGH'S attention was drawn to a man who was standing back from a picture with his head cocked sideways. He would bend down, move a pace to the left, straighten up, advance, retire, and so on. "What's the matter with him?" asked Foulenough. "That's how the people who understand pictures are supposed to go on," said Luna Moon. Foulenough approached the man and began to imitate his antics. What *rhythm!*" said the man. "Indeed, yes," said Foulenough. "One can almost *hear* those strident greens and yellows." "The integrity of tint recalls the Barbouillage of Fichemoy-Lapaix, don't you think?" "You took the words out of my mouth." "Remarkable brushwork." "Yes, and it's hung upside down," said Foulenough. "I didn't like it so much the right way up." The man's mouth fell open, and he turned pale with chagrin and rage. "What economy of perspective!" added Foulenough.

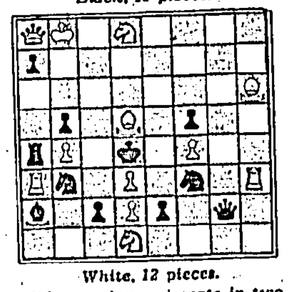
In passing

READING of a family that boasts of having lived on the same land since 1066, I recalled the impatient comment of an Australian, after listening to this kind of talk. He said: "Our little place was snatched from us by the Druids."

CHESS PROBLEM

By J. KISS
(BCF Tourney 54)

Black, 11 pieces.



White, 12 pieces.

White to play and mate in two.

Solution to yesterday's problem:

1. R—R1. 1 . . . B—Q3; 2. R—R6; 1 . . . B—K4; 2. R—K1; 1 . . . B—B2; 2. K × B.

Skeleton Crossword

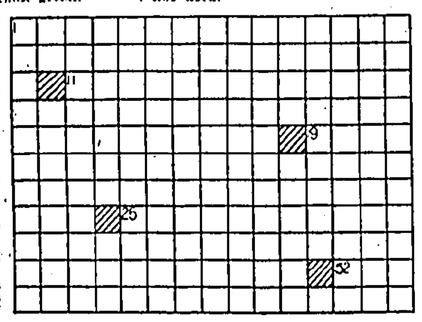
IN the Skeleton Crossword the black squares and clue numbers have to be filled in, as well as the words. Four black squares and five clue numbers have been inserted to give you a start.

The black squares form a symmetrical pattern; the top half matches the bottom half, and the two sides correspond. So you can fill in 12 more squares at once to correspond with those given.

Since there is no 1 Across, the second square from the left in the top line and the corresponding ones can be blacked in.

Note that there is a 19 Down as well as Across, so that the square immediately above that containing the figure 19 must be a black one.

This applies also to 25. Words of less than three letters, except where they occur in phrases, are not used.



CLUES ACROSS

2. Theatrical shows which may be seen in a microscope! (two words).
9. Pagan at heart, is this ruler.
10. Let's have him up to make friends—
11. —with the company!
13. It seems the graceful creature will bolt at the end.
15. Daubed with a certain colour partially.
17. Do what you're told and you're bound to get a decoration to start with.
19. Coalman's girl
20. Wherein one might drink gin with some French.
21. Butter not on the ration?
23. Lamb in flower!
25. He takes obstacles in his stride.
29. Polish paper widely obtainable in this country!
30. Marie Louise shows some spirit.
31. and 32. Though only made of pasteboard the vehicle has considerable weight.
33. They usually start with hips (two words).

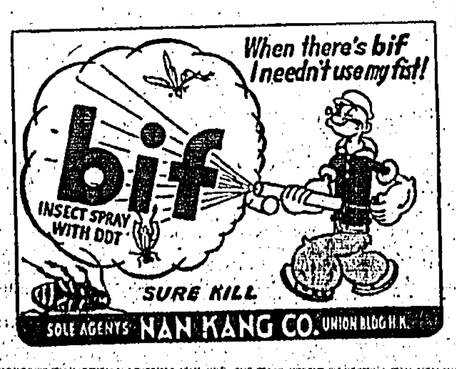
CLUES DOWN

1. The time of W.O.? (three words).
2. One cannot find this hiding-place without pain.
3. Spam? Please let us have it back!
4. Merry old cabbage.
5. Rot on this wharf can be reasonably amusing.
6. It sounds a somewhat barbaric measure.
7. Bilge? In a sense.
8. Extremely jolly colour?
12. He's not paid for playing in a R.U. team.
14. Possibly learned old swimmer.
16. If directed to a target, assist me inside.
18. Hitherto to be seen in any etching.
19. Made a meal out of dates.
22. Beer is just right, in short, when the siren goes.
24. Cheerful songs which are still different.
25. Listen to only half the approbation.
26. Dyer gets some change in the Isle of Wight.
27. Tie up to scourge.
28. He's 5 Down may become fit for use.

Solution on Page 14

NANCY Moral Support

By Ernie Bushmiller



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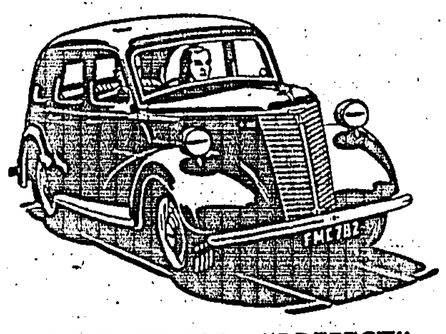

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URGENT NOTICES RECEIVED UNTIL NOON ON DAY OF ISSUE

RUSSIAN COLONEL HANDED BACK

Berlin, May 28.—A British official spokesman revealed tonight that the Russian Lieut-Colonel Y. D. Tassoev, who had recently asked the British for protection, had been handed back to the Russian authorities at his own request.

Tassoev voluntarily deserted his post as Chief Soviet Reparations Officer in Bremen on April 23, and was flown to London after seeking British protection.

The British spokesman said that Tassoev went to London from Berlin on May 20 in a British military plane.

The spokesman said that after a brief stay in London, Tassoev asked to be returned to the Russians, and this was done.

He was turned over to the Russians immediately after being brought here and his present whereabouts are unknown.

The spokesman was unable to say whether Tassoev was returned in uniform or in civilian clothes. He was unable to say why Tassoev changed his mind.

The Russians had charged that American secret agents had abducted Tassoev, who disappeared from Bremen on April 24 after having tea there at the home of Stanley Clam, American harbour master.

The British claimed that he sought their protection and asylum as a political refugee.

The spokesman denied Tassoev's return had any connection with the transfer of Igor Klein from the Soviet to British hands. Klein, Russian-speaking chief of the British Liaison Office, disappeared and later turned up in the Soviet Zone.

He insisted that the only reason Tassoev was returned was because he asked for it.—United Press.

FURTHER S. AFRICA ELECTION

Johannesburgh, May 28.—Strong hints were heard here and in Cape Town today that the Nationalists will soon call for another general election in order to consolidate their newly-won majority in Parliament.

The Afrikaner organ, Die Vaderland said that a majority of five is insufficient for a durable government. The newspaper said the country is approaching another election in which the present small advantage must be consolidated into a workable majority.

As a result of yesterday's upset at the polls, the Nationalists and Afrikaans have combined a majority of five seats in the new Parliament. This will be reduced to the actual four when one of them is appointed speaker.

Dr. Daniel Malan, leader of the winning Nationalist Party and prospective Prime Minister, would not comment on the election results.

Field Marshal Jan Christian Smuts has not yet decided whether to accept one of the many offers made to him of a safe Parliamentary seat. Smuts will visit Britain early next month to be installed as Chancellor of Cambridge University on June 10 as already planned. He will then decide whether to accept another seat.—United Press.

Adelaide Without Heating

London, May 28.—Adelaide was without gas or electric heating today and tram cars and train services were curtailed because heavy rains in southern Australia held up coal deliveries, according to Radio Australia.—Reuter.

QUIZ ANSWERS

1. France and Italy. 2. Counter-clockwise. 3. A city in southern Alberta, Canada. 4. In damp wood. Dry wood always escapes dry rot. 5. $5,000,000. 6. A cone. 7. Identical, fraternal and Siamese. 8. The internal ear. 9. June 22, 1937 by defeating James Braddock. 10. Russian peasants.

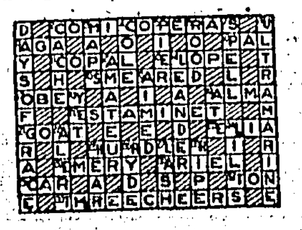
CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.—

Across: 1, Evaporate; 8, Net; 9, Horse; 11, Ultimate; 13, Moist; 15, Nile; 16, Creed; 17, Fen; 18, Entice; 20, A.T.S.; 23, Tact; 24, Tempest; 25, Dye; 26, Herd.

Down: 1, Enumerate; 2, Velocity; 3, Attire; 4, Poise; 5, Ohm; 6, Roan; 7, Artificer; 10, Select; 12, Beneath; 14, Tent; 19, Tape; 21, Sty; 22, Fee.

Solution to Skeleton Crossword on Page 13:—



U Saw On Gallows

Former Premier U Saw of Burma stands on the gallows at Insien Prison, Rangoon, as hangman's assistants manacle his hands behind him. He is wearing the traditional white tunic worn by persons convicted of murder in Burma. U Saw was hanged for the machine gun slayings of seven cabinet members last July 19. Five of his henchmen, also convicted of the mass slayings, were hanged the same day. —AP Picture.

Hunger And Poverty Not Acts Of God

London, May 28.—Sir John Boyd Orr, retiring Director-General of the United Nations Food and Agricultural Organisation, proposed here today that the British Commonwealth should take the lead in plans for world co-operation to overcome increasing food shortages.

"Moral and spiritual leadership in a sick world by the Commonwealth of free nations is probably man's last chance of averting the greatest catastrophe in history," he said.

A Commonwealth plan for increased food production should be linked through the World Food Council with a global plan, he said. Then the Commonwealth should throw the whole weight of its authority, prestige and resources behind it and call to all nations, including Russia, to stop, at least for the time being, the conflict of ideologies and co-operate in measures for the benefit of all.

The increasing world food shortage was a greater threat to civilisation than the atom bomb, Sir John said.

Prepared To Struggle

In the last few decades, he went on, the masses in all countries had begun to realise that hunger and poverty were not acts of God to which they should submit with resignation.

They demanded a decent standard of living and were prepared to struggle for it, he added.

The revolutions in China, Russia and India were expressions of this political world-wide revolution.

Sir John said the forthcoming Commonwealth conference would be the first of a regular series which would soon include delegates of the non-self-governing colonies, and, as far as possible, representatives of all races, colours and creeds.

"The new world must have no colour bar," he insisted.

MACARTHUR TO STAY

Washington, May 28.—General Douglas MacArthur, Supreme Allied Commander in Japan, informed Mr Styles Bridges, Chairman of the Senate Appropriations Committee, today that he does not want to return to the United States until after the Republican National Convention in June.

The Committee decided yesterday to ask General MacArthur to testify on economic matters in the Pacific area.

The General cabled Mr Bridges: "My return at this time, however sincere in its purpose, would be misunderstood and condemned by many as politically inspired."

General MacArthur has long been mentioned as a possible Republican Presidential nominee. The demand for him grew louder after the Senate Committee vote yesterday.—Reuter.

Schuman Asks For Confidence

Paris, May 28.—M. Robert Schuman, French Prime Minister who has threatened to resign six times in his stormy seven months of office, asked the French National Assembly for another vote of confidence today—this time on the Government's bill to dismiss 150,000 civil servants.

The vote will be taken on Tuesday, and if in the negative it will mean the Premier's resignation.

The French Council of Ministers gave M. Schuman authority to ask for the vote this morning after last night's two and a half hours heated debate on the bill which ended at midnight with the House sharply divided.

M. Rene Mayer, Finance Minister, told the House that the measure was "indispensible" and threatened to resign if it was not approved.

The Socialists strongly opposed the bill.—Reuter.

'PHONES CUT OFF BY THIEVES

Lille, May 28. — Telephonic communications between Paris and Russia and all Scandinavian countries were cut late last night when thieves stole more than three kilometres of overhead wire in Northern France.

Communications were restored early today.—United Press.

THE TOWN TITO WANTED

(Continued from Page 11)

Meanwhile, with the Big Four's decision to make Trieste and part of Venezia Giulia on the Yugoslav side of the Morgan Line into an international free state, with Italy retaining Gorizia and Monfalcone, racial hatred has whipped up still more. Tito still demanded the whole of Giulia while the Italian protested that, by allowing him Pola, the port to the south, he could menace the approaches to Trieste. Some 30,000 (out of 32,000) inhabitants of Fiume are said to be planning to leave, hoping for a plesbicite in ten years. Both sides refer to the Free State as a "miniature abortion."

With the Italian Peace Treaty ratified, it was hoped the appointment of a governor to Trieste would be forthcoming. His job was to hold on to the 5,000 British, 5,000 American and 5,000 Yogoslav troops for three months, and then decide if he could do without them.

They would then have 45 days in which to leave, leaving him with the police. It was always doubted if he would do without the troops. Individually the middle class Italians welcomes them. Their presence guaranteed what stability there can be amid a highly spirited and hot-blooded people.

The Slovene peasant on the surrounding hills, who is not interested in politics, wants only to be left in peace. His brother, who is a Communist and idolises Tito, is resentful. Many of the working classes are unemployed, but their pockets are rarely empty. It is an open secret they are filled by their friends over the border.

Tito hopes that these people will help him to get Trieste, the most prized port in that part of the world. He hopes they will manage for him what the Communists of Czechoslovakia did for Stalin. Unfortunately for him the Governments of Britain, America and France have been too quick.

By altering the terms of the Peace Treaty, giving the free state to Italy, Tito can now only take Trieste by an act of war. War is a big step and no one, not even Tito, knows how much help would come from Uncle Joe Stalin. Probably none.

Also the latest move by the Allies saves someone from filling the very sticky job of being Governor of Venezia Giulia.

Aussies Held To A Draw

Rain Affects County Cricket Matches

Old Trafford, Manchester, May 28.—For the first time in this tour the Australians have failed to win a match, for their game with Lancashire here ended today in a draw.

The final scores were: Australians 204 and 259 for 4 wickets; Lancashire 182.

Lancashire held a good chance of being the first team to head the Australians on the first innings when the match was resumed, but they finished 25 runs behind, their last seven wickets adding only 74 runs to the overnight score.

Hilton took Bradman's wicket for the second time in the match after the Australian captain and Sam Loxton had put on 74 in 50 minutes for the third wicket.

First, Hilton beat Bradman by the spin and struck him on the pads. The next ball spun across his bat and narrowly missed bowling him. The third was a similar type of ball and the fourth Bradman tried to pull, but he fell in a heap and was stumped.

Barnes had already been caught at mid-off when the score stood at 51.

Stealing a cheeky single, Loxton reached his 50 after batting 55 minutes, but his grand innings was brought to a close almost immediately afterward when he was run out, Harvey refusing to take a risky single.

With Harvey and Hamence inclined to take no risks, interest in the last hour of the game dwindled. Harvey completed a chanceless half century in just over an hour and when stumps were drawn at 5 o'clock, Harvey was still unbeaten with 76, while the fifth wicket pair had added 122 in 75 minutes.

THE SCOREBOARD

The final scores were:

Australians: 1st innings 204; Lancashire 182.

Australians 2nd innings:

Barnes c Roberts b Cranston	31
Morris c Edrich b Pollard	5
Bradman st. Edrich b Hilton	43
Loxton run out	52
Harvey not out	76
Hamence not out	49
Extras	3
(for 4 wickets)	259

—Reuter.

COUNTY CRICKET

London, May 28.—County cricket suffered its worst wash out since before the war on the first day of the series of matches just finished, when no play was possible because of rain in the complete programme of six first class matches.

The last occasion on which a complete programme was held up was on July 23, 1936, when nothing could be done in seven games. Even this dismal record did not compare with May 28, 1932, when a big programme of nine matches became completely weather-bound.

When play did make a start yesterday everybody looked to the bowlers on drying pitches and the spotlight was focussed on Malcolm Hilton, 19-year-old Lancashire left-arm spin bowler, whose name must now be added to the short list of men who have clean bowled Don Bradman. He followed up this success by getting the Australian captain stumped in the second innings.

Hilton, who played his first game in League cricket four seasons ago, said it was a big thrill to get Bradman's wicket.

Lancashire honoured Hilton immediately by stating that he would definitely play this coming weekend against Middlesex.

The alteration in the MCC rules regarding the definition of a wicket "down" enabled Harry Squires, of Surrey, to continue his innings after playing on and dislodging a bail against Sussex at the Oval.

Squires chopped a ball from James Langridge on to his stumps, but though a bail was dislodged it did not fall off. Last season Squires would have been out on appeal, but the new ruling stipulated that a ball must be completely removed from the top of the wicket. This is the first recorded instance of the operation of the new law in England.

There was an exciting finish to the match at Dudley, where after 13 wickets had fallen in three and a half hours, Worcestershire declared at 112 for six, leaving Kent an hour and 40 minutes to score 207 runs. They failed by only 18 runs. Leslie Ames and Arthur Fagg took up the challenge with a big-hitting opening stand, which produced 108 runs in an hour. Ames contributed 62 runs, and when Fagg left after hitting 57 in 78 minutes, Kent needed 54 runs when the extra half hour was claimed, Kent lost the race with the clock.

The only century scored in this series of matches was by Laurie Fishlock, of Surrey. In his second three-figure score of the season, Fishlock hit 13 fours. He defied the Sussex attack for four and a quarter hours and shaped confidently not only when the ball came through easily, but when it rose awkwardly from the damp pitch.

Although the County champions, Middlesex, failed to gain a point from their match with Leicestershire, they maintain their place at the head of the table, with 48 points. They now have an eight-point lead over Derbyshire, whose innings' victory over Northamptonshire jumped them from sixth into second position.

THE SCORES

The results of games ended today were:

At Chesterfield: Derbyshire beat Northamptonshire by an innings and 47 runs, Northants 68 and 84 (Pope 5 for 44, Rhodes 4 for 28); Derbyshire 199 (Nutter 6 for 47).

At Oxford: Oxford University drew with Warwickshire. Warwickshire 209. Oxford 270 (Pawson 87, Webb 50, Hollies 5 for 99).

At the Oval: Surrey drew with Sussex. Surrey 346 and 9 for no wicket. Sussex 268 (Smith 54, Cox 94, A. Bedser 6 for 44).

At Lords: Middlesex drew with Leicestershire. Leicestershire 323 and 176 for 2 declared (Berry 62); Middlesex 246 (Mann 114, Compton 84, Walsh 5 for 116) and 72 for 2.

At Dudley: Worcestershire drew with Kent. Worcestershire 292 and 112 for 6 declared (Ridgeway 3 for 16); Kent 198 for 9 declared and 189 for 8 (Ames 62, Fagg 57).—Reuter.

UPSETS IN DOUBLES

Paris, May 28.—Two upsets featured the semi-finals in the French lawn tennis championships, when Czechoslovakia's Jaroslav Drobny and Sweden's Lennart Bergelin beat the top-seeded American men's doubles pair, Frankie Parker and Budge Patty, and the Australian pair, Harry Hofman and Frank Sedgman defeated Tony Mottram, Britain's No. 1 player, and Eric Sturgess, the South African champion.

Drobny and Bergelin beat the Americans, 3-6, 4-6, 6-4, 6-3, 6-4. It will be Drobny's second final.

Outstanding players in this doubles match were Drobny and Parker, who, incidentally, will meet tomorrow for the men's singles championship.

It was largely due to the Czech's dynamic play that the European pair fought back to win the last three sets after Parker's accurate placing and cross-shots had won his side the opening two sets.

Hofman and Sedgman won against Mottram and Sturgess, 7-5, 1-6, 6-3, 1-6, 6-3.

Twenty-year-old Miss Shirley Fry, of America, reached her second final in the tournament today when, with Mrs. Mary Arnold Prentiss, she beat Miss Helen Ribbany and Miss Barbara Scofield, 6-1, 6-4, in an all-American semi-final of the women's doubles.

Miss Fry had already won through to the women's singles.

In the other women's semi-final, the American pair of Miss Doris Hart and Mrs Pat Todd defeated Madame H. Doleschell, of Austria, and Madame S. Kormoczy, of Hungary, 6-1, 6-0.—Reuter.

AMATEUR GOLF

Sandwich, May 28.—Willie Turnesa defending champion, and Frank Stranahan carried America's colours into the semi-finals of the British amateur gold tournament today.

Turnesa, the White Plains New York fire extinguisher salesman, whipped Welshman Sam Roberts 4-3 this morning in a quick tour of the sun bathed Royal St George's course.

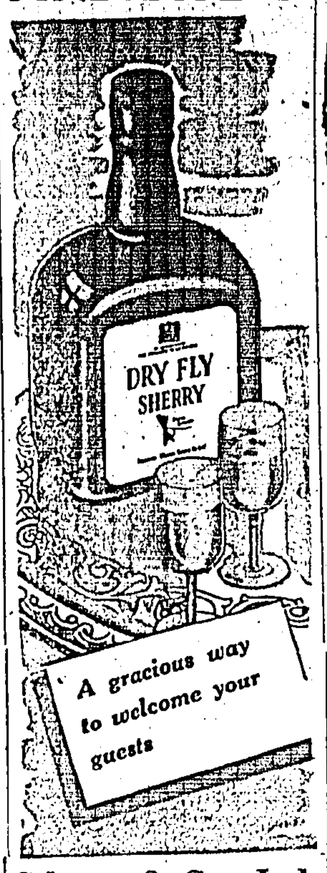
Stranahan put an end to the aspirations of Mario Gonzalez of Sao Paulo, with a 4-2 victory.—Associated Press.

TURNESA LOSES

Sandwich, Kent, May 28.—Charles Stowe, British Walker Cup player, today scored a brilliant semi-final victory over the American holder Willie Turnesa. Stowe won by one hole.

In the finals tomorrow, Stowe will meet another American, Frank Stranahan.—Reuter.

FINDLATERS



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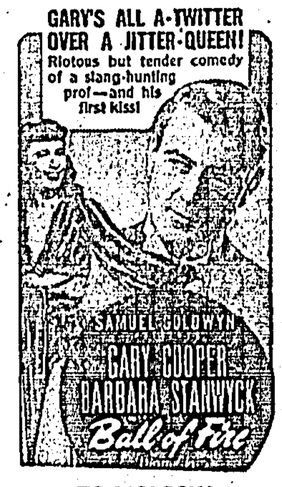

— TO-MORROW —
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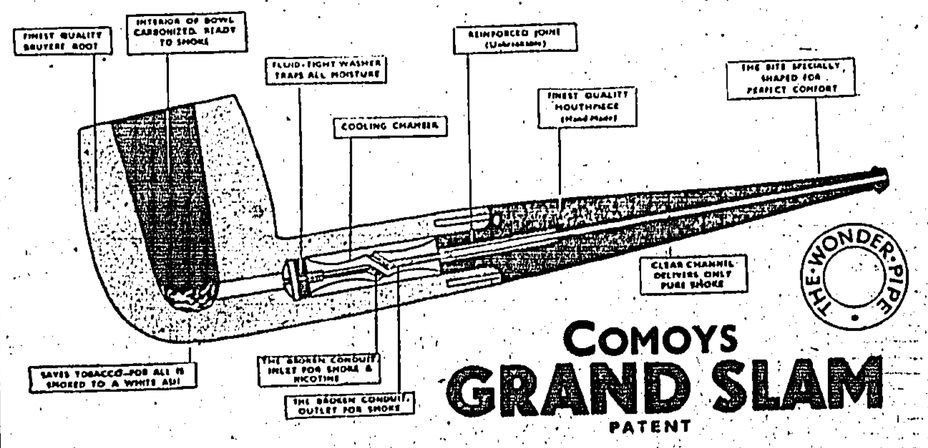

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